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A  
Iris  
lover's  
Catalog

1935

Schreiner's  
Iris  
Gardens

Riverview Station St. Paul, Minn.

# BUSINESS TERMS

*Please Read Carefully Before Ordering*

## Cash With Order

Please remit by check or money order payable to Schreiner's Iris Gardens. A deposit remittance of 25% will reserve stock ordered until shipping time; balance C. O. D.

## Postage and Packing

Prepaid on orders of \$2.00 or more (excepting Clearance Sale Iris) allow 25c extra charge on smaller orders. Orders carefully packed and shipped by parcel post or express—safe delivery guaranteed.

## Discounts

A cash discount of 10% will be allowed on all orders mailed before June 10th, 1935, excepting orders for Collections and Clearance Sale Iris, which are net.

|           |  |
|-----------|--|
| Quantity  | 10% on orders amounting to \$20.00 or more,  |
| Discounts | 20% on orders amounting to \$50.00 or more,  |
|           | 25% on orders amounting to \$100.00 or more. |

We reserve the right to withdraw any Iris variety from discount privilege. A wholesale list will be mailed recognized dealers in July.

## Please Order Early

To avoid possibility of certain varieties being sold out. Orders are filled in rotation, items for future delivery being immediately reserved on our books. All orders subject to prior sale.

## Substitution

Not made unless specifically requested—please mark your wishes clearly. Prompt refund if we are unable to fill your order.

## Stock

We grow our own Iris, and the strong, healthy, good sized freshly dug roots with which we fill our orders should give you a high percentage of bloom next season, if given ordinary care.

## We Guarantee

The stock we ship to be true to name, of first size and quality, and vigorous and healthy. We do not guarantee its growth and life in your garden under conditions beyond our control—we deliver healthy, vigorous roots; successful culture is up to you. However, if any order upon receipt and examination is found unsatisfactory, it may be returned at once, in whole or part, at our expense for satisfactory adjustment.

## Shipments

We shall begin filling orders about July 8th, and some by special arrangement from June 20th on, July, August and September being the proper months to ship and plant Iris; Southern planting is best after the hot months, usually in September and October, depending on location. We do not sell nor ship Iris for spring planting which is improper—see cultural directions on page 5.

We ship to every State in the Union and export to Canada, Australia, New Zealand and European countries.

## Price of Catalogs

Our catalogs, issued yearly, are sent without charge to our customers of the last 2 years. Others interested may obtain a copy by sending 25c to partly cover its publication cost. Our annual price list will be sent free to any one upon request. If we do not receive orders within 3 years we discontinue further literature.

A more elaborate catalog with interesting illustrations and tabular matter is now being planned for next year.

# Schreiner's Iris Gardens

Location—1350 So. Robert St.

Phone: Riverview 3799

Mail Address—Riverview Station, W. St. Paul, Minn.

## VISITORS WELCOME

*Member American Iris Society, The Iris Society of England*

*Reference: West St. Paul State Bank, W. St. Paul, Minn.*

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## Foreword

"Iris Time," what a glorious resurrection! Past plantings now flaunting their varients of gorgeous rainbow colors—We thrill anew as each bud bursts its winter prison. Once more Iris Lovers renew their quest for new and different blooms for next year's garden—the efforts of hybridizers and plant breeders in bringing forth scores of new varieties and color tones, thought impossible a few short years ago, providing a never ending source of interest and inspiration.

In this, the eighth edition of "An Iris Lover's Catalog," which in the past has been so generously received by the Iris public, we have endeavored to keep to our avowed purpose of presenting in as comprehensive and illuminating a way as possible, the Iris situation of today.

In it we clearly and impartially analyze the merits of the most desirable Iris, regardless of price, whether they be the new and novel or the older tried and true varieties, so that our readers may have a reliable guide for the selection of the best for the least money. This policy and practice has, we believe, been responsible in large measure for the complete confidence of our fast growing list of Iris Lovers whose faith in our ratings and the quality of our stocks is reflected in the unusually high percentage of our business from old customers.

Our offering this year has been purposely limited to about 400 finer varieties, including the "100 Best," or super Iris, all the result of careful study and comparison of the entire field of Iris. A feature innovation in this year's catalog is our completely revised system of color classification, made necessary by the growing range of certain Iris colors which could not be placed with ease in our older system. The new color diagram on page 7 shows the new color divisions and changed color designations now in use. You will find it a great improvement and decidedly helpful in making your color selections.

Growing conditions, beginning last fall, have been more favorable than in many seasons, our rhizomes being larger and more vigorous than ever—which suggests that this season is an especially good time to buy and start new and different Iris in your garden.

We have written this catalog as an Iris Lover and for the enjoyment of Iris Lovers—that makes a difference as you will see as you thumb through its pages. You will find it an informative and reliable reference work on Iris entirely different from any other published.

Iris culture is a delightful, soul-satisfying hobby with which to occupy ones leisure hours. It opens up avenues of close communion with Nature, enriches ones outlook and interest, and provides inspiration with which to face with greater courage "the cares that infest the day."

We hope you will continue to send us your comments voicing your reactions to our methods of presentation and other features—your interest and suggestions do help in planning for the future. We appreciate your patronage and hope we may merit your consideration when ordering Iris this year. As always, we pledge the utmost in service and for next year we are already planning a more elaborate edition with interesting illustrations and tabular matter.

ROBERT SCHREINER.

## 1935 Introductions

Our offering this year include some of the most distinctive Iris with which I became acquainted last season. I must say a word for the offerings of last year. Tint O'Tan, according to a Louisville fancier who wrote us, is one of Dr. Ayres most distinctive Iris. We quite agree. Its color is bright and to our knowledge quite unlike any other Iris. St. Louis proved its fine dependability and is really a fine Iris. We were also much pleased with Indigo Bunting.

Ballet Girl could be described briefly as a dainty, soft pink of Santa Barbara form. The coloring is daintiness itself. The two new plicatas we offer this year, Electra and Tarantella, we feel, have a decided worth. For the person looking for a real plicata we wish them to especially consider Tarantella.

We have adopted the policy of pricing new Iris reasonably instead of offering them at higher prices, as has been the custom. We feel it is more fair to propagate our stock sufficiently and thus make available these very choice introductions at moderate cost.

### BALLET GIRL (H. P. Sass-Schreiner '35)

Of softest blush pink, pure and daintily colored, the form of the flower is very distinct, having addressed standards with large rounded flaring falls. The size is decidedly above the average in the pink class. Its daintiness and grace are indeed suggestive of a dancing girl. The stem is of medium height and the flowers are of very good substance. This is a clear, exquisite pink with a most charming personality. Stock limited - - - - - \$15.00

### ELECTRA (J. Sass-Schreiner '35)

Has large flowers of excellent substance, addressed standards and semi-flaring falls. The standards are plicated with a blue margin and dotted: the falls are also pronouncedly veined with markings changing to gold along the beard; this coupled with a prominent gold beard mark it as a very unique plicata. The growth is fine, perfectly hardy and as large as other good plicatas - - - - - \$10.00

### TARANTELLA (H. P. Sass-Schreiner '35)

This is the first tall, good pink plicata with fine, good-sized flowers on tall, well branched stem. The form is addressed standards with semi-dropping falls; the beard is white and light lemon. This is the first plicata of size that has dainty, definite pink markings on both the standards and falls. The stippling and dotting is about  $\frac{1}{2}$  to  $\frac{1}{4}$  inches and the stipplings most definite and trim. The style arms are pink ribbed and the plant has fine growing habits. Stock limited - - - - - \$15.00

### Other Worthy Seedlings

Just as Lucrezia Bori is the result of our efforts in crossing various strains to produce more desirable qualities of color, size and plant habit, many thousands of other seedlings are being grown in our gardens with the same objective in mind. This year some especially fine seedlings by other hybridizers, and many of our own as well, are showing exceptional promise and we hope may be properly evaluated this year, the eccentric weather of last year having made previous rating impossible. The impartial and disinterested judgment of other authorities are invariably sought to substantiate our evaluation before offering any of our productions for sale, as we wish to make doubly sure they are superlative values and fully worthy our recommendation.

Any one having the opportunity and wishing to see these seedlings in bloom in our gardens, is welcome and will have a rare treat in store for them.

## Lucrezia Bori

(SCHREINER 1935)

### The Feature Sensation of the 1935 National Iris Show Held in Nashville, May 2, 3, 1935 by the AMERICAN IRIS SOCIETY

Named in tribute to the gracious charm of that gifted artiste, Lucrezia Bori, this Schreiner seedling was the feature sensation of the National Iris show at Nashville and the outstanding attraction in the gardens of Mr. Clint McDade of Chattanooga, whose collection of the newer and finer Iris is probably one of the most complete and outstanding in the country. Here among all the new and best yellow Iris represented, Lucrezia Bori proved most popular and rated higher than any other. Such tribute coming from many notables in the American Iris Society who saw it in Mr. McDade's gardens, is, we feel, one of the best and highest endorsements an Iris can receive.

Dr. Harry Everett, President of the American Iris Society, who has given permission to quote him, says of it . . . "I consider Lucrezia Bori absolutely on the top rung of yellows. It has distinctive form and remarkable size and impresses one as being one of the most novel and worth-while yellows."

"Its a honey" is typical of the many comments of admiration and delight made on every side by those who saw it.

Delightfully frilled, fluted and ruffled in both standards and falls, and radiant in tone, it has a form and style that give it a most distinctive personality. These characteristics, inherited in part from one of its parents, Nebraska, are further enhanced by a most striking gleam and irridescence thruout the entire flower. The standards with a stiff mid rib and addressed, the falls have a most pleasing modified flare, and the substance in both stands and falls is the heaviest of any yellow.

In color Lucrezia Bori is one of the darker of the yellow shades in Iris . . . the stands are a translucent Empire to Primrose yellow, the falls as deep as California Gold, paling slightly at the base. A very rich beard helps to make more striking the illuminating irridescence or sheen of the entire flower, one of its special features.

In size it is the tallest of the large flowered yellows, its height and branching being phenominal, averaging 42 to 45 inches high with three well branched stalks and nine buds to the stem. The individual florets are fully equal in size to the development reached in other colors. It is also very fragrant.

Being a derivative of Nebraska insures a rugged constitution and a hardiness of growth seldom found in any other tall yellow to date. This was specially evidenced by its remarkable performance in weathering thru the last two very trying winters in Minnesota.

A limited stock, as yet, and the unusually heavy demand for it evidenced at the National Iris show in Nashville this May suggest that those wishing rhizomes of Lucrezia Bori rush in their orders early to avoid possible disappointment as we cannot fill orders after the limited supply is exhausted. Being originators and exclusive introducers this year it is only available of us. Price ----- \$25.00

## Rainbow's End

### *Or the Journeys of An Iris Lover*

A breezily written review of Iris seen in the gardens of America's foremost growers and fanciers in 1934, by Mr. Clint McDade, of Chattanooga, member of The American Iris Society, The Iris Society (English), and Fellow of the Royal Horticulture Society. This work is of special interest because it is written with a wide knowledge of the subject and from an amateurs viewpoint—that is, with no commercial objective in mind. It includes many new ratings and other interesting observations. Regularly \$1.00, it will be sent on receipt of 50c to those who mention seeing it listed in our Catalog.

## The "100 Best" Iris

Our yearly listing of the "100 Best Iris" of the season has created such wide interest among Iris Lovers that it has become one of the leading features of this Catalog. Listed below is our latest selection of superior merit and achievement in each color group.

Newer introductions may, when they show sufficient merit, be included in this honor list—Several new arrivals of fine quality being included this year—but the newer varieties are finding it increasingly difficult to surpass the leadership of those now listed as the "100 Best."

|                                       |   |                                 |  |
|---------------------------------------|---|---------------------------------|--|
| Sec.<br>1A<br>White<br>Sefls          | { Crystal Beauty<br>Easter Morn<br>Gudrun<br>Joyance<br>Los Angeles<br>Purissima<br>Venus de Milo<br>Wambliksa  | 4A<br>Light<br>Pinks            | { Ambrosia<br>Airy Dream<br>Dog Rose<br>Ethelwynn Dubuar<br>Imperial Blush<br>Pink Satin<br>Trostringer                          |
| 1B<br>White<br>Plicatas               | { Alameda<br>Sacramento<br>San Francisco<br>Theodolinda   | 4B<br>Medium<br>Rose            | { Coral<br>Evelyn Benson<br>Frieda Mohr<br>Mary Senni<br>Rose Dominion<br>Rose Petal   |
| 1C<br>White<br>Bicolors               | { Shah Jehan<br>Dorothy Deitz<br>Mildred Presby   | 4C<br>Dark<br>Purple            | { Directeur Pinelle<br>Legend<br>Magenta<br>Motif<br>Red Dominion<br>Waconda   |
| 2A<br>Light<br>Blues                  | { El Capitan<br>Pacific<br>Paulette<br>Sensation<br>Summer Cloud  | 5A<br>Reds,<br>Coppers          | { Burning Bronze<br>Cheerio<br>Dauntless<br>Ethel Peckham<br>Grace Sturtevant<br>Indian Chief<br>Joycette<br>Spokan<br>War Eagle |
| 2B<br>Medium<br>Blues                 | { Aline<br>Blue Monarch<br>Cydnus<br>Indigo Bunting<br>Missouri<br>Persia   | 5B<br>Bronze<br>Purples         | { Depute Nomblot<br>Mrs. Valery West   |
| 2C<br>Dark<br>Blues                   | { Blackamoor<br>Black Wings<br>Blue Velvet<br>Duke of Bedford<br>Meldoric<br>Mrs. J. L. Gibson<br>Royal Beauty<br>Saint Louis<br>Sir Michael<br>Tenaya<br>Valor | 6A<br>Yellow<br>Bicolors        | { Cameliard<br>El Tovar<br>Henri Riviere<br>King Juba<br>Marquitta<br>Picador<br>Vision  |
| 2X<br>Blue<br>Blends                  | { K. V. Ayres<br>Ningal<br>Serenite   | 6X<br>Buff-<br>Salmon<br>Blends | { Evolution<br>Jean Cayeux<br>Mary Geddes<br>Tint O'Tan  |
| 3A<br>Mauve<br>and<br>Mauve<br>Blends | { Anne Marie Cayeux<br>Baldwin<br>Dolly Madison<br>Pres. Pilkington<br>Violet Crown<br>Wm. Mohr   | 6B<br>Yellow<br>Sefls           | { Alta California<br>Chromylla<br>California Gold<br>Coronation<br>Eclador<br>Nebraska<br>Phebus                                 |
| 4X<br>Pink<br>Blends                  | { Hollywood<br>Midgard<br>Noweta<br>Opaline<br>Rameses<br>Talisman  |                                 |  |

In Venturing to name The "100 Best" Iris of the Season, we realize that there is bound to be a considerable difference of opinion, it being almost impossible to agree on such a selection; obviously allowances must be made for climate variations, personal preferences as to types and colors, etcetera. However, we believe tastes more often agree than differ and that most of the best informed will confirm our selection as fair and impartial—indeed super types.

## Cultural Directions

Of our many garden perennials, the Iris is one of the easiest to cultivate, and its natural adaptability to a wide variety of soil and weather conditions make it a remarkably satisfactory flower to plant. For best results, however, they should be planted in a sunny, well drained, medium-rich, mellow soil.

Being a sun-loving plant, Iris should be placed where the sunshine can reach them at least half of the day and preferably during mid-day. In the south, some shade is advisable, while in the extreme south, considerable shade is necessary for successful culture.

The different types of soil in which Iris will grow and thrive are surprising, but the ideal soil is a reasonably rich, sweet, garden loam. If your garden soil is sandy, clay and humus are recommended. If it is a stiff clay, add humus and sand. Be sure to have a well drained soil. If acid, sweeten your soil with lime or ground limestone. Bone-meal or half bonemeal and half superphosphate are safe fertilizers. Some well rotted humus should be added to your Iris bed each year.

The ideal time to move and replant Iris is after their blooming season—during July, August, and September. New root growth starts during this period, attaining while it is still warm, the firm rooting, vigor and hardiness to winter well and give a wealth of beautiful blooms the following spring. Iris do not grow in cold weather and for this reason late fall plantings are difficult to pull through the winter. After freeze-up give them covering to protect them from the direct rays of the sun as alternate freezing and thawing are injurious.

In the south west and central south west regions of the U. S. it is best to plant Iris after the hot weather, generally during late August, September, and October, just before the fall rains which are most beneficial. We shall be glad to arrange to ship you fine Iris specimens to plant at this time giving them sufficient time to grow and become firmly rooted for blossoming next spring.

*The Spring planting of Iris is neither wise nor satisfactory—almost invariably bringing discouraging results. For this reason we frankly advise against and do not make spring shipments—feeling that we would rather sacrifice what business we may lose because of this stand than have our customers disappointed in the growth of Iris planted in the spring.*

### Planting

Iris should be planted shallow, the type of soil determining the depth. In heavy soils, plant with the top of the rhizome just below the surface—in sandy soils plant about  $\frac{1}{2}$  inch or  $\frac{1}{4}$  inch deep. In planting, spread the feeding roots as much as possible and press down the soil firmly over the roots and around each rhizome. If the soil is dry, soak it thoroughly. If your Iris beds get very dry during a hot summer, a heavy soaking, not a light springle, will be beneficial. Too much water on Iris is to be avoided.

Iris require very little care. Keep weeds out and stir the soil shallow but do not disturb the surface roots. For best results divide and replant the roots every three or four years after the blooming season, preferably during July and August.

If planting is done in heavy soil, especially where ground is level, we recommend raising the bed to insure good drainage. This is especially important in winter as the effect of water and ice are more injurious than cold. See that no snow water is allowed to stand on your Iris. Dry, cold storage is best. In the more northerly states cover well after freeze-up.

## Explanation of Color Classifications

To simplify selection of the most desirable Iris of the day regardless of price, we originated what we term our Iris Map Method of Color Classification—a method of presentation which has found wide favor among Iris fanciers including many eminent authorities at home and abroad.

In this issue we present a completely revised color classification which make possible the placing of a growing range of certain Iris colors which could not be placed with ease in our older system—the diagram on the opposite page shows the progression of color divisions and the new color designations used.

Under this plan of presentation, which as you can see is different from any other, we group and list in individual color tables all the choice tall bearded Iris of related or similar colorings, together with data as to individual height, season of bloom, originator, tenderness, etc., with variations such as Selfs, Bi-colors, or Blends noted in short keys, supplementing this information with short descriptive comments immediately following each table.

This gives you in one table or map a complete picture of a particular color and enables you to visualize the more recent creations in the color terms of those more widely known varieties with which you are familiar, simplifying study and selection within each color group.

For reference and quick identification each main color division is given a number and secondary divisions a letter—thus for example, section 2 designates the division devoted to Iris having a dominant Blue cast; 2A identifying the light Blues; 2B, the medium; 2C, the dark and darkest, and 2X the blue blends—other colors being designated in like manner, as shown in the diagram on opposite page, which also gives the page location of each color group.

When you wish to locate the color division in which a particular Iris may be found listed, refer to the Alphabetical Index beginning on page 53—here opposite each variety is shown, in brackets, its color symbol—the color division number and letter of the map table on which it will be found. Thus, if you find an Iris marked 6B, you know that the numeral 6 indicates it to be yellow, and the letter B, that it is a self—further details being available in color map listing it.

Page locations of the color map tables are given in the index on inside back cover and also in the color diagram on page 7. The small figures immediately following each variety in the Alphabetical Index (page 53) are the page numbers where comments concerning that particular Iris may be found.

The 400 Iris recommended this year represent our choice from among almost 1000 varieties grown in our gardens, after eliminating either duplicating colors or those of inferior performance—a very fine proportionate assemblage which should appeal to the most critical. This listing includes our selection of

### The "100 Best" or Super Iris

which we emphasize in our tables by showing them in bold face capital letters, prefixed with a black dot • to distinguish them from the others.

### The New and Trial Types

listed throughout the catalog are generally introductions of the last year or so, now on test in our gardens. After sufficient observation of their qualities we place them in our list of 100 Best, discard or otherwise classify them. Only varieties with which we are personally familiar are included in our 400 list. An interesting commentary on these new types and some notes on what to expect in future Iris will be found in our article entitled "Looking Ahead," which begins on page 35.

If your interest in Iris is comparatively recent and you have only a limited collection, consider the various collection offers in this catalog—if you knew how carefully we considered their selection, they would surely enjoy your utmost confidence.

DIAGRAM OF PROGRESSIVE COLOR DIVISION GROUPING—WITH KEYS TO CORRESPONDING MAP TABLES

| Tone              | Whites | White Plicatas | White Bicolors | Blue Blends           | Blue        | Blue Blends         | Mauve, Mauve Blends | Pink Blends      | Purples     | Red Coppers          | Bronze Brown Purples | Yellow Bicolors       | Orange Salmon Apricot | Buff Tans   | Yellow Sels | Tone         |
|-------------------|--------|----------------|----------------|-----------------------|-------------|---------------------|---------------------|------------------|-------------|----------------------|----------------------|-----------------------|-----------------------|-------------|-------------|--------------|
| Light             | 1A {   | 1B {           |                | 2A {                  |             |                     | 4A {                | P<br>i<br>n<br>k |             |                      |                      |                       |                       |             |             | Light        |
| Light Medium      |        |                |                | 2B {                  | 2X {        |                     | 4X {                | R<br>o<br>s<br>e |             |                      |                      |                       |                       | 6X {        | 6B {        | Light Medium |
| Medium            |        |                |                | 3A {                  |             |                     |                     |                  |             |                      |                      |                       |                       | 6X {        |             | Medium       |
| Dark              |        |                |                | 1C {                  |             |                     |                     |                  |             |                      |                      |                       |                       | 5B {        |             |              |
| Very Dark         |        |                |                | 2C {                  |             |                     |                     |                  |             |                      |                      |                       |                       | 5A {        |             | Dark         |
| Tone              | Whites | White Plicatas | White Bicolors | Blue                  | Blue Blends | Mauve, Mauve Blends | Pink Blends         | Purples          | Red Coppers | Bronze Brown Purples | Yellow Bicolors      | Orange Salmon Apricot | Buff Tans             | Yellow Sels | Tone        |              |
| See Maps on Pages | 1A 8   | 1B 10          | 1C 11          | 2A, 2B, 2C 12, 14, 15 | 2X 18       | 3A 19               | 4X 21               | 3A 22, 23, 24    | 5A 26       | 5B 28                | 6A 29                | 6X 31                 | 6B 33                 |             |             |              |

# White Iris

## Section 1A White Selfs

• Designates varieties judged among the "100 Best."

| Variety          | Price  | Group | Season | Height | Originator   |
|------------------|--------|-------|--------|--------|--------------|
| Alabaster        | \$ .25 | 1     | M      | T      | And. '26     |
| Arlette          | .25    | 2     | L      | M      | Cay. '25     |
| Celinda          | .25    | 1     | M      | T      | Dykes '29    |
| Columbine        | 1.00   | 1     | M      | T      | Murr. '30    |
| • CRYSTAL BEAUTY | 10.00  | 1     | M      | T      | Sass-J. '35  |
| Dione            | .15    | 3     | M      | T      | Edl. '28     |
| • EASTER MORN†   | 3.50   | 1     | M      | T      | Essig '32    |
| • GUDRUN         | 6.00   | 1     | ME     | M      | Dykes-K. '31 |
| • JOYANCE        | 10.00  | 2     | ML     | T      | Dykes-K. '30 |
| June Bride       | .25    | 1     | M      | T      | Grinter '30  |
| Lenzschnee       | .15    | 3     | M      | M      | G. & K. '27  |
| • LOS ANGELES□   | .75    | 3     | M      | T      | M-M '27      |
| Oriana           | 3.00   | 1     | M      | T      | Sass-H. '33  |
| Parthenon        | 7.50   | 2     | ML     | T      | Conn. '34    |
| • PURISSIMA†     | .50    | 1     | M      | T      | M-M '27      |
| Selene           | .75    | 3     | M      | T      | Conn. '31    |
| Shasta           | .25    | 2     | L      | T      | M-M '27      |
| Snowwhite □      | .25    | 1     | M      | T      | Sturt. '26   |
| Taj Mahal □      | .25    | 3     | ML     | T      | Sturt. '21   |
| • VENUS DE MILO  | 1.00   | 1     | M      | T      | Ayres '32    |
| • WAMBLISKA      | 1.00   | 3     | M      | T      | Sass-J. '30  |
| White & Gold     | .25    | 2     | M      | T      | Nich. '27    |
| Yves Lassailly † | 1.00   | 3     | M      | T      | Cay. '28     |

## New and Trial Varieties

|                                |         |                              |         |
|--------------------------------|---------|------------------------------|---------|
| Blithesome (Connell '35).....  | \$20.00 | Snow Shadow (Nich. '34)..... | \$ 8.00 |
| Frozen Foam (Dykes-K. '31).... | 3.50    | Solitaire (Nich. '32).....   | 1.00    |
| Snowking (Sass-H. '34).....    | 15.00   |                              |         |

## Key to Groups for Section 1A

Group 1—Pure White

Group 2—Gold Haft Whites

Group 3—Whites, with soft blue influence

□Fragrant.

†Tender.

†† Very Tender.

## Season of Bloom and Height

Each color map table, as you will note above, includes easily remembered symbols to indicate the season of bloom and the height of each variety, thus enabling you to make your selection accordingly. Under the "Season" column the letters *VE* indicate very early flowering season; *E*, early; *M*, midseason; *ML*, medium late; *VL*, very late.

Under the "Height" column varieties marked *T* are upwards of 36 inches tall; *M*, 24 to 36 inches; *L*, under 24 inches. These heights fluctuating according to influences exercised by soil, weather and geographical preferences. Originators names, abbreviated, are also given under that heading.

## Section 1A White Selfs

White Iris have a charm all their own. The delicacy of their texture, their classical style and their grace give us our most ethereal looking Iris. In some types they remind one of chiseled snow white marble, elegant and chaste. White is needed in garden plantings and should be used in profusion together with yellow Iris to serve as foils or contrasts for other colors—assuring variety and life in your Iris garden panorama.

## White Iris

### Section 4A Selfs (Cont.)

#### Group 1—Pure Whites

In our pure whites, *Gudrun* is one of the most impressive. Its very large flowers are purely white, like lustrous, fresh-fallen snow. A faint dusting of gold or golden iridescence throughout the flower brightens it greatly. It is invariably a feature attraction in its part of the garden. For all its purity of tone it is essentially a warm colored Iris. A fine, hardy, pure creamy white of excellent substance and smooth glistening texture set off by a golden orange beard is *Venus de Milo*, one of our very best whites.

Substance, size and height combine with perfect hardiness to make *Crystal Beauty* a perfectly hardy alabaster-white of excellent substance. Its large pure blooms are carried on tall, well-branched stems. It is a new Iris that will rank with the highest in merit. The color is very pure and its habits are fine. *Eastern Morn* with its open, semi-flaring falls has a different style. Its finely-textured blooms of a pure, warm tone of white with faint yellow haft and orange beard are borne on tall, graceful stalks. *Purissima*, a tender variety, is close to the ideal for individual flower spike. Pure lovely color; substance, stiff. Where it can be grown, it is one of the very best.

*Oriana*: a large, rounded full-type flower; pure white; medium height; exceptionally full blooms. *Snowwhite*: a cool toned, ice-like white of good height and size, hardy and tall. It is one of the finest of the old types. For garden effect it is most useful, being free blooming. *Columbine* is crystal-clear, a finely finished white with flowers gracefully poised on airy, tall, well branched stems—a white Aphrodite. *June Bride*: waxy textured with a bright gold beard on white; very attractive. *Celinda*: a free-growing, warm, waxy white—of fine height. *Alabaster*: pure ivory in tone; medium sized.

#### Group 2—Gold-Haft Whites

These whites with the influence of yellow are very mellow and warm in tone. Exceptionally fine is *Joyance*, a sparkling cream-white, the largest of this color, with excellent substance. There are light brown veins along the haft; the height and branching are fine. *Parthenon*: perfectly hardy and fast growing with golden haft and beard, the form being reminiscent of Ballerine. It is fine for garden planting and a most profusely blooming Iris—a fine production. *Shasta*, a very good, warmly colored white with faint pink undertone. *White & Gold*, a waxy white with gold beard and few veins of gold along the haft. *Arlette*, a waxy creamy white of medium height is very soft and delightful.

#### Group 3—Whites with Soft Blue Influence

*Los Angeles*: a gigantic, practically pure, satiny white with faint blue dottings along the haft and delicate markings on the standards. For size, form, substance and manner of placement this is a most pleasing and satisfactory Iris—one you will enjoy greatly. *Wamblika*, a large white with a faint infusion of blue throughout the flower. Falls are semi-flaring, size is fine, and it is hardy. The blooms are large and well-placed on nicely-branched stems.

*Selene*, a pearly white with a most bewitching infusion and iridescence in its colorings, is elongated in form and absolutely hardy, having proven itself year after year as a very fine Iris with flowers of fine size on good, tall, well branched stems. *Yves Lassailly* reveals a pearly blue flush on a white base. The peacefulness of this blue-white is of decided interest. *Dione* is a most interesting white with a porcelain-blue flush along the haft contrasting with the deep orange beard; no other Iris is like it. *Lenzschnee* possesses broad, rounded form; a white with china blue flush on the fall; substance is most leather-like. *Taj Mahal* : a robust blue-white, easy growing, of good height.

# White Iris

## Section 1B White Plicatas

\* Designates varieties judged among the "100 Best."

| Variety                 | Price  | Group | Season | Height | Originator  |
|-------------------------|--------|-------|--------|--------|-------------|
| • <b>ALAMEDA†</b>       | \$0.35 | 1     | M      | T      | M-M '27     |
| Beau Ideal □            | .15    | 2     | ML     | T      | Sass-J. '24 |
| Blue Chintz             | .50    | 1     | ML     | T      | Burton '32  |
| Castor                  | .25    | 2     | M      | T      | Bun. '23    |
| Cydalise                | 1.00   | 3     | M      | M      | Cay. '30    |
| Damozel □               | .15    | 1     | ML     | M      | Morr. '22   |
| Heliane                 | .50    | 1     | M      | T      | Mill. '31   |
| Jubilee                 | .15    | 3     | M      | M      | Sass-J. '23 |
| King Karl □             | .25    | 3     | M      | M      | Sass-J. '25 |
| La Mierka               | .25    | 2     | M      | M      | Mill. '26   |
| Lona                    | .25    | 3     | M      | M      | Sass '23    |
| Loudoun                 | .25    | 3     | M      | T      | Fend. '24   |
| Pink Jadu               | .50    | 3     | M      | M      | Sturt. '31  |
| Princess Osra           | .25    | 1     | M      | T      | Bliss '21   |
| Rheinfels               | .25    | 1     | M      | M      | G. & K. '28 |
| Ruth Pfeiffer □         | .25    | 2     | ML     | T      | Pfeif. '23  |
| • <b>SACRAMENTO</b>     | .75    | 2     | M      | T      | M-M '30     |
| • <b>SAN FRANCISCO†</b> | .50    | 1     | M      | T      | M-M '27     |
| • <b>THEODOLINDA</b>    | 3.50   | 1     | M      | T      | Ayres '32   |
| True Charm              | .20    | 1     | M      | T      | Sturt. '21  |
| True Delight □          | .25    | 2     | M      | T      | Sturt. '24  |

## New and Trial Varieties

|                                |         |
|--------------------------------|---------|
| Electra (Sass-J. '35). . . . . | \$10.00 |
| Seduction (Cay. '33). . . . .  | 10.00   |

Tarantella (H. Sass '35). . . . . \$15.00

## Key to Groups for Section 1B

Group 1—Blue Plicatas  
Group 2—Pink & Red Toned

Group 3—Blended & Sanded Types

□ Fragrant.

† Tender.

†† Very Tender.

## Section 1B White Plicatas

The Plicatas, daintily frilled, dotted or stitched along the margin of the flower in blue, pink or tan on white, are a most bewitching and delightful group of Iris, having such alluring personalities that one has difficulty in resisting their appeal—you will love them—every one.

### Group 1—Plicatas with Blue Markings

In our blue dotted types *Theodolinda* stands paramount. It is a perfectly hardy, easy-growing variety with very large blossoms and semi-rounded form. The stems are tall, stiff, and excellently branched. It is a pure satin white with a definite bordering of blue along both the standards and falls, a very worthy variety. *San Francisco* is another of the large plicata types with fine branching and good form. The large blossoms are edged lavender blue; it is not a dependable grower in every location in the U. S. Where it does well it is very fine. *Alameda* is a broad and rounded type of flower that gives the suggestion of fullness; it is heavily flushed and dotted blue lavender on white being more heavily marked than the two previous types which have merely a distinct margin.

*Heliane* is unique having a precise margining of deepest blue-violet with a rich, deep, orange beard, giving a decidedly unusual but pleasing combination, unlike any other Iris in this group. *Princess Osra* has markings and dots of lightest pure blue; flowers are pleasingly oval.

*Continued on page 13.*

## White Iris

### Section 1C White Bi-Colors

• Designates varieties judged among the "100 Best."

| Variety            | Price | Group | Season | Height | Originator  |
|--------------------|-------|-------|--------|--------|-------------|
| B. Y. Morrison     | .25   | 1     | M      | M      | Sturt. '18  |
| Cantabile □        | .25   | 1     | M      | T      | Wmsn. '30   |
| Dalila             | .15   | 2     | M      | M      | Denis '14   |
| Daphne             | .25   | 1     | L      | M      | Bliss '20   |
| • DOROTHY DIETZ    | .50   | 1     | M      | T      | Wmsn. '29   |
| Folkwang           | .15   | 2     | ML     | T      | G. & K. '25 |
| Gen. McPherson     | .15   | 1     | L      | M      | Perry '26   |
| Gretchen           | .25   | 2     | M      | T      | Sass '31    |
| Iduna □            | .20   | 2     | M      | T      | G. & K. '26 |
| Mary Williamson □  | .25   | 1     | M      | T      | Wmsn. '21   |
| • MILDRED PRESBY □ | .20   | 1     | M      | M      | Farr '23    |
| Rene Cayeux        | .50   | 2     | M      | M      | Cay. '24    |
| Rheintochter       | .50   | 1     | M      | T      | G. & K. '29 |
| Salonique          | .25   | 2     | M      | M      | Cay. '23    |
| • SHAH JEHAN       | 5.00  | 1     | L      | M      | Neel. '32   |
| Tristram           | .25   | 1     | L      | M      | Bliss '19   |

### Key to Groups for Section 1C

Group 1—Blue Types

□ Fragrant.

† Tender.

Group 2—Red Toned Types

†† Very Tender.

### Section 1C White Bi-Colors

In the amoenas, as these true two-colored Iris are also called, we present our last division of whites. Their color contrasts are sharp and distinct. Progress by breeders in developing improvements in this type of Iris has been slow but with the appearance of that very fine new sort, *Shah Jehan*, we see the possibilities latent in this class. The future looks most interesting and we believe will bring forth many new and finer varieties.

#### Group 1—Blue Types

The new variety *Shah Jehan* stands out as a milestone in the progress of this section. Its form is very distinctive with firmly addressed stands, and pleasantly elongated but rounded falls. The stands are white, faintly flushed lavender with a touch of yellow at the claw; the falls unveined and solidly colored, are a rich, deep lustrous prune or rich solid rose magenta. A warm mellow broad haft and yellow beard finish this charming subject. *Dorothy Dietz* with slightly flushed standards, deep pansy violet falls and rounded form is a very fine amoena. *Mildred Presby*: creamy white standards with good solid rose-purple falls is medium in height and size.

*Cantabile*: a clear, pure white with amethyst-violet falls. *Rheintochter* has soft, subdued stands with deep falls margined lighter. *Tristram* is as near white and black as we have in an Iris—a short grower, but a unique color gem. *Mary Williamson* has airily-poised blooms with horizontal falls, white and blue—distinctive. *Gen. McPherson* and *Daphne*: white with heavy blue falls; the former has darker falls and sharper contrast. *B. Y. Morrison*: lavender to white stands, velvety purple falls bordered lavender.

#### Group 2—Red-Toned Types

In these types we have *Rene Cayeux*, large in size, a rosy red-purple with faint pink-tinted stands—a clear contrast of unusual charm. *Gretchen*, a tall white and rose-pink bicolor. In this class it is the only Iris with tall stems. *Folkwang*: a light pink, tinted white, with falls a rosy lavender. *Dalila*: a pleasing amoena with soft white stands and red-toned falls. *Iduna* has pearly white stands with garnet-red and deeper bluish violet falls—a free growing, pleasing type. *Salonique* is a more ruddy-colored type of Mildred Presby habit and stature.

## Blue Toned Iris

### Section 2A Light Blues

• Designates varieties judged among the "100 Best."

| Variety               | Price | Group | Season | Height | Originator  |
|-----------------------|-------|-------|--------|--------|-------------|
| Andre Autissier       | .25   | 3     | VL     | T      | Denis '19   |
| Ballerine □           | .15   | 2     | L      | T      | Vilm. '20   |
| Blue Hill             | .75   | 1     | M      | T      | Sass '31    |
| Bluet                 | .15   | 1     | E      | M      | Sturt. '18  |
| Buechley's Giant      | 2.00  | 2     | ML     | T      | Buech. '35  |
| • EL CAPITAN          | .50   | 1     | M      | T      | Mohr '26    |
| Eppo                  | .25   | 3     | M      | M      | G. & K. '27 |
| Marion                | 3.00  | 3     | ML     | M      | Millet '31  |
| Marjorie Tinley       | .25   | 1     | L      | T      | Perry '23   |
| Mary Barnett □        | .20   | 1     | M      | T      | Cumb. '26   |
| • PACIFIC             | .60   | 1     | M      | M      | Essig '29   |
| • PAULETTE            | 1.50  | 1     | EM     | T      | Mill. '30   |
| Priestess             | .75   | 3     | M      | T      | Dykes '29   |
| Princess Beatrice □   | .25   | 1     | E      | T      | Barr 1898   |
| Realm                 | .50   | 1     | L      | T      | Baker '20   |
| • Santa Barbara †     | .25   | 1     | M      | T      | Mohr '25    |
| • SENSATION □         | .50   | 1     | ML     | T      | Cay. '25    |
| Simone Vaissiere      | .20   | 2     | M      | T      | Millet '21  |
| Souv. de L. Michaud □ | .25   | 1     | M      | T      | Millet '23  |
| • SUMMER CLOUD        | 1.00  | 2     | M      | T      | Kirk. '20   |

### New and Trial Varieties

Blue Triumph (Grinter '34).....\$20.00      Shining Waters (Essig '33).....\$ 3.50

### Key to Groups for Section 2A

Group 1—Self  
Group 2—Bicolors

Group 3—Palest Blues

□ Fragrant.

† Tender.

†† Very Tender.

### Section 2A Light Blues

Among the earliest natural color divisions of the Iris are the lovely light blues—really blue-lavenders—and to this source, as a base, many of our newest and finest varieties trace their beginnings. From among hundreds of this general coloring we have selected, and offer for your choice and consideration what we consider to be the very finest blues—the best representatives of this type of coloring. The charm and daintiness of these soft sky-like colors have an infinite appeal. Their use in the garden in combination with other colors and types brings out hitherto unknown tones and color effects. What would the Iris season be without an extra fine blue Iris!

#### Group 1—Selfs

This year we offer considerably fewer light blues but our selection embraces the superior types of each color, as you will see by looking through the list. The five representatives of this color class in the "100 Best" are decidedly some of the finest blues we have had.

*El Capitan*, sharing the leadership with *Sensation*, is majestically formed—an upstanding soft lavender-blue. The flower is large with drooping falls and a fine candelabra stem. The peerlessness of *El Capitan* is equally shared by *Sensation*. Its form is noteworthy with flaring falls of stiff, leather-like substance. Its coloring is a cool, crisp, pure cornflower blue. As one of the triumvirate in the best light blues, we include *Paulette*, the improved *Souv. de L. Michaud*; a purer soft blue of wonderful substance and enamel-like lustre—a plant of fine habits, perfectly hardy and easy to grow and the flowers are large. It is from *Millet*, the same breeder who gave us *Michaud*—I believe it is his finest Iris of later vintage.

## Blue Toned Iris

### Section 2A Light Blues (Cont.)

Very pure and blue in tone and darker than the preceding is *Pacific*. Its color is notably without the influence of any color but blue. Substance is also fine. *Blue Hill* is a very freshly colored light blue with flowers having an airy appearance. *Souvenir de L. Michaud* is an exquisite lavender-blue with a glistening gold heart and beard—very queenly looking when well grown. *Santa Barbara*—of distinctly flaring form and fine substance is opaque blue in tone. It is one of the best in warmer climes.

Most Iris enthusiasts are familiar with the growing habits of *Pallida* or its various progeny. *Princess Beatrice* is the finest of this group, precise in form with semi-flaring falls, its texture, tone of light lavender-blue, and form are unusual. (Mr. Perry's) *Marjorie Tinley* is a free-growing, profusely-blooming lavender-blue, deeper in tone than *Princess Beatrice* and of more languid form. Without a doubt *Mary Barnett* is one of the most satisfactory in this group—lavender with a striking orange beard, a profuse bloomer and a constant favorite. *Realm*—a very clean blue with chaste white beard, is tall and very distinctive. *Bluet*, early blooming, is one of the finest for massing. Its profusion is its most gratifying feature.

#### Group 2—Bi-Colors

Foremost in this division is *Summer Cloud*—with its standards the lightest tone of very soft, cloud-blue and falls of pure sky-blue with a chaste lemon beard it is most aptly named. *Buechley's Giant*, a very large blue bicolor, is destined to far surpass *Lord of June* and similar Iris. Huge in size, it is impressive and arresting. *Ballerine* is a soft pale blue-lavender with distinct frilling and fluting of the petals. *Simone Vaissiere*, a brightly contrasted bicolor of silky blue and deeper blue, has fine carriage and flaring falls.

#### Group 3—Palest Blue

This subdivision is most unique. All Iris here are comparatively new and the average Iris enthusiast may not be aware of nor realize what real beauty is to be found in this group. The varieties we list do not fade, maintaining their colors well. *Priestess* with drooping falls is a unique porcelain blue, unparalleled by any other Iris. It has a good stem, good habit, and size above the average. Another real gem is *Marion*, a most delicate silvery-blue. Its falls flare and are curved jauntily along the edges, its form being most distinctive and reminiscent of *Cardinal*. This cosmopolitan group is further enhanced by *Eppo*, a heavy textured silver or star-dust blue, with flowers the size of *Mary Barnett*, but three shades lighter in color. *Andre Autissier* is a very late blooming Iris of sky-blue with tall stems.

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#### White Plicatas Continued from Page 10

*Blue Chintz* has medium deep markings of blue on an ivory-white ground. *Rheinfels* with very soft light lavender markings on white ground has a nicely formed flower with real class and appeal. *True Charm* is of very high quality. It is precisely edged a dainty blue and has excellent height.

#### Group 2—Plicatas with Pink and Red Toned Markings

Our red and pink plicatas constitute a most pleasing class. *Sacramento*, a very large flower, deep red violet on ivory white, has size, habit, and the good qualities we wish; substance is very noticeable, the venation most distinctive. *Castor*, deep in tone tho smaller, is the only plicata with brownish purple markings on a white ground; it is heavily striped and most distinctive. *Beau Ideal* reveals a distinct note of petunia-violet precisely margining a white ground. *La Mierka*, lighter

*Continued on page 18.*

## Medium Blue Toned Iris

### Section 2B Medium Blues

\*Designates varieties judged among the "100 Best."

| Variety                 | Price  | Group | Season | Height | Originator  |
|-------------------------|--------|-------|--------|--------|-------------|
| • <b>ALINE</b> □        | \$7.50 | 1     | ML     | T      | Stern. '32  |
| Blue Banner             | .35    | 2     | M      | T      | Kirk. '29   |
| Blue & Gold             | .75    | 1     | E      | T      | Essig '31   |
| • <b>BLUE MONARCH</b>   | 5.00   | 1     | L      | T      | Sass-J. '32 |
| Bonnie Blue             | .25    | 1     | VE     | M      | Sturt. '28  |
| California Blue □†      | .25    | 1     | M      | T      | Essig '29   |
| • <b>CYDNUS</b>         | 1.00   | 2     | M      | M      | Wallace '29 |
| Duchess Sarah           | .50    | 2     | M      | T      | Yeld '24    |
| Forsette                | .15    | 1     | M      | T      | G. & K. '25 |
| Fortunio                | 2.00   | 2     | M      | T      | Cay. '30    |
| Henchman                | .75    | 2     | M      | T      | Sturt. '31  |
| • <b>INDIGO BUNTING</b> | 7.50   | 1     | M      | T      | Ayres '34   |
| • <b>MISSOURI</b>       | 5.00   | 2     | ML     | T      | Grinter '33 |
| • <b>PERSIA</b>         | 1.00   | 2     | M      | T      | Ayres '29   |
| Wedgewood               | .25    | 1     | ML     | T      | Dykes '23   |

### New and Trial Varieties

Eleanor Blue (Salbach '33).....\$3.00      Sierra Blue (Essig '32).....\$3.50

### Key to Groups for Section 2B

Group 1—Selfs  
□ Fragrant.

† Tender.

Group 2—Bicolors  
†† Very Tender.

### Section 2B Medium Blue

Some very fine new Iris have been added to our medium blue section. Such recent introductions as Missouri, Indigo Bunting, Blue Monarch, and Persia representing a listing of real aristocrats. It is readily apparent that in this group we have a wide diversification of colors ranging from blue selfs, such as Indigo Bunting and Blue Monarch, to such fine bicolors as Missouri, Cydnus, or the blended Persia.

#### Group 1—Medium Blue Selfs

*Indigo Bunting*, a bright, silvery, medium blue, possesses pleasing falls of a modified flare, a mellow brown haft and an inconspicuous beard. In tone it is an unusually pure blue, being, by actual comparison, one of the bluest of Iris. The color is crisp and cool and with its fine branching stem it is most appealing in the garden. A larger flowered Iris is *Blue Monarch* with upright standards and drooping falls, a very clear medium blue tone, good growing habits and very tall and well branched stems. And we must not fail to mention *Aline*. Bluer than Wedgewood, pure in tone, it has a beautiful finish and refinement which mark it as a distinctive Iris personality.

Two representatives from Prof. Essig's garden are *California Blue* and *Blue & Gold*, medium blues with large flowers and well branched stems. The latter is slightly deeper with a very bright gold beard. Chaste *Wedgewood* is a fine pure medium blue with a white beard. *Forsette* is a tone lighter and another satisfying blue. Both of the last mentioned are fine for massing. Among the early bloomers we have *Bonnie Blue*, a rich medium blue with an inconspicuous beard—distinctive and decidedly worthwhile.

*Continued on page 20.*

# Dark Blue Toned Iris

## Section 2C Dark Blues and Violets

• Designates varieties judged among the "100 Best."

| Variety                 | Price  | Group | Season | Height | Originator  |
|-------------------------|--------|-------|--------|--------|-------------|
| Amneris □               | \$0.25 | 1     | L      | T      | Mill. '25   |
| Andante □               | .25    | 3     | M      | T      | Mill. '30   |
| • BLACKAMOOR            | 1.75   | 1     | M      | T      | Sass-J. '31 |
| • BLACK WINGS □         | 2.00   | 1     | M      | M      | Kirk. '31   |
| • BLUE VELVET           | 1.00   | 2     | M      | T      | Loomis '29  |
| Buto                    | .25    | 1     | E      | M      | Sass-H. '26 |
| Colossus                | 3.00   | 2     | M      | M      | Sass-H. '31 |
| Dominion                | .25    | 2     | M      | M      | Bliss '17   |
| • DUKE OF BEDFORD □†    | .25    | 1     | M      | T      | Bliss '22   |
| Esplendido □†           | .15    | 1     | M      | T      | Mohr '24    |
| Germaine Perthuis □     | .20    | 3     | M      | T      | Mill. '24   |
| Gyptis                  | 1.00   | 1     | E      | M      | Cay. '31    |
| India                   | 2.00   | 1     | M      | T      | Pilk. '30   |
| Katharine McFarland     | .35    | 1     | M      | M      | Spitzer '29 |
| Klamath                 | .50    | 3     | M      | T      | Klein. '29  |
| Lent A. Williamson □    | .15    | 3     | E      | T      | Wmsn. '18   |
| Mabel Taft              | .50    | 2     | M      | T      | Ware. '31   |
| Majestic                | .20    | 3     | M      | T      | Bliss '23   |
| M. A. Porter            | 1.00   | 2     | M      | T      | Laph. '31   |
| • MELDORIC              | 2.00   | 1     | ML     | T      | Ayres '30   |
| Mephisto                | 2.00   | 1     | M      | M      | Cay. '30    |
| Mme. Serouge            | 1.00   | 2     | ML     | T      | Cay. '29    |
| • MRS. J. L. GIBSON     | 5.00   | 1     | L      | T      | Gibson '30  |
| Moa                     | .20    | 1     | M      | T      | Bliss '19   |
| Modoc                   | .75    | 3     | M      | M      | Essig '29   |
| Mount Royal             | .35    | 2     | M      | T      | Morgan '29  |
| Prairie King            | .50    | 2     | M      | T      | Nes. '29    |
| Prospero                | .15    | 3     | ML     | T      | Yeld '20    |
| Robert W. Wallace □     | .20    | 1     | L      | T      | Perry '23   |
| • ROYAL BEAUTY          | 3.50   | 2     | M      | T      | McKee '32   |
| • SAINT LOUIS           | 7.50   | 1     | ME     | T      | Wies. '34   |
| Samba Diouf             | 1.00   | 2     | E      | T      | Cay. '31    |
| • SIR MICHAEL           | .50    | 2     | M      | T      | Yeld '25    |
| Souv. de M. Gaudichau □ | .25    | 1     | E      | T      | Mill. '14   |
| Swazi                   | .35    | 2     | M      | T      | Bliss '22   |
| • TENAYA                | 3.50   | 3     | ML     | T      | Essig. '33  |
| Tenebrae □              | .20    | 3     | ME     | M      | Bliss '22   |
| Thuratus                | .50    | 1     | ML     | T      | Sass-H. '31 |
| Tropic Seas □           | .25    | 1     | E      | T      | Shull '24   |
| • VALOR                 | 2.50   | 2     | M      | T      | Nich. '32   |
| Van Cleve □             | .25    | 2     | ML     | T      | Van N. '28  |
| Winnieshiek             | 1.50   | 2     | M      | T      | Egel. '30   |
| Zulu                    | .35    | 2     | L      | T      | Bliss '24   |

## New and Trial Varieties

Black Warrior (Nich. '34).....\$ 5.00  
 Brunhilde (Salbach '34)..... 10.00  
 Cetewayo (Wallace '32)..... 5.00  
 Creole Belle (Nich. '34)..... 10.00

Euobia (Wallace '32).....\$ 5.00  
 Jolly Roger (Nich. '34)..... 10.00  
 Sir Knight (Ashley '34)..... 15.00  
 The Black Douglas (Sass-J. '34). 15.00

## Key to Groups for Section 2C

Group 1—Self & Near Self  
 Group 2—Bicolors

□ Fragrant.

† Tender.

Group 3—Violets & Blue Purples

†† Very Tender.

## Dark Blue Toned Iris

### Section 2C Dark Blue and Violet

In our rich blue-purples, violets, and "midnight blues" we have a natural expression of richness in coloring that is one of the finest in the floral kingdom. This may show in a velvety quality which characterizes many of the varieties, or it may be revealed in a mere intensity of color. In the garden they present depth and combine effectively with masses of lighter colors, such as light blues, pinks, or yellows. The manifest influence of Dominion on succeeding Iris is truly remarkable.

#### Group 1—Selves and Near Selves

A varied assortment of Iris of very fine caliber greets us in this group. *Mrs. J. L. Gibson* stands out prominently. The flowers are of good size, on full tall stems, above average for this group. Its form is excellent and substance is fine. In color it is a rich, deep indigo-purple with velvety falls—and most satisfactory. *Black Wings*, of excellent texture, and a deep velvety blue-black tone, possesses a frosty lustre and richness which gives this handsome Dominion derivative its prominent place in our imposing galaxy. One type very even in tone and texture is *St. Louis* of fine oval rounded form with nice broad hafts. It is a self, a glossy velvety purple with harmonious beard and mellow, pleasing haft. The stem is fine and tall, and the blooms pleasingly rounded and well placed. Its ease of growth and profusion of bloom are most striking and worthy. Large flowered *Meldoric* with flaring falls and rich, velvety blue-black purple coloring is fine when it is clear but it is apt to spot in a moist atmosphere. A very bright beard also enhances this flower. Another very large type is *Blackamoor*. Flaring in form, a deep blue-purple in color with a harmonizing blue beard, it is one of the fine dark types; its buds are very striking for their lustre. *Duke of Bedford*, finely branched and possessing a color which carries well is another of the Dominion race. At least a couple of representatives from this gorgeously colored class should grace your garden.

The color of the old *Louis Bel* has given that Iris much notice. As a garden Iris its performance has been most disappointing, but in *Mephisto* we have a fine improvement on this deep indigo sort. An earlier blooming and larger type is *Gyptis*, a deep-toned blue-violet self. For sheer intensity of color what Iris could be more of a gem than *Katherine McFarland*, one of the darkest and yet one of the most radiant Iris of its type. *Robert W. Wallace*, tall and of *pallida* habit has black-violet falls. The old favorite *Souvenir de Mme. Gaudichau* is one of the deep purples that performs well and always pleases. *Tropic Seas* is bluer in tone with fine habit and color. *Esplendido* is well branched and has nicely placed blooms of medium depth. *Amneris*, a rich royal-blue with a deeper overlay on the falls is especially valuable because of its late blooming which prolongs the season. *Thuratus*, an exceptionally well branched, fine black-purple self is decidedly worthwhile. *Buto*, a rich royal blue-purple is a very dark, early blooming type. *Moa*, of flaring form, is a Dominion Iris which carries its deep colors very well.

#### Group 2—Bi-Colors

The pleasing contrast of silky light blue standards with deep-toned falls of a heavy gloss or velvety sheen provides a beautiful landscape effect which Iris alone can display. Here we find constant improvement towards pure colors, with clear-cut differentiations in color as our ideal.

## Dark Blue Toned Iris

### Section 2C (Cont.)

One of the finest Iris, vastly improved over its sire, *Dominion*, is *Blue Velvet*. Its clear lustrous blue standards contrast effectively with deeper polished velvety falls. The stem gives a well placed stalk. *Valor* has rounded, half flare falls which give it a very distinct shape; substance and form are fine; it is a blue-violet with blackish violet falls and a light margin on the falls. *Royal Beauty*: this bicolor is of the *Dominion* type with fine-sized blooms on well placed stems, not as deep as others but for stalk and garden habit it is the nearest approach to the ideal. *Sir Michael* is a most bewitching and novel Iris. Its unique combination of colors are most difficult to describe—clear azure blue stands with warm, bright brown-violet falls. The velvety brown reflex being lit up by an aura around the bright orange beard which creates a blending of colors one cannot forget.

*Winnieshiek*, a pleasing rich blue and purple violet bicolor has slightly frilled standards and a large bloom. With its fine stems it is a very fine Iris. *Colossus* is a huge Iris—a rich, smooth-surfaced purple violet with white beard; its massive size makes it most striking. *India* has a very much branched stalk, clear blue stands and deep blue purple falls with warm haft of brown. *Mt. Royal*, a large purple bicolor, is noted for its fragrance. A very rampant grower is *M. A. Porter*, a deep blue-purple of heavy substance; size above the average. *Mabel Taft*: another large type, not as dark nor as striking in color; size seeming to be its only feature.

The famous *Dominion* with its deep rich lustrous velvety falls and blue standards still remains paramount for the velvety gloss of its falls. The stem is not ideal and it is a diffident grower. One of its offsprings, *Swazi*, is of deepest blue—rich and velvety—with a heavy gold beard and better branching. *Zulu*, very late blooming, a deep very blue-purple—has fine carrying quality. Its season adds to its value. *Van Cleve*, of similar color to the preceding, probably deeper, is also very late blooming. *Prairie King* is a fine type of *Dominion* bicolor with good branching, clear color and excellent plant habits—a very worthy Iris. *Mme. Serouge*: this deep indigo bicolor is one of most marked contrasts. Its bloom is very late.

### Group 3—Violet and Blue Purples Blended

A newcomer and a magnificent Iris is *Tenaya*, in general effect a solid, rich deep plum purple. The falls are a rich brown and the standards a deep violet indigo. Blooms have fine carriage and size, hafts solidly colored, the beard a subdued orange, branching moderate, and plant habit good. It is a vast improvement over *Modoc* and *Germaine Perthuis* and is one of Prof. Essig's finest new Iris.

*Modoc*, a most richly colored deep auricula purple with a warm brown undertone. *Germaine Perthuis*: an intense velvety violet-purple self with a warm undertone on the falls. *Andante*: another of our rich set—a velvety raisin purple. *Klamath*: an Iris of good form and substance, its stands are violet-purple with faint bronze tints; falls, deep prune color and heavier than standards and with a definite margining. *Lent A. Williamson*: an early, strong-growing lavender-purple of rounded form. *Majestic*: a profusely blooming light lavender and violet-purple bicolor of *Dominion* origin. *Tenebrae*, a rich deep brown and deep purple, gives an effect of Rembrandt coloring. *Prospero*, a later blooming *Lent A. Williamson*, is clear blue, tall, and has stiffer stems.

## Blue Blends

### Section 2X Blue Blends

• Designates varieties judged among the "100 Best."

| Variety           | Price  | Group | Season | Height | Originator |
|-------------------|--------|-------|--------|--------|------------|
| Asia □            | \$0.20 | L     | T      |        | Yeld '16   |
| Genevieve Serouge | 10.00  | M     | T      |        | Cay. '32   |
| • K. V. AYRES     | 11.00  | ML    | T      |        | Ayres '32  |
| Mme. Durrand      | .50    | ML    | T      |        | Dennis '12 |
| Nepenthe          | .75    | L     | T      |        | Conn. '31  |
| • NINGAL          | 1.00   | M     | T      |        | Ayres '31  |
| Queen of Sheba    | .50    | ME    | T      |        | Murr. '31  |
| • SERENITE        | 10.00  | M     | T      |        | Cay. '31   |
| Sonata            | .25    | M     | T      |        | Wmsn. '29  |

□ Fragrant.

† Tender.

†† Very Tender.

### 2X—Blue Blends

A "blend" is a combination of two or more colors in one flower. Generally in Iris it is the combination of yellow with another basic color. The subtle and exquisite colorings of many of these blends explain in part the appeal of Iris to those who appreciate the finest in floral beauty. The possibilities of development in this relatively new field seem practically boundless.

A fine example of this group and a very fine new Iris is *Ningal*—smooth surfaced, unusual, and appealing. Soft pearly blue and buff is the predominating color effect with a brighter flush of coerulean blue on the center of the falls. It is one of our most enchanting Iris. Another Iris equally fine as to substance and form with more flaring falls is *K. V. Ayres*. It has size and a most intriguing combination of soft tan-buff and light blue with a faint warm pink underglow. The cream and yellow lose themselves completely in the lavender giving a most uniquely finished flower. An upstanding blue blend is *Serenite*, a bicolor of tan, fawn and blue with deeper falls and yellow beard.

*Genevieve Serouge* is a new blend of very large size and excellent plant habit. A combination of old gold and honey-yellow with light blue, it is one of the better Iris from Mons. Cayeux. *Nepenthe* is a decidedly worthwhile blend, a soft pearly grey with a rosy infusion and sparkles of soft gold. *Sonata* and *Mme. Durrand* with buffy bronze stands and deeper, more lilac falls are both fine. The former is the more blue and hardier here. *Queen of Sheba* with gray-lavender standards and blue falls is lit up by yellow styles and beard, reminiscent of Persia. *Asia* is a gem—silvery lavender softly blended with chestnut brown on the falls.

### White Plicatas Continued from Page 13

in tone and a broader flower, is flushed and a more completed stippled rose. *Ruth Pfeiffer* with dainty pink markings on white is a most petite type. *True Delight*, too, with its soft pink markings on a white ground, is very entrancing.

### Group 3—Blended and Sanded Plicatas

The influence of blending in the plicatas also give us some very interesting Iris. One is *King Karl* which is dotted, sanded, and peppered tan-lavender on soft cream yellow. The falls are completely dotted and the flowers heavily ruffled. *Jubilee* has peach and cream coloring with faint tan and lavender plicata markings. *Lona* is the most daintily marked of the set. *Loudoun*: cream and yellow marked and dotted chestnut is taller and better branched than others of this group. *Pink Jadu*: a pinkish plicata with good height. *Cydalise* is an approach to a yellow plicata having brown veinings and dotting on a creamy ground. The standards, however, do not show these markings to any appreciable extent.

## Mauve Iris

### Section 3A Mauve and Mauve Blends

• Designates varieties judged among the "100 Best."

| Variety             | Price | Group | Season | Height | Originator  |
|---------------------|-------|-------|--------|--------|-------------|
| • ANNE MARIE CAYEUX | 1.50  | 3     | M      | T      | Cay. '28    |
| • BALDWIN           | .25   | 2     | M      | M      | Sass-H. '27 |
| Beotie              | 7.50  | 2     | ML     | T      | Cay. '32    |
| Candlelight         | .20   | 3     | L      | T      | And. '26    |
| Cupavo              | .50   | 1     | M      | T      | Dykes '27   |
| Desert Dawn         | 1.00  | 3     | L      | T      | And. '31    |
| • DOLLY MADISON     | .25   | 3     | E      | T      | Wmsn. '27   |
| Douglas             | 4.00  | 1     | M      | T      | Sass-J. '32 |
| Fragonard           | .50   | 2     | M      | T      | Cay. '26    |
| Odaroloc            | .25   | 1     | M      | T      | And. '24    |
| Orient Pearl        | 3.00  | 3     | ML     | T      | Murr. '30   |
| • PRES. PILKINGTON  | 2.00  | 3     | ML     | T      | Cay. '31    |
| Queen Caterina      | .15   | 1     | M      | T      | Sturt. '18  |
| • RAMESES           | 1.00  | 3     | M      | T      | Sass. '29   |
| Rhea                | .25   | 2     | L      | T      | Wmsn. '28   |
| Rose Ash            | 1.00  | 3     | ML     | T      | Morr. '30   |
| • VIOLET CROWN      | 2.00  | 2     | M      | T      | Kirk. '31   |
| • WM. MOHR          | .40   | 2     | M      | M      | Mohr '25    |

### New and Trial Varieties

Ozone (J. Sass '35).....\$10.00

### Key to Groups for Section 3A

Group 1—Light Mauve  
Group 2—Violet

Group 3—Blended Mauve

### Section 3A Mauve and Mauve Blends

In coloring this group marks the midway point between blue and pink. In comparison with the blues, they are decidedly pink yet when placed beside the pinks their effect is decidedly blue. The combination of these two colors, which is in the makeup of all varieties of this class, gives us some very dainty Iris. The subtle combination of these soft colorings is almost indescribable. To this class are applied various terms of description such as lilac, lavender, and mauve—all kindred colors. As a class the standard of quality is very high, and the extent of variation wide, ranging from the classical Violet Crown, appealing Anne Marie Cayeux, or Dolly Madison to the exotic William Mohr.

#### Group 1—Light Mauve

A distinct shade of mauve lilac is the large *Cupavo* with deeper falls veined along the beard. A medley of lavender and pink, it is most pleasing in its delicacy. *Queen Caterina*, a tone darker, is very luminous and warm. *Douglas* is a sombre blue-lilac with a throating of litho purple to near the end of the beard, shading to lavender-violet. *Odaroloc*, possessing pleasing form and merging to the pink side, is another that ranks high in this group.

#### Group 2—Violet

This group of colors is most intriguing. *Violet Crown* is one of the most finished Iris in form, plant habit, and grace. It is indeed classic. Dr. Kirkland with his remarkable aptness in naming Iris, named this one after the city of the Violet Crown—Athens, Greece. In color it is a medium violet, an absolute self, very pretty with a pleasing brown haft. It is one of the highlights of this entire section. *Baldwin*, with semi-rounded flowers and a very distinct shape, is a manganese violet with a tone of heliotrope. It has a fine broad haft and is altogether a very distinct Iris. *Beotie*, a very odd pastel shade of blue is a large self with flaring falls. It is a medley of elephant

*Continued on page 20*

## Mauve Iris

### Section 3A Mauve and Mauve Blends (Cont.)

grey to flax blue with harmonious beard and fine branching stem. The color is most unusual.

*Fragonard*, a tone of mauve-rose, or old-rose, a slight bicolor, is also very distinctive. *Rhea*, a most pleasing combination of mauve-pink and some light yellow is an improved Isoline. It is very smooth with enamel like texture. *William Mohr* is most outstanding and unique in the Iris world. The complete flower is veined and dotted on a light mauve-pink ground. The size is huge, the form extraordinarily rounded. It likes a warm, sunny spot with sharp drainage. It is a constant center of attention and its elegance is commandingly displayed in the garden.

#### Group 3—Blended Mauves

Remember the old Quaker Lady? Though the prototype of this group in color is found here, what tremendous progress men of the Iris fraternity have made in developing fine specimens. In this group we now have some striking Iris. *Anne Marie Cayeux* is exquisite and enrapturing. Flowers of fine form and substance of a leathery feel are merely two of its fine points. It is a most novel heliotrope, pink, and blue with metallic lustre. Another super Iris is finely formed *Dolly Madison* of good size and fine substance; mauvette shading to cinnamon and yellow with a bright orange beard. Larger in size is *Pres. Pilkington*, a pastel blend: pale buff with bluish rose infusion. The lavender falls which are wide flaring are not rounded, but elongated and large, like *El Capitan*. The golden suffusion and golden beard are also feature points in this beautiful Iris. It does not fade and is very fine in its class. *Rose Ash*, as the name implies, is a most striking blend of rose and lavender. One of our finest soft blends and a finely finished Iris is *Rameses*: a blend of very soft apricot, pink-buff, and blue. The flowers have fine substance and the plant has fine growing habits. A series very much lighter—really lavender blends—are *Orient Pearl*, a most daintily colored Iris, a soft combination of pearl, mauve, pink, and soft cream—a very delicate combination; *Candle-light* whose glowing heart and beard illuminate the flower entrancingly, and *Desert Dawn*, which has a larger flower than the preceding, with more yellow and more blue lavender.

### Section 2B Group 2—Medium Blue Bi-Colors

Continued from Page 14

Our three Super Iris in this class are most distinctive. We believe *Missouri* is Mr. Grinter's very finest Iris to date. I have observed this Iris closely and consider it one of the finest of any to bloom in the 1933 group of offerings. I believe it should rate high as a contestant for the Dykes Medal. It has excellent form and substance—a rich medium blue tone with handsome, deeper blue flush on the modified flaring falls—a yellow gold beard and mellow brown haft. The second—*Cydnus*, is a finely formed flower of the Dominion race. In coloring it is of the B. Y. Morrison type, but clearer and more blue with deep velvety falls. It is our finest sharply contrasting bicolor. The third Super Iris is a blended bicolor, *Persia*, smoky blue standards with rich purple falls making it most unique and interesting.

*Blue Banner*, that cheery, charming bit of color is a brightly contrasting bicolor of unusual blueness and brilliancy. It carries itself jauntily and is very distinctive. *Henchman* is a darker, larger type. Standards are a clear blue and falls a deep violet-purple. A most unique feature is the complete margining of the standards with the deep violet tone found in the falls. *Duchess Sarah*, an upstanding medium blue bicolor with pleasing hazel-brown haft and a tall nicely branched stem. The blue of *Fortunio* is infused with deeper lilac on its distinctly horizontal falls.

## Pink to Purple Iris

### Section 4X Pink Blends

• Designates varieties judged among the "100 Best."

| Variety      | Price | Group | Season | Height | Originator  |
|--------------|-------|-------|--------|--------|-------------|
| Allure       | .25   | L     | T      |        | Murr. '27   |
| Aubade       | 2.00  | M     | M      |        | Conn. '31   |
| Day Dream    | 1.00  | L     | T      |        | Sturt. '25  |
| Elsinore     | .20   | M     | T      |        | Hall '25    |
| Esterel      | .20   | M     | M      |        | Edl. '28    |
| Frivolite    | 1.50  | L     | T      |        | Cay. '29    |
| Golden Flare | 7.50  | M     | T      |        | Insole '31  |
| • HOLLYWOOD  | .75   | ML    | M      |        | Essig '31   |
| Lux †        | 2.00  | ML    | T      |        | Cay. '31    |
| • MIDGARD    | .25   | M     | M      |        | Sass-H. '26 |
| • NOWETA     | 2.00  | ME    | M      |        | Sass-H. '32 |
| • OPALINE    | .50   | M     | T      |        | Wmsn. '30   |
| Romance □    | .25   | M     | T      |        | Murr. '28   |
| • TALISMAN   | 1.00  | M     | T      |        | Murr. '30   |

### New and Trial Varieties

Eros (Mead '34).....\$12.00      Avondale (Sass-H. '34).....\$ 5.00

□ Fragrant.

† Tender.

### Section 4X Pink Blends

Our pink blends have most pleasing combinations. With their delicacy of colorings and form they possess a sprightliness and a glowing warmth which makes them a constant delight in the garden.

*Noweta* with its silky finish is a gorgeous tone of creamy pink enhanced by a soft silver sheen. The appealing pastel combination is daintiness itself making this Iris a veritable gem for coloring. *Opaline*, one of the tallest, is a charming rose-pink, strongly flushed yellow throughout the flower, perhaps one of our finest pink blends. Its graceful carriage contributes to its merit. A rosy blend of softest tone is the illustrious *Talisman*, a rich warm combination of yellow and rose pink with just an echo of blue on the falls. The bright, luscious tones of this Iris are most pleasant. In the softer types we have *Hollywood*, a charming, fresh silvery pink with a pleasing mellow cream light throughout the flower. Substance is fine; falls flaring. *Midgard*, that nicely ruffled, free-blooming yellow-pink blend of strong substance, possesses a fresh, delightful personality which makes it justly a very popular Iris.

The above assemblage are all Iris of "100 Best" Calibre. We find it hard to deny the following two Iris a place in this assemblage. *Golden Flare*, a most distinct jaunty rose and gold blend with a most striking orange gold beard—very distinctive and most arresting, and *Romance*, a warm medium toned pink with a luminous golden heart, a fine, freshly colored flower.

*Lux* is an appealing blend of old gold-apricot and raspberry red. *Aubade* is an elegant soft pastel blend of pink, grey, and soft yellow, a most delicate combination. *Day Dream*, a very tall well-branched blend of pink and light yellow tones is unique for its height and branching. *Esterel*, a rose pink blend with a mellow gold heart, is very free blooming. *Frivolite*: a warm tone with a suggestion of shrimp-pink throughout. From a distance it gives the pinkest effect in the garden. *Allure* possesses a pretty effect of canary yellow and soft pink. *Elsinore*, differently colored, is a soft primrose with standards and falls margined pink, a distinct and most pleasing pastel.

## Pink to Purple Iris

### Section 4A Lightest Pinks

• Designates varieties judged among the "100 Best."

| Variety             | Price | Group | Season | Height | Originator  |
|---------------------|-------|-------|--------|--------|-------------|
| • AMBROSIA          | .75   | M     | T      |        | Sturt. '28  |
| • AIRY DREAM        | 1.00  | M     | T      |        | Sturt. '29  |
| Chameur             | .75   | L     | M      |        | Cay. '30    |
| • DOG ROSE          | 2.00  | M     | T      |        | Insole '30  |
| Dream □             | .15   | M     | T      |        | Sturt. '18  |
| Dr. Chas. Mayo □    | .25   | M     | M      |        | Fryer '24   |
| Eloise Lapham       | 1.00  | M     | M      |        | Laph. '32   |
| • ETHEL WYNN DUBUAR | 1.50  | ML    | T      |        | Laph. '32   |
| • IMPERIAL BLUSH    | 4.00  | ME    | T      |        | Sass-H. '32 |
| Mrs. Marion Cran    | .25   | ML    | T      |        | Perry '23   |
| Pink Opal           | 2.00  | ML    | T      |        | Sass-J. '33 |
| • PINK SATIN        | 1.50  | M     | T      |        | Sass-J. '30 |
| Rheingauperle □     | .35   | M     | M      |        | G. & K. '24 |
| Susan Bliss         | .20   | M     | T      |        | Bliss '22   |
| Thais               | .35   | EM    | T      |        | Cay. '26    |
| • TROSTRINGER       | .20   | M     | T      |        | Sass-J. '26 |

### New and Trial Varieties

Ballet Girl (H. Sass '35).....\$15.00  
Fairy Princess (Murr. '31).....1.00

Pink Jewel (Salbach '33)..... .50  
Shell Pink (Murr. '32).....\$1.00

□ Fragrant.

† Tender.

†† Very Tender.

### Section 4A Lightest Pink

Our pink Iris are, of course, merely relative in tone and only approach true pink. Surveying the material we now have there are evidences of much progress in this direction. These dainty and alluringly colored Iris are characterized by their delicacy of coloring and daintiness of form, being vastly removed from other types of Iris. Their soft colors gratify one with their charm and appeal. Besides these light pink tones there is a class of Iris having a combination of pink and yellow in the same flower. These are known as the pink blends and are described under Section 4X. Below we consider the lightest tones of pure pink.

#### Group 1—Pink Selfs

In the very light tones we have *Ambrosia*, a most delicate combination of pink and silvery white with a golden beard—fairy-like in appearance with its ethereally soft color. Equally soft is *Trostringer*, an apple blossom pink with a white suffusion. The smoothness of these soft tones is very pleasing. *Airy Dream* is a most satisfactory Iris of this bland and fair coloring. Its pink-orchid blooms are slightly ruffled and rounded; it has fine growing habits and is altogether most charming. Broadly formed and heavily textured is *Ethel Wynn Dubuar*—a fresh tone of delicate pink combined with rounded form and extra fine texture makes it a most worthy acquisition to our soft pink class.

*Imperial Blush* is a broad flower of fine size, excellent substance, sheen, and attractive placement. The color is an entrancing light blush-pink set off by a lemon-yellow beard. It is a new arrival and an Iris of unquestioned merit. *Pink Satin*, a tone deeper than the preceding types, with a very pure tone. The form is longer—not as board as I would like it. *Dog Rose* is an upstanding type. A most exquisite pink with a golden beard, its beauty is enhanced by its distinctly oval form and good branching. *Pink Opal*, a sister to *Pink Satin*, is more oval and not quite as pink, but a most likable Iris.

*Continued on page 25.*

## Pink to Purple Iris

### Section 4B Medium Pinks

\* Designates varieties judged among the "100 Best."

| Variety                                     | Price  | Group | Season | Height | Originator  |
|---|--------|-------|--------|--------|-------------|
| Aphrodite <input type="checkbox"/>          | \$0.25 | 1     | M      | M      | Dykes '24   |
| • CORAL <input type="checkbox"/>            | .75    | 2     | E      | T      | Morr. '31   |
| Edgewood                                    | 1.00   | 2     | L      | T      | Hall '26    |
| Elizabeth Egelberg <input type="checkbox"/> | .25    | 2     | M      | T      | Egel. '29   |
| • EVELYN BENSON <input type="checkbox"/>    | 3.00   | 1     | M      | T      | Murt. '31   |
| Fascination <input type="checkbox"/>        | .50    | 1     | M      | T      | Cay. '27    |
| Folkwang <input type="checkbox"/>           | .15    | 2     | M      | T      | G. & K. '25 |
| • FRIEDA MOHR <input type="checkbox"/>      | .35    | 2     | ML     | T      | Mohr '26    |
| Julia Marlowe                               | .15    | 1     | E      | T      | Shull '28   |
| Magnifica <input type="checkbox"/> †        | .15    | 2     | M      | T      | Vilm. '20   |
| • MARY SENNI <input type="checkbox"/>       | 1.00   | 2     | M      | M      | Mill. '30   |
| Mme. Cecil Bouscant †                       | .25    | 1     | ML     | T      | Mill. '23   |
| Omaha                                       | .25    | 2     | M      | M      | Sass '26    |
| Romola <input type="checkbox"/> †           | .20    | 2     | ML     | T      | Bliss '24   |
| • ROSE DOMINION <input type="checkbox"/>    | 1.50   | 2     | M      | T      | Conn. '31   |
| • ROSE PETAL <input type="checkbox"/>       | .75    | 1     | ML     | T      | Murr. '29   |
| Rota  | .20    | 1     | M      | L      | G. & K. '24 |
| Sir Galahad                                 | .20    | 2     | E      | T      | Shull '24   |

### New and Trial Varieties

|                             |         |                          |         |
|-----------------------------|---------|--------------------------|---------|
| Caballero (Nich. '35).....  | \$10.00 | Coralie (Ayres '33)..... | \$10.00 |
| China Rose (Salb. '34)..... | 3.00    | Sandia (Wmsn. '34).....  | 6.00    |

### Key to Groups for Section 4B

Group 1—Self  
   Fragrant.

Group 2—Bicolor  
  † Tender.

†† Very Tender.

### Section 4B Medium Pink

Following our lightest pink group we come to the grouping of the medium and deep pink Iris. This medium pink is referred to in some descriptions as "rose" pink but do not let this word raise your hopes too high. Someday we will have a true rose Iris, but, as yet we are still on the way to such an ideal. Here mention should be made of the pink blend Section 4X containing some types of this depth of pink when combined or blended with yellow.

#### Group 1—Selfs

*Evelyn Benson* is a marked advance in this group—it has a most unique enamel texture, a very chaste medium pink self with a light beard, fine branching and a good sized flower. The color is very fresh and bright. *Rose Petal*, a fine, clear deep pink self, is sprightly in tone, stem is tall, well branched and has flawless, substantial flowers of pleasing lustre.

*Fascination*: a luscious medium pink of satiny texture has good sized blooms. Early blooming *Julia Marlowe*, an upstanding pinkish red or Chinese violet bicolor has a nice stem and is a very fine Iris. A large flowered Richardii derivative is *Mme. Cecil Bouscant*, a large flowered old rose with a blue flush on the falls, a very distinctive Iris. *Rota*, a sprightly bright rose tone is a most cheery Iris. *Aphrodite* of smooth substance with an upstanding stem is a medium pink with a white flush along the beard.

#### Group 2—Bi-Colors

*Rose Dominion*: a fine rose bicolor of Dominion substance but much better plant habit. Flowers are soft, freshly colored and set off by a pleasing beard. Falls are strikingly flaring, making an impressive Iris full of character. *Frieda Mohr* is large in size, most distinctive in

*Continued on page 32.*

## Pink to Purple Iris

### Section 4C Purples

• Designates varieties judged among the "100 Best."

| Variety             | Price  | Group | Season | Height | Originator  |
|---------------------|--------|-------|--------|--------|-------------|
| Andrew Jackson      | \$0.35 | 2     | M      | T      | Kirk. '29   |
| Cardinal □          | .25    | 2     | M      | M      | Bliss '22   |
| Carfax              | 1.00   | 1     | M      | T      | Bliss '30   |
| Cinnabar            | .25    | 1     | M      | T      | Wmsn. '28   |
| • DIRECTEUR PINELLE | 20.00  | 1     | L      | T      | Cay. '32    |
| Erebian             | .75    | 3     | ML     | T      | Loomis '31  |
| Geo. J. Tribolet □  | .15    | 3     | M      | T      | Wmsn. '22   |
| Irma Pollock        | .50    | 2     | M      | T      | Sass '32    |
| Labor               | .15    | 3     | M      | T      | Cay. '26    |
| • LEGEND            | 1.00   | 2     | M      | T      | Ware. '32   |
| • MAGENTA □         | .50    | 1     | L      | M      | Cay. '27    |
| Mary Elizabeth †    | .75    | 2     | M      | T      | Kirk. '29   |
| Midwest Pride       | 1.00   | 1     | M      | T      | Sass-H. '31 |
| Ministre F. David † | 2.00   | 3     | M      | T      | Cay. '30    |
| Morning Glory       | .75    | 3     | M      | T      | Kirk. '29   |
| Morning Splendor □  | .20    | 1     | M      | T      | Shull '23   |
| • MOTIF             | 1.50   | 1     | M      | T      | Sturt. '30  |
| Nene                | 1.00   | 1     | M      | T      | Cay. '28    |
| Rasakura            | .50    | 2     | M      | T      | Wmsn. '30   |
| • RED DOMINION      | 4.00   | 1     | M      | M      | Ayres '31   |
| Red Robe            | 5.00   | 1     | ML     | M      | Nich. '32   |
| Sesostris           | 4.00   | 3     | M      | T      | Cay. '31    |
| • WACONDA           | .50    | 3     | ML     | T      | Sass '29    |
| Wotan               | 5.00   | 3     | L      | M      | Grint. '33  |

### New and Trial Varieties

|                              |         |                                    |         |
|------------------------------|---------|------------------------------------|---------|
| Dark Knight (Salb. '34)..... | \$10.00 | Oxheart (Nich. '34).....           | \$ 5.00 |
| Itasca (Klein. '34).....     | 20.00   | Prof. S. B. Mitchell (Cay. '33) .. | 10.00   |

### Key to Groups for Section 4C

Group 1—Purple.  
Group 2—Red Violet Purples  
□Fragrant.

Group 3—Purple Blended Types  
†Tender.                            ††Very Tender.

### Section 4C Purples

Grouped below we have our purple Iris. Formerly we also included here the reds, coppers, bronze, and brown types which are now reclassified under Sections 5A and 5B respectively. They are fundamentally distinct units and because of the creation of so large a number of fine new Iris in these different colors we have decided to give each group specific recognition. We retain here our purples and deep red purples. These colors are very rich and luxurious looking. The various super types are especially fine. Motif should, I feel, receive much more attention in the Iris world, and the same is true of Legend. The newer Directeur Pinelle will surely become popular as it becomes better known.

#### Group 1—Purples

We have divided this group into several shades of what we arbitrarily call the purple class. Motif referred to above is a superb Iris—a rich, glossy pansy-purple with velvety falls, rich standards, a fine beard, pleasing haft, and an excellent stem. It merits all the high praise it receives in the garden. Regal looking indeed is Directeur Pinelle a most striking and magnificent dark wine-purple with a warm infusion of deeper purple. The flowers are huge, the stalk stout and branched, the falls rich and velvety with a blackish lustre, the stands pleasingly dark—it is one of Mons. Cayeux's best.

Magenta is very distinct in color—a rich, bright, smooth ame-

## Pink to Purple Iris

### Section 4C Purples (Cont.)

thyst with flowers of firm texture. *Red Dominion* is a rich mulberry purple with deeper velvety falls. With us it is hard to start but I have seen it flourishing well in other gardens and it was most beautiful. Altho *Red Robe* is not tall or branched, its coloring is really quite stunning. It is a most pleasing velvety ruby which, for the lover of rich colors, cannot be surpassed.

Many of us recall the old Archeveque—here are two better types: *Carfax*, a rich uniform velvety red purple, of fine size and branching, and *Midwest Pride*, similar in color and glossy, with a slight variance in the carriage of its blooms. *Morning Splendor*, one of the earlier varieties, is still fine: a rich red-violet with deeper velvety falls. *Cinnabar* carries an appealing tone of uniform prune, a color of great carrying quality for landscape worth. *Nene*, a subdued rose lilac and purple is of gigantic size and impressive. Flowers are nine inches in length.

### Group 2—Red Purples

This unique subdivision represented about our reddest Iris ten years ago when *Cardinal* was considered the reddest Iris. A most outstanding Iris today in this red-purple group is *Legend* of the Dominion race. It is a deep crimson purple with deeper, velvety, mauve-purple falls and a nice beard which contrasts well. Its distinguished style makes it one of the finest Iris we have. *Rasakura*: this rose purple bicolor with flaring falls is very vigorous and distinctive.

*Irma Pollock*: a velvety carmine, most striking in the garden has strong stems and heat resistant blooms. *Mary Elizabeth*: this rose-red bicolor with its fresh-colored pink stands is most striking. *Andrew Jackson* is a prolific, early blooming, jaunty purple. *Cardinal* is a velvety red-purple Dominion. In it are seen strong characteristics of its parent and, in turn, it also is the parent of many famous Iris.

### Group 3—Purple Blended Types

The admixture of deep purple with brown gives us some most striking Iris. *Waconda*, a rich fuchsia-violet and violet-carmine, is especially worthy—precision and nicety of form are two of its very fine points. *Wotan*, one of the richest and darkest—an elegantly colored Iris—is a prune purple with deep infusions of brown. Its personality is sombre and majestic. *Sesostris* has large, rounded, perfectly formed blooms of deep purple with a brown mellowness that warms it up. The colors are so handsomely blended that one senses immediately the unity of this fine color combination.

*Erebian*, a rich sombre bordeaux-red with deep bronzy purple, of fine form, texture, and plant habit. *Morning Glory*: a lavender and purple bicolor with a brilliant orange beard. *Ministre F. David*: a dark, silky red-purple bicolor of uncertain growth habit. *Geo. J. Tribolet* is a deep red plum-purple of fine form and a profuse bloomer. *Labor*: a dark violet heliotrope with brown reflections.

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### Section 4A Group 1—Light Pink Selfs

#### Continued from Page 22

*Chameur*: a fine, broad, large-formed very soft pinkish Iris is a profuse bloomer. *Thais*: a very soft pink suffusion to white, is airy and soft in tone. *Rheingauperle*: delicate orchid pink with silver edgings—a pleasing flower. *Eloise Lapham*: a delicate, soft light pink of medium size on medium-tall stems. *Mrs. Marion Cran*: a tall type with more drooping falls. The ruffled *Dr. Chas. Mayo* is a bright pink of a fresh tone with a white throat. *Susan Bliss* is a deeper tone of pink with a heavy gold tipped brown beard, a most satisfactory Iris. *Dream* is excellent, a very attractive pink of a fresh, unique tone.

## Red and Copper Iris

### Section 5A Red and Copper Tones

• Designates varieties judged among the "100 Best."

| Variety                     | Price   | Group | Season | Height | Originator  |
|-----------------------------|---------|-------|--------|--------|-------------|
| • <b>BURNING BRONZE</b>     | \$18.50 | 1     | M      | T      | Ayres '34   |
| • <b>CHEERIO</b>            | 20.00   | 1     | M      | T      | Ayres '34   |
| Coppersmith□                | .25     | 3     | ML     | T      | Shull '26   |
| • <b>DAUNTLESS</b>          | 1.00    | 2     | M      | T      | Conn. '29   |
| Donna Sol                   | .75     | 1     | E      | T      | Cay. '30    |
| • <b>ETHEL PECKHAM</b> □    | 15.00   | 1     | M      | T      | Wmsn. '32   |
| Golden Helmet               | 10.00   | 3     | M      | M      | Sass-J. '33 |
| • <b>GRACE STURTEVANT</b> □ | .35     | 3     | M      | T      | Bliss '26   |
| Hearthstone Copper          | 2.00    | 3     | L      | T      | Doub '33    |
| Hernani                     | .75     | 1     | ML     | T      | Cay. '29    |
| • <b>INDIAN CHIEF</b>       | .60     | 2     | M      | T      | Ayres '33   |
| Jerry                       | 5.00    | 2     | M      | M      | Laph. '29   |
| • <b>JOYCETTE</b> □         | 7.50    | 2     | M      | T      | Sass-J. '31 |
| King Tut                    | .50     | 3     | ML     | M      | Sass-H. '26 |
| Numa Roumestan□             | .35     | 3     | L      | T      | Cay. '28    |
| Red Radiance                | 4.00    | 1     | M      | M      | Grint. '32  |
| Rubeo                       | 2.50    | 1     | L      | T      | M-M. '31    |
| Senlac                      | 1.00    | 2     | M      | T      | Bliss '29   |
| • <b>SPOKAN</b>             | 12.00   | 3     | ML     | M      | Sass-J. '33 |
| Tiger-Tiger                 | 3.00    | 3     | L      | T      | Ware. '32   |
| • <b>WAR EAGLE</b>          | 10.00   | 1     | ML     | T      | Sass-J. '33 |

### New and Trial Varieties

|                              |         |                                  |         |
|------------------------------|---------|----------------------------------|---------|
| Junaluska (Kirk. '34).....   | \$15.00 | Sir Launcelot (Sass-J. '35)..... | \$10.00 |
| Neon (Salb. '34).....        | 10.00   | Ukiah (Essig '34).....           | 15.00   |
| Pres. LeBrun (Cay. '33)..... | 15.00   |                                  |         |

### Key to Groups for Section 5A

Group 1—Warm "red" tones  
Group 2—"Red"  
□Fragrant

Group 3—Copper Red

†Tender.

††Very Tender.

### Section 5A "Red" and Copper Tones

Here we have assembled all Iris which in their general coloring lean toward "Red." We use quotations when we say red because we only have approaches to true red in Iris. To some people red means scarlet; others visualize other variations. It can be truthfully said that our Iris are coming closer and closer to red each year.

In the "Red" class we divide the groups into three subsections, the first and most red looking class contains those types of red with influences of brown or maroon in their makeup. The next class includes those approaches to red from the purple side, some coming relatively close to true red. The final grouping comprises the coppery tones or chestnut types of reds.

#### Group 1—Warm "Red" Tones

One of our finest new Iris is *Burning Bronze*, a luxuriously colored bronze-red. Rich and brilliant, its color glows warmly. It has nicely addressed stands, pleasing semi-flaring falls; flowers extra weather resistant and stems of fine habit contribute to its general excellence. Bright and sparkling is *Cheerio*, a bicolor of bright red tones—rich, iridescent, velvety in the falls and with a glowing beard. In brilliance and color this new red is most striking. *Ethel Peckham* shares with *Cheerio* the distinction of being one of our reddest Iris. It is a bicolor in effect, the color being quite red. The stands are more purple while the falls have a coppery note; stem is of medium height.

## Red and Copper Iris

### Section 5A Red and Copper Tones (Cont.)

Of all the giant sized Iris *War Eagle* is as large as any and it has a genuine color appeal as well; thus it stands above other Iris which can claim size alone. It is fine medium shade of red with a suggestion of coppery-bronze; the combination of size and good color make it most worthy.

I regret that *Rubeo* is not a free blooming type in our section of the country. In bloom it ranks with the best, being a fine red with a maroon cast, of rounded form and with a very fine stem. People farther south ought to find this Iris most satisfactory. *Red Radiance* has a color appeal one cannot resist. It is distinctly red with a warm brown undertone. *Hernani* is not large but I believe its tone is the finest yet produced. *Donna Sol* is a lively cherry red.

#### Group 2—"Red"

In this group are the derivatives from the purple side; this is merely a convenient division indicative of relative color tones and as a classification is of course essentially arbitrary.

*Joycette*, our leading representative, is an imposing Iris—in form and substance of bloom and habit of stem it is most satisfactory. Its color is a very rich wine-red, the general effect being unusually red. *Dauntless*, winner of the Dykes Medal, is the best Iris of the year 1929. A fine very near-red. The falls are velvety and seem richly darker; one of the best approaches to red in Iris. *Indian Chief*, a bicolor and one of our best reds, has stands of a pinkish red with deeper falls. It has a velvety texture, good stems, and fine branching. *Jerry*, a wine-red self, is a very fine Iris, giving in the sunlight a deep ruby effect; it is of good plant habit and retains its color well. *Senlac* is a finely branched, deep ruby-garnet—a self-colored velvety flower.

#### Group 3—Copper-Reds

The copper and chestnut-red Iris are rich, warm, elegant types. Their glowing colorings are recent acquisitions in the Iris world. The leader in this group and a most startlingly-colored Iris is *Spokan*, a brilliant, lustrous, rich copper and bronze with medium sized blooms. The color is flashy; it has more charm than King Tut and the flower is much larger. It has the brightness of a warm golden underglow throughout the entire flower. It is the finest copper or "Indian"-colored Iris we have. Mr. Bliss's *Grace Sturtevant*, one of the richest and most gorgeous Iris we have, is a rich, velvety, glowing chestnut-brown, its colors being enhanced by its fine golden beard—really an excellent Iris and deservedly popular. Another warm, glowing red that holds itself proudly is *King Tut*, a flashing red-brown chestnut, a bright color that catches the eye immediately.

*Tiger-Tiger* is a very rich coppery-red with tarnished old bronze stands, even and clear, and with falls a rich, solid mahogany-brown, unveined and of Dominion velvetyness; the gold beard adds life to this very fine Iris. *Hearthstone Copper* is very blazing in its colorings: bright copper-buff standards and rich, bright copper-red falls are most intense and colorful. A free-blooming rich, red-copper is *Numa Roumestan*, a deep self which gives a very red color effect. *Coppersmith*, a soft carmine with deeper falls, presents a light coppery and buff tone and is a very free grower.

Scattered throughout the Sass Iris are specimens with a distinct tendency to ruffling. Such a flower is *Golden Helmet* which is heavily ruffled and of heavy substance—having a brilliantly colored chestnut stand and rich deep velvety red falls—a marked bicolor; a jaunty and appealing Iris with a striking personality.

## Red and Copper Iris

### Section 5B Bronze and Brown Purples

• Designates varieties judged among the "100 Best."

| Variety                                     | Price  | Group | Season | Height | Originator  |
|---|--------|-------|--------|--------|-------------|
| Akbar                                       | \$0.75 | 1     | M      | T      | Dykes '29   |
| Ambassadeur <input type="checkbox"/>        | .15    | 1     | M      | M      | Vilm. '20   |
| Bruno <input type="checkbox"/>              | .20    | 1     | M      | M      | Bliss '22   |
| • DEPUTE NOMBLOT <input type="checkbox"/>   | .75    | 2     | ML     | M      | Cay. '29    |
| Don Juan <input type="checkbox"/>           | .50    | 2     | M      | T      | Cay. '28    |
| Enchantment                                 | .50    | 1     | M      | T      | Cay. '27    |
| Glowing Embers                              | .25    | 1     | L      | T      | Sturt. '23  |
| Mareschel Ney                               | .50    | 2     | M      | T      | Wmsn. '30   |
| Mme. de Beaumarchais                        | 5.00   | 2     | EM     | T      | Mill. '31   |
| • MRS. VALERY WEST <input type="checkbox"/> | .75    | 2     | M      | T      | Bliss '25   |
| Redwing                                     | .35    | 2     | M      | T      | Sass-H. '26 |
| Rob Roy                                     | .50    | 2     | L      | T      | Kirk. '31   |
| Sachem                                      | .75    | 1     | M      | T      | Loomis '31  |
| Sequoiah                                    | .35    | 1     | M      | T      | Shull '26   |
| Shirvan                                     | 5.00   | 2     | ML     | M      | Loomis '32  |
| Vert Galant                                 | 1.50   | 2     | ML     | T      | Cay. '29    |
| Zuni  | 1.25   | 2     | M      | T      | Ayres '31   |

### New and Trial Varieties

Jeb Stuart (Wash. '34).....\$ 8.00

### Key to Groups for Section 5B

Group 1—Brown Purple  
     Fragrant

Group 2—Bronze  
    †Tender.

††Very Tender.

### Section 5B Bronze and Brown Purples

In this grouping consisting of Iris having subdued tones of bronze and brown purples—a type of coloring referred to in technical descriptions as "squalens"—are in reality the dark-purple blend class—that is, combinations of purple with the brown-coppers and other tones giving rich deep blended effects. Stately, impressive and regal in appearance they are described below in two divisions of this class—those more purple, and those with the more bronzy color tones.

#### Group 1—Brown-Purple

*Akbar*, a rich, nicely finished Iris, is a more brown-toned Alcazar. *Ambassadeur*, a subdued, bronzy type with deeper falls, is a fine old reliable, standard sort. *Bruno* is more of a velvety, bronzy bicolor, with tawny stands and richer, velvety reddish-brown purple falls. *Glowing Embers*, of a tawny brown color is distinct and pleasing. Its late blooming is a most valuable feature. *Sequoiah* is a heavily burnished brown and bronze-purple type, a fine flower. *Sachem*, large-flowered, is an extra fine Iris, an upstanding bronze and red-brown to purple bicolor. *Enchantment*, more even toned is a fine performer in the garden.

#### Group 2—Bronze

Outstanding is the rich *Mrs. Valery West*, one of the finest Bliss Iris of the Dominion race—a bronze-violet and rich velvety maroon-crimson. Large flowers on fine stems together with excellent texture make it an excellent Iris. A fine type with perfectly formed blooms is *Depute Nomblot*, a regal Iris of magnificent carriage. It is a deep coppery-red and dusky bronze with falls deeper, richer, and more velvety. Its harmoniously blended color tones and the elegant styling of its blooms combine to produce one of the real aristocrats of the Iris world. Brilliant in its bright tones is *Shirvan*, not tall, but with rich reddish-brown falls of a surprising glow which contrast with tan standards to produce an unusual vividness. Taller, larger, and most

*Continued on page 34.*

# Yellow Iris

## Section 6A Yellow Bi-Colors

• Designates varieties judged among the "100 Best."

| Variety          | Price  | Group | Season | Height | Originator  |
|------------------|--------|-------|--------|--------|-------------|
| Al-lu-wee        | \$2.50 | 1     | L      | T      | Sass-H. '32 |
| Argynnis         | .15    | 2     | M      | T      | Wmsn. '25   |
| Asa              | .15    | 1     | M      | M      | G. & K. '27 |
| Aurex            | 2.00   | 2     | M      | T      | Nich. '32   |
| Beau Sabreur     | .25    | 2     | M      | T      | Wmsn. '30   |
| • CAMELIARD □    | .25    | 3     | ML     | T      | Sturt. '27  |
| Claude Aureau    | 2.00   | 3     | ML     | M      | Cay. '29    |
| Crown Prince     | 3.00   | 3     | M      | T      | Klein. '32  |
| Decennial □      | .50    | 2     | M      | M      | Wmsn. '30   |
| • EL TOVAR       | 15.00  | 3     | L      | T      | Sass-H. '32 |
| Flammenschwert □ | .25    | 2     | M      | M      | G. & K. '20 |
| Gay Hussar       | .25    | 2     | M      | M      | Wmsn. '29   |
| • HENRI RIVIERE  | .60    | 1     | L      | T      | Millet '27  |
| Kenwood          | 2.00   | 3     | M      | M      | Ayres '32   |
| • KING JUBA      | 1.00   | 2     | M      | T      | Sass-H. '31 |
| Largo            | 2.50   | 1     | M      | T      | Ash. '30    |
| Lodestar         | .50    | 2     | M      | M      | Hall '25    |
| Maori Princess   | .25    | 2     | M      | L      | Shull '23   |
| • MARQUITA       | 5.00   | 1     | L      | T      | Cay. '31    |
| Marshall Foch    | 1.00   | 2     | M      | T      | Mill. '31   |
| Nemesis          | 1.00   | 3     | M      | T      | Mill. '31   |
| • PICADOR        | 4.00   | 3     | ML     | T      | Morr. '28   |
| Rialgar          | .15    | 2     | L      | M      | Sturt. '24  |
| • VISION         | 10.00  | 2     | M      | T      | Cay. '32    |

## New and Trial Varieties

|                               |         |                            |         |
|-------------------------------|---------|----------------------------|---------|
| Lady Moryyth (Murr. '32)..... | \$ 5.00 | Plurabelle (Cay. '33)..... | \$10.00 |
| Mirador (Nich. '35).....      | 10.00   |                            |         |

## Key to Groups for Section 6A

Group 1—Pastel Types

Group 2—Sharp Contrasting Types

□Fragrant.

Group 3—Blended Variegatas

†Tender.

††Very Tender.

## Section 6A Yellow Bi-Color

The yellow bicolor class, or variegatas as they are also called, are Iris with pure yellow standards combined with deep chestnut-red, maroon, or deep violet falls and vary considerably in coloring—in some the standards are blended, giving most unusual effects—an other set has the very soft or pastel shades. The improvement in this class has been most marked and pleasing, the new varieties being so superior to the older inferior types that comparisons seem so obvious as to be unnecessary.

### Group 1—Pastel Types

*Henri Riviere*, comely, large, and soft with a most noteworthy color appeal: stands are a soft lemon yellow, falls an exquisite pastel lilac—a most pleasing combination. Distinct, different and a very illustrious Iris is *Marquita*, a huge flower with stands large, luminous, broad, and softly rounded. Falls are cream-colored with a rose veining. The combination of cream and rose is captivating. *Al-lu-Wee*, soft yellow with light tan in the stands, has falls of a reddish brown; texture is excellent and the stem well branched. *Asa* is a languid type of flower with soft yellow standards and rosy falls. *Largo*: a soft variegata blend combining old gold, mustard yellow, brown and mauve-pink; tall in stem and well-branched.

## Yellow Iris

### Section 6A Yellow Bi-Color (Cont.)

#### Group 2—Sharply Contrasting Types

These Iris have a deep, pure tone of yellow in the standards with dark colored falls; the contrast of pure stand and rich velvety falls is vivid and handsome. *King Juba*, one of the finest and clearest, is a tall variegata with yellow stands and deep velvety red falls. Originating from Dominion stock, it has their fine substance and finely-formed flowers while the stem is very adequate. It provides a brilliant contrast. One of the variegatas that stands out above all others is *Vision*, a sharp, clear-cut sort with pure yellow stands and deep garnet-brown falls. The size is of the best, stalk well branched and it is a free grower. Both of the preceding are our super types and the real leaders. *Aurex*, a little darker has a fine stem and good branching. It is a pure yellow and rich purple-brown—a most pleasing contrast. One of the tallest, most free blooming, and nicely branched variegatas is *Marshal Foch*. This fine, large variety is distinguished by good size, stands of old gold and falls of maroon-brown.

Some Iris need never be large. Their floriferousness gives them such a wealth of color we could not wish them any larger. We referred previously to Katherine McFarland as being such a type—here we have another Iris of the same inimitable quality in the brilliant, colorful *Gay Hussar*. It is lemon chrome with rich, deep, solid maroon falls. Its intensity of coloring is most striking. *Decennial* is unique in the respect that, contrasted to its stands, we have falls of a deep electric blue-purple—an unusual combination.

*Beau Sabreur*, rosy-toned, has fluted-type flowers with warm rosy falls and a rich full beard. *Lodestar* presents a fine, clear-cut contrast: deep yellow and deep maroon, with the falls minutely, yet distinctly, colored yellow. *Rialgar* has brilliant, rich yellow stands and falls of lighter tone. Its standards are an especially rich yellow. *Maori Princess* is a deep and rich type with clear, uniform maroon falls. *Argynnis*, another free-blooming, taller type has pure yellow stands and dark brown falls.

#### Group 3—Blended Variegatas

The influence of other colors upon our variegatas gives us some unusual types. Our three super types are all distinctly different from each other, varying from the brown tones of *Picador* to the brown and rich maroon-black of *El Tovar* and the odd, distinctive, metallic *Cameliard*.

*El Tovar* stands out like a beacon, richly brilliant and deeply colored: a deep maroon black with silky black lustre on the falls, stands a very deep yellow with a most entrancing brown margin—a truly magnificent Iris with most novel colorings. *Picador*, free growing, is a very fine type; its standards are a very warm, tarnished old gold while the falls are a deep brown-carmine; its form is excellent; it has substance and branching and growth is very free. Unique and distinct is *Cameliard*, amber yellow with an odd metallic undertone, falls wine purple, margined; the form is long, the shape is very distinctive.

*Crown Prince* is a very fine Dominion type: a suffused orange-yellow with falls a dark velvety red-brown—rich and finely colored. Slow to start, it is very fine when established. *Claude Aureau* possesses distinctly rounded form, fine substance, yellow stands of lightly blended fawn, and falls of bordeaux wine color, margined a softer color—a nicely finished flower. A very large, oval type of flower is *Kenwood* with brownish pastel-stands and deeper falls. The tone in the standards is a notably rich, deep golden brown. *Nemesis* is a fine, tall variegata of very fine habits. Color is a soft fawn with richer fawn falls. Its height and free growing habits are fine assets.

## Yellow Iris

### Section 6X Yellow Blends

• Designates varieties judged among the "100 Best."

| Variety                           | Price   | Group | Season | Height | Originator                        |
|-----------------------------------|---------|-------|--------|--------|-----------------------------------|
| <b>Buff and Tan Tones</b>         |         |       |        |        |                                   |
| Endymion□                         | \$0.20  | 1     | M      | T      | Sturt. '25                        |
| Euphony                           | .25     | 2     | M      | T      | Sass-H. '29                       |
| • EVOLUTION                       | 1.50    | 1     | M      | M      | Cay. '29                          |
| Gilead                            | 2.50    | 2     | M      | T      | And. '31                          |
| Golden Light                      | 10.00   | 2     | L      | M      | Sass-H. '33                       |
| • JEAN CAYEUX                     | 10.00   | 2     | L      | T      | Cay. '31                          |
| Ophelia                           | .25     | 2     | M      | M      | Cay. '25                          |
| • TINT O'TAN                      | 20.00   | 2     | ML     | T      | Ayres '34                         |
| Tuscany Gold                      | .50     | 2     | M      | T      | Wmsn. '29                         |
| Vesper Gold□                      | .20     | 1     | E      | T      | Wmsn. '17                         |
| Zaharoon ††                       | 2.00    | 1     | ML     | T      | Dykes '27                         |
| <b>Apricot &amp; Salmon Tones</b> |         |       |        |        |                                   |
| Clara Noyes                       | 1.50    |       | M      | M      | Sass-H. '31                       |
| Crown Jewell                      | 10.00   |       | M      | M      | Nich. '34                         |
| King Midas                        | .50     |       | E      | M      | Meade '28                         |
| Marquisette                       | .50     |       | M      | T      | Cay. '26                          |
| • MARY GEDDES                     | 2.50    |       | ML     | T      | Wash. '31                         |
| Peaches                           | .75     |       | EM     | M      | Sass-H. '31                       |
| Quivera                           | .35     |       | M      | M      | Sass-H. '30                       |
| Vishnu                            | 1.00    |       | M      | M      | Sturt. '30                        |
| Byzantium (Ayres '34).....        | \$20.00 |       |        |        | Sunol (Mitch. '34).....\$ 6.00    |
| Summer Tan (Kirk. '35).....       | 10.00   |       |        |        | Trails End (Wmsn. '34)..... 15.00 |

### Key to Groups for Section 6X

Group 1—Buff

Group 2—Tan, Brown, Gold Tan

□Fragrant.

Group 3—Apricot & Salmon

†Tender.

††Very Tender.

### Section 6X Yellow Blends

The "blends" are that class of Iris which are composed of a medley of two or more colors in combination. The various ways in which these colors are combined gives us some of our most entrancing effects. Our consciousness of the subtle charm and daintiness of these pastel-colored types increases as we become better acquainted with them.

#### Group 1—Buff

Very unique in its smooth-surfaced texture is *Evolution*, an extra fine blend of soft bronze-buff with a blaze of blue in the center of the falls. The color being intensified in the falls makes it an admixture of remarkable beauty. *Zaharoon*, a subdued soft buff bronze with a pinkish cast, has tall stems, but the individual blooms are of poor size in relation to plant habit. *Endymion*, a deep cream and lavender fawn is of a much intensified Afterglow color. *Vesper Gold* is a more orangy cream and fawn than the preceding.

#### Group 2—Tan, Brown and Gold Tan

Our most startling Iris here is *Tint O'Tan* with large flowers of excellent substance and fine form, with semi-flaring falls. In coloring it is a translucent golden-tan self, with a warmth and brilliancy often lacking in others of this group. In addition to its translucent tones of bright gold, the elongated and serrated crests contribute an original style. *Jean Cayeux*, difficult to describe, is a distinctly biscuit-colored tan or havana-brown self, with medium size flowers and subdued coloring. *Gilead* is of the same general coloring but with more pink influence, its form being of the languid type, with hanging falls.

*Continued on page 32.*

## Yellow Iris

### Section 6X Yellow Blends (Cont.)

*Golden Light*, a unique cinnamon blend with pleasing ruffling and frilling, has extra fine substance. *Euphony*, a heavily ruffled flower, is a blend of mustard and buff with a heliotrope blaze on the fall, and unusually sparkling in texture. *Ophelia*, with unique texture is a medley of pastel tones of tan, rose, and lilac with bronze-buff falls. *Tuscany Gold*: a smooth metallic old gold and tan. Falls are deeper with blue reliefs.

### Group 3—Apricot and Salmon Tones

This is a grouping of Iris refreshingly distinct. It contains new arrivals in our Iris colorings. The tones being developed here being rich, warm, and mellow combinations giving them real personality and appeal. It looks as if the day for truly warm-toned pink salmon tones is really beginning. This class also promises pleasing developments in buff-apricots and soft orange tans.

*Mary Geddes*, of excellent substance and fine branching, is a sturdy plant. The bloom has stiff stands with semi-flaring falls of excellent carriage and style. It is a rich warm shade of ochraceous salmon with a deeper red overlay on the falls. The color is bright and noteworthy. *Vishnu*, darker in tone than the above, is a pinkish cinnamon with deeper falls. Of good habit, its blooms are of fine substance and carriage. *King Midas*, a glorious combination of golden buff and rosy red-brown with a deep orange beard, has a rounded flower, and is early blooming.

*Crown Jewel*, is one of the darkest of this set. Its medium sized flowers are a rich burnt-orange, a most unique color and are veined more heavily on the fall. It is not tall nor large but possesses a charming vividness of coloring.

*Peaches* is a pleasing pastel of peach, apricot, and orange. *Clara Noyes*, of a deeper apricot and orange, is luscious in tone. This medley of orange-yellow and apricot with deeper veined red falls is most entrancing. *Marquisette*, a distinct pink tone, is most dainty and appealing, its warm tone leaning toward true salmon.

### Section 4B Group 2—Medium Pink Bi-Colors Continued from Page 23

form, and of fine texture and coloring. It is a bicolor of pale lilac and deeper lilac rose—one of the finest Iris aristocrats. *Mary Senni*: a most pleasing pink with blue influence; the color is an attractive combination and the effect most charming. Its excellent form and finely textured blooms present a most interesting medley of colors. *Coral*, earlier than the average bearded Iris, is a fresh, appealing bicolor. The stands are soft rosy-lavender and the falls deeper velvety rose-lavender. The substance and personality displayed in its carriage make it most distinctive.

*Edgewood* is a bicolor of medium tone, a pink-lavender with large flower. *Elizabeth Egelberg*, a large-flowered variety of excellent growth habit, size, and branching, is a bicolor blend of pink and mauve with distinctly flaring falls. *Romola*: pinkest of the Dominions —lilac pink to red violet is large and has well placed blooms. *Omaha*, a vigorous grower and free flowering, makes a fine deep pink or light red mass in the garden. It is very even toned and warm. *Magnifica* is one of our first large or "gigantic" Iris, a lavender-pink bicolor of extra size. *Folkwang*: a very light pink, tinted white, with deeper rose falls. *Sir Galahad*: a crisp contrasting pink and rose bicolor.

## Yellow Iris

## *Section 6B Yellow Selfs*

\*Designates varieties judged among the "100 Best."

| Variety           | Price  | Group | Season | Height | Originator  |
|-------------------|--------|-------|--------|--------|-------------|
| Aliquippa □       | \$0.25 | 1     | M      | M      | Hall '34    |
| • ALTA CALIFORNIA | 3.00   | 3     | ML     | T      | M-M. '31    |
| Amber             | .15    | 2     | M      | M      | Dykes '24   |
| Ashtoreth         | 3.50   | 1     | M      | T      | Beaud. '32  |
| Britoness †       | 1.00   | 2     | M      | T      | Dykes '29   |
| • CALIFORNIA GOLD | 12.50  | 3     | L      | M      | Mitch. '32  |
| Chasseur          | .20    | 2     | L      | M      | Vilm. '23   |
| • CHRYOMYLLA      | 3.00   | 2     | M      | T      | Loomis '31  |
| • CORONATION      | .25    | 3     | M      | T      | Moore '27   |
| Crysoro           | .75    | 3     | VE     | L      | Nich. '31   |
| Desert Gold       | 1.00   | 2     | E      | M      | Kirk. '30   |
| • ECLADOR         | 12.00  | 2     | ML     | T      | Cay. '31    |
| Eothen            | 1.50   | 1     | M      | M      | Ware. '31   |
| Geo. P. Baker     | .50    | 1     | ML     | T      | Perry '30   |
| Gold Imperial     | .15    | 3     | M      | M      | Sturt. '24  |
| Gold Standard     | .35    | 1     | M      | T      | Edl. '28    |
| Helios            | 1.00   | 2     | M      | T      | Cay. '28    |
| • NEBRASKA        | .35    | 3     | L      | T      | Sass-H. '28 |
| • PHEBUS          | 1.00   | 1     | M      | T      | Gay. '30    |
| Pluie D'Or        | .25    | 2     | M      | T      | Cay. '28    |
| Prairie Gold      | .20    | 3     | M      | M      | Sass-H. '26 |
| Primrose          | .25    | 1     | ML     | T      | Sturt. '25  |
| Sunlight          | .25    | 1     | M      | M      | Sturt. '29  |
| W. R. Dykes †     | 2.00   | 2     | M      | M      | Dykes '26   |
| Yellow Moon       | .15    | 1     | M      | M      | Sturt. '23  |
| Yellow Tom Tit    | .50    | 1     | L      | M      | Sturt. '30  |

## New and Trial Varieties

|                                |         |                              |         |
|--------------------------------|---------|------------------------------|---------|
| Dore (Sass-J. '35).....        | \$10.00 | Robert (Ayres '33).....      | \$ 8.00 |
| Happy Days (Mitch. '34).....   | 17.50   | Sunmist (Nich. '34).....     | 10.00   |
| Lady Paramount (White '34).... | 17.50   | Sylvia Lent (Shull '33)..... | 5.00    |

*Key to Groups for Section 6B*

Group 1—Light Yellow      Group 2—Medium Yellow      Group 3—Deep Yellow  
□Fragrant.                    †Tender.                    ††Very Tender.

### *Section 6B Yellow Selfs*

Our pure yellows are showing real strides forward but, as yet, we have not reached the ideal. May the day be not far off when we will have all the types of yellow so necessary in our Iris gardens. The combination of these yellows with other colors is most necessary and the landscape effects most stunning when yellow Iris are used properly and in due proportion. Several new varieties on trial with us and showing great promise are reviewed in our descriptive article entitled "Looking Ahead," following the color descriptions. (Page 35)

## Group 1—Light Yellows

Trim, oval, nicely formed *Phebus* is truly a gem—a smooth finish, a uniform pure lemon-yellow color, fine branching, fine height and strong stem make it our super representative and truly the leader of this class. *Gold Standard* is a soft yellow with enamel-like texture and a rich gold beard—a subtle combination, appealing in its quiet way. *Ashtoreth*, a large flower, is a soft cream yellow, even toned with few veins; size, habit, and good carriage of bloom make it most satisfactory.

*Eothen*, a large, soft cream, of remarkable substance has semi-flaring falls, fine size, and distinct form. *Geo. P. Baker*—a very soft yellow—stems are very tall and well branched, making it very suitable for placement in back portions of a border. *Aliquippha* is a pale,

*Continued on page 34*

## Yellow Iris

### Section 6B Yellow Selfs (Cont.)

soft cream-yellow. *Primrose* is full-petalled, soft and pleasing. *Sunlight*: a rich cream with segments elongated; has very pleasing color tones. *Yellow Moon* possesses an even enamel tone of soft cream-yellow. *Yellow Tom Tit* is a most delightful counterpart for its blue brother—a short type for the front border.

#### Group 2—Medium Yellows

One of the most captivating recent varieties, and an Iris with a new personality, is *Ecuador*. It is a fine large yellow with beautiful soft stands, its broad oval-shaped blooms being most pleasingly frilled and fluted. The tone is an extremely soft, pleasing primrose to canary yellow. It has a gold beard and a few faint brown veins along the beard—really an extra fine new Iris. *Chromylla*, a most exquisite Iris, of a uniform medium tone and magnolia-like texture is one of the best yellows.

*Desert Gold*, an early blooming yellow, has good form and very good substance. *Helios* is a big, luminous pale-yellow Iris of fine form and substance and is very free blooming. *Pluie d'Or*, a fine medium golden-yellow self is very floriferous with medium sized blooms. *W. R. Dykes* is a broad flower, of light and medium yellow blended together. The form is broad and the crinkling and waxiness are most pleasing. Unfortunately it is a temperamental grower. *Britoness* is another broad-type flower which has size, color, and height. Its rounded form and large size are noteworthy. *Chasseur*, well finished, of rounded form, and a medium yellow, is a very late-blooming type. *Amber* is a reliable bloomer, has good color, and being free blooming is fine for massing.

#### Group 3—Deep Yellow

In this color division we have four super Iris. Among these are Prof. Mitchell's new *California Gold*, one of the finest new yellows. In size, substance, and depth of color it merits its preeminent rating among the pure yellows. Its form is rounded, it has addressed stands, it does not fade, and the stem is of medium height. Another fine yellow is *Alta California* which is a finely-textured, large, deep yellow with rounded, well addressed stands and modified flaring falls. For color and plant habit it ranks very high and is recommended. *Coronation*, a rich, deep yellow, of fine habits and medium size is highly recommended as one of the very best self yellows and one that will maintain this position for some time to come.

*Nebraska* is a ruffled type of most distinctive form in contrast to the more conventional type. It is a rich yellow, a fine medium-large flower and a late bloomer. *Gold Imperial*, rich, medium-gold toned, is a medium sized flower and one of the earlier yellows still retaining its high place. *Prairie Gold*: deep, rich golden yellow, not tall nor large but very richly colored. *Crysoro* is a rich, golden yellow—one of the very best intermediates.

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#### Section 5B Group 2—Bronze, Continued from Page 28

imposing is *Vert Galant* having lovely tones of smooth brownish-bronze, a splendid lustre, large oval form, and a distinctive style, all of which give this Iris real class.

*Rob Roy* is also an even toned, rich maroon bronze, that is excellent in every way. *Mme. de Beaumarchais* has a large flower, rounded oval form, fine stem and a very distinctive brown tone with a deeper red-brown flush on the fall. *Mareschall Ney*, a bicolor, has a unique tone of red-brown. *Zuni*: a tannish red with falls a deeper velvety Indian red. *Redwing*, smooth toned and broad petalled, is a fine rich maroon or red-brown. *Don Juan* is one of the largest of this group. Color is not as intense, size being its principal feature.

## Looking Ahead

### *And a review of the latest Iris Creations.*

What does the future hold in store for us in new developments in Iris—what new creations will come forth to beguile our fancy and irresistably tempt us to include them in our gardens? Let us consider some of the possibilities; many perhaps cannot be visualized for quite some time—others, judging from the remarkable progress made by hybridizers the past few years, may be expected soon—at least we hope so.

Color is one feature of primary importance, and most Iris can stand improvement in this respect—pure tones being the ideal objective. Think, for example, of the possibilities in blue Iris—you may say that we already have many charming blues, but do we have a type like the For-get-me-not blue, Cobalt or real sky blue. It is safe to say that as yet the ideal or perfect blue is still to be developed. While this may never be attained, efforts to approximate the ideal type of blue will at least raise our standards of perfection.

Some of the newer varieties on test here in our gardens I have seen but once so wish to observe them further for proper evaluation—others, very new and untried here as yet, will be reviewed and classified upon future performance. *Shining Waters* is a new variety that looks very promising—a very clear, light, wax-like, soft blue; its wax-like texture being most worthy—a quality feature in which we may still expect remarkable improvement. Another new arrival of soft blue tone is *Blue Triumph*. I have a (Mr. Hans) Sass seedling which has the most beautiful enamel-like texture I have ever noticed in an Iris, a really extraordinary substance. This seedling—a soft silvery blue of unusual color tone, is large and conic with rounded falls. I also have on trial here three seedlings from another breeder that look very blue and promising. I am most anxious to test them against our high elects, already listed. *Evelyn Benson* has this same feature of wax-like texture; other Iris noted for their remarkable texture are *Anne Marie Cayeux*, a most beautiful blend, and *Wotan*, a rich deep type.

Then we have another type of blue—the medium blue toned Iris; *Sierra Blue* is another extra fine Iris from Prof. Essig's garden; it is well branched, a fine rich medium blue, uniformly colored. We wish to see how this and Shining Waters, both California productions, perform away from their home. *Eleanor Blue* is a very broad and heavy substanced blue, softer than Missouri, with pleasing gold beard.

Deep, rich colors can be most striking and full of character. The aim here is to get a free growing type with clear colors and branched stem. In these deep colors some of the velvety types are certainly most handsome.

*The Black Douglas* is a rich deep pansy violet, very rich and extremely free blooming. *Brunhilde* was a most promising Iris as I noted it, a self of Blackamoor coloring with good stems and a deep color which does not fade at all. The form, coming from the Dominion race, is excellent. *Sir Knight* was surprisingly large for so rich a flower. Usually large size is associated with diminished color intensity; the flower is rounded, has conical stands and the falls are rich and very blue. Col. Nicholls has given us several of this coloring which I have not, as yet, observed in bloom. They are: *Black Warrior*, *Creole Belle*, and *Jolly Roger*.

These briefly are the new varieties of blues from the lightest to the darkest tones which we expect to observe again and place in our classifications this coming year.

Our pink Iris give us a most charming section of coloring. They are not true pink, yet when you stop to consider, which flowers actually do have true pink colorings? Upon close examination you will probably find many flowers are not true pink, but lean rather to the mauve side. The tones of pink we enjoy are derived from mauve and orchid sources. They are entrancing, delicate, and dainty. In pink Iris we

## Looking Ahead

(Continued from page 35)

hope for improvement in color towards the ideal pure tone pink, substanced blooms that do not fade, and of the newer varieties in this color grouping, size more approachable to its sisters of other colors.

We think highly of *Ballet Girl*, soft and dainty with most distinctive flaring falls. Two soft types with medium sized flowers are *Fairy Princess* and the more blended *Shell Pink*. *Pink Jewell* bears promise of being a good massing type. The first variety mentioned looks promising and decidedly the leader here.

In darker tones we have *Coralie*, a coral pink type of nice size, and with medium stems; some people encounter difficulty starting it; perhaps the very dry weather has been affecting it; when well grown it is indeed most stunning. *Sandia* with heavy substanced bloom holds promise, also *China Rose* with rich falls, light stands, a chaste beard and lacquer like finish on the falls. *Caballero* along the lines of Rose Dominion is to bloom for the first time for us this year. We like Rose Dominion very much; it will be a hard Iris to displace. *Avondale* is a rosy strawberry color with warm golden heart and haft. The color is novel, a really worthy Iris.

The deep glossy purple Iris tones are rich, and the lustre on some of these subjects most interesting. *Dark Knight* is a handsome Iris, rich velvety auricular purple with gold beard; the falls are darker, having a rich mahogany purple overlay, a self in effect; the stem is tall but rather bunched. *Itasca*, although not the most distinctive Iris, is a most worthy rich garnet, with medium sized bloom on a plant of medium stature. *Prof. S. B. Mitchell*, a deep ruby claret, a rounded type of flower, is a much more brilliant Monterey type.

In the Blend class much progress has been made in giving us many new and delightful color creations for our Iris rainbow. It is said that he or she who succumbs to the wiles of the blend class enlarges the scope of his field of enjoyment 200 per cent—be that as it may—there is no question but what this type is finding wide popularity. While the combination of various blended colors can be, and in many cases are, most pleasing, we cannot feel justified in condoning the tendency to excuse some repellent colors by calling them "Art shades"; nor can we sanction a muddy blend by saying "it is different." Frankly, we consider muddy blends an imposition on the public; if you have never accompanied artists through the Iris garden, try it some time, and note their reactions in this respect—they will be a revelation.

The addition of some varieties in the tan color group, deserve special mention. Dr. Ayres *Byzantium*, with a large bold flower of fine substance in tones of tan and brown with a blue finish on the fall; and that bright new golden tan, *Tint O'Tan*, a most novel color in Iris. *Trails End*, also worthy of mention, and a deeper Mary Geddes type with more red on the falls; *Summer Tan*, a dainty, soft, tan-lavender and copper-lavender blend; a distinctive little Iris gem, not tall nor large, but we would not want it so for there is a definite place in our gardens for the smaller and more charming types. A garden full of large subjects only, would make a monotonous and grotesque picture indeed.

Rounded types of blooms are really very attractive, usually having nice broad hafts and giving a pleasing contrast to the various other forms of Iris. Such form has *Sunol*, a pleasing blend of sulphur and buff stands; these two colors with a blue flush on the falls give a striking blend. *Eros*, a pink blend, is well spoken of by those who have seen it. We await its bloom here with great interest.

Some Iris colors are brilliant, jubilant, jaunty fellows, bright and well liked. In one spot one can see a flame colored one, in another a rich deep maroon bronze. *Junaluska* is a warm tone of rose with golden haft and heart. It is a very fine new Iris. *Neon* is a bright colored, rich, brighter tawny Bruno (much more brilliant), a gold

## Looking Ahead (Continued from page 36)

tan with rich red maroon falls; *Pres. Lebrun*, a bright coppery red type. *Sir Launcelot* has a color that outshines any other single Iris—A "barn-afire" red chestnut, a most striking color from King Tut line. *Ukiah* is a rich mahogany, solidly colored with dusty tan, with rich wine stands. I believe it could be easily pictured as a vastly improved Peerless of easy growth. This fine Iris is derived from Mrs. V. West and Modoc. *Jeb Stuart* with its oval form and flaring falls, is one of our very finest brown Iris. It is rich and solidly colored without venation of any sort. *Copper Lustre* is most unusual, a copper crystalline coloring on a soft background very distinctly copper in tone.

Much interest and attention has been focused on the production of yellow Iris, with the result that great strides have been made in creating many fine Iris in the color. It has been my good fortune to see a great number of the newest of these types. As yet the Sass Brothers have not offered their new yellow, but this last year they had several fine seedlings in bloom. Without a doubt the two Iris causing more anticipation are the two California varieties we have on test here; *Happy Days*, large flowered, fully the size of El Capitan, a bright medium golden yellow, falls clear and especially iridescent, the color really gorgeous; the other, Mr. White's *Lady Paramount*, another fine large type of good form and plant habit, softer yellow in tone—between primrose and empire yellow—it will be interesting to see if they do well here; if they do they will undoubtedly rank very high.

*Robert* is Dr. Ayres addition—a soft golden yellow with soft blue flush on the fall, well thought of in its home locality. *Sunmist* sounds very interesting—a cream with a golden heart and beard. *Dore* by Jacob Sass and *Sylvia Lent* by Mr. Shull represent new types of coloring with yellow stands and white falls—these colors are soft and for practical effect, give the garden a note of soft cream, leading us to believe that some day we may have some Iris colorings similar to the daffodils. The novel color here is soft, but a deeper yellow standard would be most stunning. These are a real break in color accomplishment and will no doubt exert some influence in giving us some colors previously missing. We are of course still scouting for the ideal dark yellow—perhaps it's around the corner. The possession of such a deep golden color for the garden would, indeed, give us some rich garden effects.

A new range of colors which we can confidently expect to arrive very soon, are the yellow ground plicatas. The combination of red-brown stippling on a yellow ground was a goal about which the eminent breeder, Mr. Arthur Bliss, spoke a great deal. I saw the arrival of the first few types approaching this ideal in Prof. Mitchell's garden at Berkeley in 1934, and another series at both gardens of the Sass brothers. The future for these looks bright and exciting. I also have reports of Mr. Long in England, getting some seedlings that are of this same color range. We await further word of them with extreme interest.

The variegata or yellow bicolor class with deeply colored falls has also witnessed remarkable progress. *Vision* heads the list. The gorgeous colorings of *El Tovar* are indeed rich; a combination of the yellow stands of the former and the falls of the latter would be a sensation. *Mirador* is recommended as having very desirable height, taller than others of this coloring; *Lady Morvyth* looked most promising, a clear color and large—a seedling of Romola. *Plurabelle* is Mons. Cayeux's offering of this coloring.

In pure whites the primary aims have been to give us an Iris of hardiness and vigor with the color and manner of growth of Purissima. I do believe *Crystal Beauty* and *Venus De Milo* are a long way along the road. For color and magnificence, *Gudrun*, a sparkling white,

## Early Blooming Dwarf Iris

These charming little subjects bloom from the very first, right on the heels of such early spring flowering bulbs as crocus, scillas, and snowdrops. They are especially desirable for starting your Iris blooming season early: then continuing with the "intermediates" one has an uninterrupted bloom season right up to the time the tall bearded varieties continue the procession. These little subjects are of dwarf growth and are suitable for planting in front of taller growing, late blooming Iris. They are also effective as edgings along flower borders and make charming subjects for the Rock Garden and old walls. The numbers in parenthesis following the names indicate: (1) the earliest and shortest in height to (5) which are a week or fortnight later and often bear as many as four blooms on a miniature branched stalk, 12 or 14 inches high. Preceding some of the varieties we have placed an \* designating varieties which we consider superior types and especially worthy consideration.

|   |           |        |
|---|-----------|--------|
| * <i>Aphylla</i> (4), oddly and very much branched, deep reddish purple with blue beard             | - - - - - | \$0.25 |
| * <i>Aphylla Osiris</i> (4), a finely branched, rich, medium blue                                   | - - - - - | .25    |
| * <i>Arenaria</i> (1), vanilla scented, glorious yellow, very dwarf                                 | - - - - - | .75    |
| * <i>Atroviolacea</i> (1), a deep early ruby purple   | - - - - - | .25    |
| <i>Blue Beard</i> (2), an ashy white and yellow with purple flushed falls                           | - - - - - | .25    |
| <i>Black Midget</i> (3), a claret, heavily fluted, a bit floppy                                     | - - - - - | .25    |
| * <i>Coerulea</i> (1), very early bloom, charming sky blue  | - - - - - | .25    |
| * <i>Commander Dryant</i> (2), soft blend, tawny stands with mauve falls                            | - - - - - | .25    |
| <i>Conte Hautefeuile</i> (3), a deeply rich blended purple  | - - - - - | .25    |
| <i>Curiosity</i> (4), yellow stands, reddish falls, almost a dwarf variegata                        | - - - - - | .25    |
| * <i>Cyanea</i> (3), large flowers of violet blue, white beard                                      | - - - - - | .25    |
| * <i>Dittons Purple</i> (5), deep violet purple, branched, free and showy                           | - - - - - | .50    |
| <i>Dr. Mann</i> (4), a dusky blue and purple bicolor  | - - - - - | .25    |
| * <i>Dr. Potter</i> (5), a deeper self purple, nicely branched                                      | - - - - - | .25    |
| * <i>Eburnea</i> (3), cream stands and creamy yellow falls  | - - - - - | .25    |
| * <i>Endymion</i> (4), the richest claret, of fine proportion, a real gem                           | - - - - - | .25    |
| * <i>Florida</i> (4), a fine rounded, soft primrose yellow  | - - - - - | .25    |
| * <i>Glee</i> (5), a frilled, soft yellow   | - - - - - | .25    |
| * <i>Gorgeous</i> (4), the purest self white, very good   | - - - - - | .35    |
| <i>Gracilis</i> (5), a pearl gray, shot yellow and veined lavender                                  | - - - - - | .25    |
| * <i>Graminea</i> (4), a fine, deep claret, rich gold beard   | - - - - - | .25    |
| <i>Harbor Lights</i> (4), a soft yellow, charming form  | - - - - - | .25    |
| <i>Harmonia</i> (3), a blend of sulphur yellow and bronzy purple                                    | - - - - - | .25    |
| * <i>Hungarica</i> (5), nicely branched, a mauve heliotrope   | - - - - - | .25    |
| * <i>Huron Imp</i> (3), deep rich velvety blue purple bicolor, almost a dwarf Dominion              | - - - - - | .35    |
| <i>Josephine</i> (4), a pleasing soft cream   | - - - - - | .25    |
| <i>Ladies of Peeling</i> (5), a large branched, pearly gray blue                                    | - - - - - | .50    |
| <i>Laddie Boy</i> (4), three flowered stem, blue purple bicolor                                     | - - - - - | .75    |
| <i>La Tulipe</i> (4), a medium yellow, markedly pouted buds   | - - - - - | .50    |
| <i>Lutescens</i> (5), a later blooming dwarf, medium sulphur yellow parent of Zwannenberg           | - - - - - | .35    |
| * <i>Margaret</i> (5), fine flushed white, tinted lavender, branched, gold beard, charmingly exotic | - - - - - | .75    |
| * <i>Marocain</i> (4), an excellent rich deep pansy violet purple                                   | - - - - - | .25    |
| <i>Mignonette</i> (4), a slightly pinkish mauve cast  | - - - - - | .25    |
| * <i>Miss H. M. White</i> (5), interestingly pleasing blend of tan and lavender, nicely branched    | - - - - - | .35    |

*Continued on next page.*

## Early Blooming Dwarf Iris (Continued)

|  |           |     |
|--|-----------|-----|
| <i>Neola</i> (3), a brown toned blend  | - - - - - | .50 |
| * <i>Orange Queen</i> (3), deep rich yellow, finely shaped, round form—splendid substance  | - - - - - | .25 |
| * <i>Petite Daniel</i> (3), a very pleasing even self, of medium clear blue—rare in dwarfs   | - - - - - | .35 |
| * <i>Prairie Gem</i> (3), a rich, fine deep orange—very pleasing   | -         | .35 |
| * <i>Princess Louise</i> (4), a pleasing light sky blue—fine size  | -         | .35 |
| <i>Reflection</i> (4), a greyish blue  | - - - - - | .25 |
| <i>Reichenbachii</i> (4), a medium yellow  | - - - - - | .25 |
| * <i>Reichenbachii Orange</i> (4), a rich yellow marked brown  | -         | .35 |
| * <i>Romeo</i> (4), light violet blue stands, deep rich purple falls, creamy beard—a pleasing bicolor  | - - - - - | .35 |
| <i>Schneekuppee</i> (5), soft white falls, flushed cream and light blue  | - - - - - | .25 |
| <i>Serophalette</i> (4), white stands and falls of reddish white paling to cream   | - - - - - | .25 |
| <i>Socrates</i> (5), branched dusty claret—distinctive   | -         | .25 |
| <i>Soleil de Levant</i> (5), tall unbranched yellow  | - - - - - | .25 |
| * <i>Thisbe</i> (4), very much branched—a soft dainty blue   | - - - - - | .25 |
| * <i>Urchin</i> (4), a pleasing flower of fine substance—best of the odd tawny blends  | - - - - - | .50 |
| * <i>Verdun</i> , a plum and bronze softly blended—very free blooming  | - - - - - | .25 |
| <i>Ylo</i> (5), unique flaring falls of citron yellow, probably a cross of <i>Arenaria</i> with a yellow form of <i>Chaemae Iris</i> , a distinct Iris | - - - - - | .35 |

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### Special Collection Offers

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#### Acquaintance Collection

12 Delightful varieties, selected for Color Balance and individually labeled—a special offer ----- \$1.00

#### Choice Rock Garden Collection

|                                   |  |        |
|-----------------------------------|--|--------|
| 10 Varieties, 20 rhizomes, for    | -----  | \$3.00 |
| 3 Coerulea—Light Blue.            | 3 Atroviolacea—Wine Purple.                  |        |
| 3 Ylo—Rich Yellow.                | 3 Gorgeous—White.                            |        |
| 3 Marocain—Deep Violet-Purple and | 5 Selected Varieties Assorted.—All labelled. |        |

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#### Early Blooming Collection

|   |                          |        |
|---|--------------------------|--------|
| 12 Varieties  | -----                    | \$2.25 |
| Special selection of Dwarfs, Intermediates and Free Blooming types, carefully chosen for color harmony and blooming season. |                          |        |
| 5 Dwarf Varieties   | 5 Intermediate Varieties |        |
| 2 Fall Blooming Varieties   |                          |        |

#### Exotic Collection

Consisting of distinct and differently colored Iris—types not found in the average garden. A selection made up for those people who are experimentally inclined and who would care to try such waifs of the Iris World. Three each, all different; of *Pogo Cyclus*, *Regelio Cyclus*, and *Regelios* species ----- \$4.00

## Intermediate Iris

The May flowering, or Intermediate group, is derived in the main from crosses between the early flowering dwarf Iris and the later tall-bearded group. Contrary to general opinion the term "Intermediate" does not refer to size, but rather to time of blooming.

Flowering after the dwarfs and 12 to 15 days earlier than the Tall-bearded, about midway between, these hybrids make valuable and timely garden material, being free growing, extremely floriferous and especially suitable for massing. They bloom and combine effectively with Darwin Tulips and go nicely with such material as Cheeranthus, tall Alyssums and Iberis. Now hybridizers are growing us larger flowering types of fine form and color with much more improvement to be expected shortly.

The key number following the name places these in their relation to color classes found in the fore part of this catalog.

|                               |  |           |        |
|-------------------------------|--|-----------|--------|
| <i>Abelard</i> (2C)           | has deep livid brown stands and veronia purple falls on 26 inch branching stem   | - - - - - | \$3.00 |
| <i>Alice Horsfall</i> (4C)    | is a rich colored, deep claret purple. It has a glowing color with gold beard . . . . a most handsome Iris and one of the very finest of the new types           | - - - - - | .50    |
| <i>Ambera</i> (6B)            | is large sized, vigorous, a light amber yellow. Form and substance coupled with size mark this Iris as a very distinct variety                                   | - - - - - | .50    |
| <i>Challenger</i> (2C)        | is dark purple with deeper more velvety flaring falls, very large flowers, a favorite free-growing Sass variety  | - - - - - | .25    |
| <i>Charmian</i> (2A)          | is very tall; a lovely pale blue with deep orange beard  | - - - - - | .25    |
| <i>Chief</i> (2C)             | : very large deep blue purple, whitish beard   | - - - - - | .25    |
| <i>Crysoro</i> (6B)           | : fine luminous shade of golden yellow; the color is unique and rich; free flowering as these intermediates are, it represents one of the finest gold toned Iris | - - - - - | .75    |
| <i>Cymbeline</i> (2B)         | : another tall Alberti hybrid of ageratum blue   | - - - - - | .25    |
| <i>Cyrus</i> (6B)             | : empire yellow intermediate with glowing center   | - - - - - | .50    |
| <i>Doxa</i> (6X)              | : rounded, heavily substanced buff creamy olive, extra heavy substance, a most striking color  | - - - - - | .25    |
| <i>Eliz. Huntington</i> (2B)  | Remember Zua, crinkled and frosted . . . . then picture a blue type and you have this most distinct and charming Iris  | - - - - - | .50    |
| <i>Firmament</i> (2A)         | : a fine pale blue with deeper colored falls   | - - - - - | .25    |
| <i>Gentius</i> (2C)           | bluish violet and deeper royal purple, 24 inch branched stem   | - - - - - | 1.00   |
| <i>Gloaming</i> (5B)          | is a tawny colored blend, dusky bronze and russet red brown, heavy rounded, substanced flower  | - - - - - | .25    |
| <i>Golden West</i> (6B)       | This is another fine yellow intermediate, empire and waxy yellow, deep orange beard, 30 inch stem  | - - - - - | 1.00   |
| <i>Kochii</i> (4C)            | smooth deep red purple self  | - - - - - | .25    |
| <i>Ladies of Peeling</i> (2A) | An aphylla hybrid of soft blue grey  | - - - - - | .25    |
| <i>Leota</i> (1A)             | : a pearly, creamy white, profuse bloomer  | - - - - - | .25    |
| <i>Moonbeam</i> (6B)          | rounded, heavy substanced flower, very soft primrose yellow, a fine type   | - - - - - | .35    |
| <i>Nymph</i> (6B)             | : profuse blooming, long season, soft empire yellow  | - - - - - | .25    |
| <i>Ragusa</i> (4C)            | is a very fine garnet purple, elongated form, richer red brown falls, a brown type with good stems, extra rich and fine  | - - - - - | .25    |
| <i>Red Orchid</i> (5B)        | This rich, deep glowing ruby brown is a most bright type. It is distinct in its red tone   | - - - - - | 1.50   |
| <i>Sapphid</i> (2B)           | is a pleasing Cengialti type . . . a rich blue of medium depth with brilliant fiery orange beard   | - - - - - | .25    |
| <i>Starlight</i> (6B)         | distinct sulphur-toned yellow, distinct among all the yellows, well proportioned   | - - - - - | .50    |
| <i>Sunbeam</i> (6B)           | rich golden yellow, medium sized stems   | - - - - - | .25    |
| <i>Susa</i> (4C)              | : a velvety red purple, 24 inch stem   | - - - - - | 1.00   |

## Fall Blooming Iris (Iris Remontants)

This is a type of Iris which has the tendency to bloom again in fall besides blooming in the spring. Mainly dwarf or intermediate types, providing a pleasant diversity of types as well as colors, they are right in the process of development now by various breeders.

In culture they like a warm spot, fertile ground, and protection from early or late frosts is desired. If the summer is dry, watering late in the season will help the plants develop their buds and flower before the fall frosts come.

### Recommended Mainly for South and Central States

The chief value of this race is realized in more southerly locations than ours—in the north, because of the earliness of fall frosts, their blooming is hindered. For the experimentally inclined gardener, they may do well in an especially warm spot or frame, where protection may be given from the frosts.

In the more southern states they are of real worth. Perfectly hardy, not requiring extra care, they come into bloom after the hot dry summer with bloom to delight the Iris lover. We feel the gardening fraternity is beginning to really appreciate what fine subjects these fall bloomers are, and what a delight they can be in the fall garden.

The key number following the name places these in their relation to color classes found in the fore part of this catalog.

|  |           |         |
|--|-----------|---------|
| <i>Autumn Frost</i> , (1A), is a large flowered, good substanced pure white with gold beard and yellow haft. In habit of growth it has the same general characteristics as Autumn King and is fully as large: it is especially resistant to hot suns and blooms over an extra long season. Stock very limited. | - - - - - | \$25.00 |
| <i>Autumn King</i> , (2B), is a lavender blue bi-color, a forerunner of many of this class   | - - - - - | .25     |
| <i>Autumn Queen</i> , (1A), a pure white, is a dwarf type, a most profuse and consistent bloomer, and one of the most reliable for fall bloom  | - - - - - | .25     |
| <i>Dorcas Hutcheson</i> , (2B), self colored deep pansy violet, fragrant   | - - - - - | 1.00    |
| <i>Eleanor Roosevelt</i> , (2C), is a fluorite violet tone with very rich falls and free blooming. It is one of the finer ones of this type, a consistent spring and fall blooming type and is highly recommended  | - - - - - | 2.50    |
| <i>Equinox</i> , (2B), a tall type striated reddish purple, and also a most consistent fall bloomer  | - - - - - | 1.00    |
| <i>Franklin Roosevelt</i> , (4C), is a reddish purple self, with deeper rich velvety falls . . . a late blooming type  | - - - - - | 10.00   |
| <i>Frost Queen</i> , (1A), a frosty white, apt to crowd on stems   | -         | 3.50    |
| <i>Golden Harvest</i> , (6B), has large flowers of rounded form—a fine yellow fall blooming Iris   | - - - - - | .75     |
| <i>Jean Siret</i> , (6B), a dwarf . . . It is the most reliable fall bloomer here. Its stands are clear yellow and falls are marked violet   | - - - - - | .25     |
| <i>October Opera</i> , (5B), is a fall blooming tall bearded type somewhat resembling Opera in coloring  | - - - - - | 5.00    |
| <i>Olive White</i> , (1A), is cream colored with veinings of green gold  | - - - - - | .50     |
| <i>September Skies</i> , (4C), a deep purple self, is a free bloomer, especially fine in the fall in the south   | - - - - - | 1.00    |
| <i>Souv. De L. Chavanac</i> , (4C), dwarf, a vinaceous violet bronze, is a fine and reliable fall bloomer here   | - - - - - | .50     |
| <i>Ultra</i> , (2B), a rich ultramarine is also a dependable fall blooming type and delightful in color  | - - - - - | .25     |

## These Fine Collections Are My Iris Missionaries

Carefully selected to assure you a number of different lovely color varieties for your garden setting and at a much lower cost than if bought individually. The varieties named tell their own story of true worth and may be found described in more complete detail elsewhere in this catalog. You will enjoy them—every one. Keys preceding each variety indicate color map classification. See color map page 7 and index page 53. All these rhizomes are strictly first quality, sturdy, vigorous northern grown roots of good size, and fine performance.

### Color Range Collection No. 1 12 Lovely Iris for Only \$1.50

*Individual list value \$2.25*

|                 |                     |
|-----------------|---------------------|
| 1A Dione        | 4A Susan Bliss      |
| 1B Damozel      | 4B Rota             |
| 2A Mary Barnett | 4C Morning Splendor |
| 2B Forsette     | 4X Midgard          |
| 2C Buto         | 5B Ambassadeur      |
| 3A Candlelight  | 6B Gold Imperial    |

### Color Collection No. 2 12 Delightful Varieties for \$2.00

|                |                   |
|----------------|-------------------|
| 6B Coronation  | 3A Dolly Madison  |
| 6X Vesper Gold | 2C Majestic       |
| 5B Bruno       | 2A Ballerine      |
| 4X Romance     | 1A Snowwhite      |
| 4C Cardinal    | 1B Jubilee        |
| 4A Trostringer | 1C Mildred Presby |

### Color Collection No. 3 These 8 Choice Iris for Only \$4.00

*Individual list value \$6.25*

|              |                   |
|--------------|-------------------|
| 2A Sensation | 4B Rose Petal     |
| 2B Cydnus    | 4X Talisman       |
| 2X Ningal    | 5B Depute Nomblot |
| 3A Baldwin   | 6B Phebus         |

### Color Collection No. 4 These 7 Popular Varieties for \$5.25

*Individual list value \$8.35*

|                     |                     |
|---------------------|---------------------|
| 2A Summer Cloud     | 6A King Juba        |
| 3A Pres. Pilkington | 6X Evolution        |
| 4B Mary Senni       | 5A Grace Sturtevant |
| 4C Motif            |                     |

## Choice Iris Collections at Special Low Prices

### Color Collection No. 5

**These 8 Beautiful Iris for \$8.00**

*Individual list value \$12.25*

|    |             |    |               |
|----|-------------|----|---------------|
| 2C | Blackamoor  | 3A | Rameses       |
| 2C | Blue Velvet | 4B | Evelyn Benson |
| 4B | Rose Petal  | 1A | Selene        |
| 2C | Valor       | 2A | Paulette      |

### Color Collection No. 6

**These 6 Fine Varieties for Only \$10**

*Individual list value \$15.00*

|    |             |    |              |
|----|-------------|----|--------------|
| 1B | Theodolinda | 3A | Violet Crown |
| 2C | Black Wings | 4A | Dog Rose     |
| 4X | Noweta      | 1A | Easter Morn  |

### Color Collection No. 7

**These 4 Excellent Iris for \$12.50**

*Individual list value \$19.00*

|    |              |    |                |
|----|--------------|----|----------------|
| 1C | Shah Jehan   | 4A | Imperial Blush |
| 2B | Blue Monarch | 4C | Wotan          |

### Color Collection No. 8

**These 3 Superb Varieties for Only \$15**

*Individual list value \$22.00*

|    |              |    |                |
|----|--------------|----|----------------|
| 1A | Gudrun       | 2B | Indigo Bunting |
| 4X | Golden Flare |    |                |

### Color Collection No. 9 Iris Fancier's Choice

*of any 3 varieties for \$20.00*

*of any 5 varieties for \$33.00*

*from list below*

|    |                   |    |                 |
|----|-------------------|----|-----------------|
| 2X | Genevieve Serouge | 2B | Aline           |
| 6X | Jean Cayeux       | 6B | California Gold |
| 2C | Mrs. J. L. Gibson | 6X | Crown Jewell    |
| 1A | Joyance           | 1A | Crystal Beauty  |
| 2X | Serenite          |    |                 |

# CLEARANCE SALE of Discontinued Iris AT REAL BARGAIN PRICES

To quickly clear our fields of all surplus and discontinued varieties, we are offering the following Iris at remarkable savings—virtually at cost. All are delightful in type and coloring and will make enjoyable additions to your garden. Roots are warranted healthy, hardy and good regular size.

This offer provides you with an unusual opportunity to acquire at minimum cost, a wide assortment of desirable and different Iris varieties for your garden, and should interest every Iris lover. It is an offer we do not contemplate making again.

In many cases stocks are short and some varieties will sell out quickly at these low prices. For this reason and to avoid correspondence delay, please include a listing of those varieties acceptable as alternate or second choice, so that orders may be filled promptly and completely. Those ordering first will have first consideration, so take our "tip" and send in your order at once.

## Important

Without exception all orders will be filled and shipped during the last week of July and the first week in August.

## Express and Postage Charges

Orders from this section amounting to \$3.00 or over will be shipped charges prepaid.

Orders from this section amounting to less than \$3.00 will be sent Express collect unless 25c is included with remittance to cover postage.

**10c each; 3 for 20c**

|  |  |
|--|--|
| <i>Aareshort</i> —metallic red brown.        | <i>Chartier</i> —hardy white.                |
| <i>Abenda</i> —medium rosy red.              | <i>Kashmir White</i> —white.                 |
| <i>Acacia Rose</i> —full petaled pink.       | <i>L'Aiglon</i> —mauve and reddish.          |
| <i>Aksarben</i> —buff and brown plicata.     | <i>Le Correge</i> —rich bronze.              |
| <i>Ann Page</i> —fine blue bicolor.          | <i>Lochinvar</i> —violet.                    |
| <i>Apache</i> —bright coppery red.           | <i>Melrose</i> —lavender bicolor.            |
| <i>Ariel</i> —harebell blue.                 | <i>Mistral</i> —medium rose blend.           |
| <i>Autumn Glow</i> —soft cream.              | <i>Mme. Abel Chatenay</i> —pink and yellow.  |
| <i>Balboa</i> —red violet.                   | <i>Mother of Pearl</i> —iridescent lavender. |
| <i>Bonita</i> —soft yellow.                  | <i>Mrs. H. F. Bowles</i> —tawny red-bronze.  |
| <i>Brenthis</i> —violet bicolor.             | <i>Ochracea</i> —blue and yellow.            |
| <i>Citronelle</i> —yellow and brown bicolor. | <i>Geo. J. Tribolet</i> —dark brown violet.  |
| <i>Conchobar</i> —purple bicolor.            | <i>Opera</i> —red brown.                     |
| <i>Deese</i> —very large mauve.              | <i>Pearl Blue</i> —pearly blue.              |
| <i>E. H. Jenkins</i> —light blue.            | <i>Peau Rouge</i> —coppery red.              |
| <i>Elaine</i> —pale blue.                    | <i>Pioneer</i> —red purple.                  |
| <i>Euphemia</i> —dark violet.                | <i>Rozana</i> —dainty pink blend.            |
| <i>Evadne</i> —metallic old rose.            | <i>Skitchewaug</i> —coppery pink.            |
| <i>Florentina Alba</i> —early pearl white.   | <i>Tom Tit</i> —short dainty blue.           |
| <i>Fra Angelica</i> —honey and blue.         | <i>Valencia</i> —orange blend.               |
| <i>Gaulois</i> —bright strawberry.           | <i>Yeoman</i> —blue violet.                  |
| <i>Gabriel</i> —branched blue.               | <i>Yolande</i> —dark purple.                 |

**Send In Your Order Today**

## CLEARANCE SALE Continued

15c each; 3 for 30c

*Alan Hoyt*—warm buff and brown.  
*Alcina*—crisp blue and yellow blend.  
*Bandollero*—fine violet blue.  
*Classic*—soft blend.  
*Farandolle*—subdued pink blend.  
*Felicity*—tawny pink blend.  
*Jason*—medium yellow.  
*Lady of June*—soft blue.  
*Lord of June*—soft blue.  
*Luziana*—bright blue.  
*Maygold*—intermediate yellow.  
*Mlle. Schwartz*—soft orange.

*Moonlight*—yellowish blue.  
*Newtonia*—amber pastel blend.  
*Old Gold*—yellow.  
*Orion*—mauve and purple.  
*Petruchio*—blue and red violet.  
*Pink Lass*—pink plicata.  
*Proconsul*—subdued bronze.  
*Prophete*—dark blue.  
*Purple Haze*—French gray.  
*Sungod*—large yellow.  
*Tarsus*—dark flowered purple.  
*Theseus*—white, yellow haft.

25c each; 3 for 50c

*Amber Wave*—olive and blue blend.  
*Anndelia*—soft pink blend.  
*Bergama*—bronzy purple and gold.  
*Boadicea*—blend rose and buff.  
*Brangaene*—red copper and purple.  
*Carnelian*—red purple.  
*Corolian*—purple garnet brown.  
*Corona*—cream yellow and white.  
*Egypt*—bronze violet.  
*Gericault*—rich bronze.  
*Karma*—blend plicata.

*King Solomon*—deep violet.  
*Liberty Bell*—blue plicata.  
*Melchior*—dark red brown.  
*Monterey*—dark bronzed violet.  
*Nightshade*—black violet.  
*Oregon Beauty*—dull violet and purple.  
*Peerless*—reddish violet.  
*Rhodes*—claret purple.  
*Talwar*—red Dominion type.  
*Yataghan*—dark purple.

50c each; 3 for \$1.00

*Abhra*—deep violet self.  
*Adobe*—unusual buff blend.  
*Alchemy*—deep yellow.  
*Aviateur Costes*—tall blended bicolor.  
*Dazzler*—red purple.  
*Duart*—red brown.  
*Dune Sprite*—seafoam yellow.  
*Eleanor Meade*—orchid.  
*Electre*—mauve blend.  
*Fulgore*—reddish rose.  
*Gay Girl*—pink and rose bicolor.  
*Gobelin Red*—red purple.  
*Gold Top*—old gold and red violet.  
*Hassan*—yellow and olive.  
*Hermitage*—vigorous red purple.  
*Huguette*—medium blue.  
*Iceburg*—fine white.  
*Illuminator*—rose purple.  
*Khalasa*—violet bicolor.  
*Khamra*—rich purple.

*Lady Hudson*—silvery gray blue.  
*Maria Chappadelaine*—odd plicata.  
*Moon Magis*—light yellow.  
*Mountain Mist*—soft mauve bronze.  
*Mrs. H. Hoover*—old rose and gold.  
*My Maryland*—bronzy violet crimson.  
*Old Madrid*—shades of purple.  
*Oregon Giant*—violet purple.  
*Primat*—reddish.  
*Red Flare*—subdued red.  
*Ronda*—deep red purple.  
*Rose of Cuba*—rosy purple.  
*Rusty Gold*—orange bronze.  
*Shot Silk*—pink blend.  
*Sonoma*—even cream.  
*Sumac*—deep purple.  
*Theme*—gray lavender and bronze.  
*Tioga*—velvety blue violet.  
*Yellow Pearl*—large cream.

First Orders Filled First

## Pogo Cyclus Hybrids

These hybrids originated from crosses of various bearded Iris with different Oncocyclus. They have inherited the unusual shapes and colorings of their Asiatic parents coupled with the ease of cultivation of the tall bearded Iris. Of simple culture and blooming with the Tall bearded, they are recommended as distinctly different and interesting. Mr. J. Sass has been our latest contributor giving us a new series including such distinctive varieties as Balroudour and others.

|  |        |
|--|--------|
| <i>Balroudour</i> , a new hybrid, early dwarf type, is a soft blue with the falls shaded olive buff which darkens around the beard to olive yellow oddly blended - - - - -   | \$0.50 |
| <i>Blue Topaz</i> , another of the new early dwarf types—a striking blue-brown and green blend very delicately united. Falls black brown with signal patch below beard - - - .50   | .50    |
| <i>Dalkush</i> , heavily veined and netted dark blue veins on lighter blue ground, redder falls—a very select type - - - .35   | .35    |
| <i>Gray Cloud</i> , of early dwarf types, with blue stands shaded to brown purple at base, falls of soft grey-blue with brown veins and dark brown purple signal patch - - - 2.50  | 2.50   |
| <i>Hamadam</i> , a dark self blue violet purple with beard $\frac{1}{2}$ inch wide, a seedling of Paradoxa and Pallida, very distinctive .35   | .35    |
| <i>Ib Macrantha</i> , a large, rounded, rich deep mulberry purple, heavily bronzed—very prolific—a bi-color - - - .50  | .50    |
| <i>Ib Pall</i> , has red violet veins on light pinkish lavender - - - .35  | .35    |
| <i>Lady Lilford</i> , a very unusual deep black purple with large rounded flowers, black beard and one of the last Iris to flower - - - - - .50  | .50    |
| <i>Mons. Steichen</i> , a very soft pearly white and turquoise blue stand with rich, heavily suffused fall of brown maroon .50   | .50    |
| <i>Parsam</i> , a short stemmed, deep mahogany black; deep falls with a very dark signal patch - - - - - .50   | .50    |
| <i>Stormy Dawn</i> , has pale stands of soft blue violet, flushed a reddish brown sheen; pale blue falls with brown veins and a large brown patch. Overlay of yellowish green over the blue of the falls, large flowers, early dwarf type - - - 4.00 | 4.00   |
| <i>Velvo</i> , the darkest and richest of the early dwarf types, a violet darkening to deeper red violet, falls are very velvety-dark madder violet; has small blotch and a very dark signal patch - - - - - 7.50                                    | 7.50   |
| <i>Wm. Mohr</i> , described elsewhere in another class rightly belongs here, a pale lilac, with darker dots and veins—a beautiful flower - - - - - .35   | .35    |

## Authentic Species of Bearded Iris

Collecting and breeding true species has been, and still is, one of my chief interests in working with Iris. In reading Dyke's works, I found references to species seldom, if ever, offered in America, some of which, after much patient effort and search abroad, I have succeeded in acquiring in limited quantities and offer here. Having definitely checked their authenticity, I know them to be true. Students of plant genetics, as well as those fanciers who make collection of rare species their hobby, will, I believe, find these varieties of decided interest.

|  |        |
|--|--------|
| <i>Alberti</i> is from Russian Turkestan. It is a tall, branched blue blooming with the intermediates; a hazel haft extends down to the end of the beard, 30 inches tall - - -                             | \$5.00 |
| <i>Alberti Yellow</i> : a yellow form of the above; may be a hybrid 2.50   | 2.50   |
| <i>Aphylla</i> , a very dark self dwarf, has deep purple flowers, is very much branched and has stems up to 12 inches tall. This is direct from W. R. Dykes' collection, originally from Hungary - - - - - | 1.00   |

## Authentic Species of Bearded Iris (Cont.)

|   |      |
|---|------|
| <i>Arenaria</i> is a small, dainty yellow vanilla scented dwarf Iris from Hungary - - - - -   | .50  |
| <i>Cengialti</i> is from Dalmatica; it flowers early, is self lavender and about 22 inches tall - - - - -   | .25  |
| <i>Kashmiriana</i> , a creamy white with long spath valves; does well only in warm climates. Found in Kashmir and adjacent country. 36 inches tall - - - - -  | 1.00 |
| <i>Mesopotamica</i> is a soft, very tall blue which is tender in the north. In breeding it has proven of great use giving many fine Iris. It comes from Mesopotamia - - - - -   | .75  |
| <i>Pumilla</i> is the true, very diminutive dwarf species. I had to import stock as I know of no place in America where it may be procured. It is found in Austria and adjacent territory and is very dwarf and early - - - - - | .50  |
| <i>Pallida Foliosa Variegata</i> is a most interesting Iris. The foliage is variegated, each leaf being variegated yellow. Color of the bloom is medium blue with a stem about 20 inches tall - - - - -                         | .50  |
| <i>Trojana</i> , a very much branched purple bicolor, is a very fine breeder; from Troad (Troy in Asia Minor - - - - -  | .75  |
| <i>Variegata</i> : the species parent of many of our Iris. Stands are yellow with yellow falls variegated chestnut or purple; from Austria, Hungary, Croatia, and Bulgaria - - - - -  | .50  |

## Oncocyclus and Regelio Group

These Iris from the semi-desert countries of Turkestan, Persia, Palestine and Syria are, perhaps, the most unique flowers in the whole Iris genus, their colorations being exotic and unapproachable in any of our other Iris. They are especially recommended to those who wish to try something difficult and really different. In spite of all their trouble, those who grow them admit they are well worth many times the extra care they require.

A raised bed with very good drainage, good fertility and not too heavy soil, are their basic requirements. A greenhouse frame or cold frame over them will provide needed protection or they may be grown in Alpine pans. It is absolutely important to keep them bone dry from July until October thus arresting growth and preventing freezing in winter—the objective being to have them go into the winter without any top foliage growth. Lifting the roots is recommended where they cannot otherwise be kept dry—They offer no greater problem than taking up your tulips each year after the foliage has ripened.

To anyone interested in these Iris I would suggest sending 15c in coin to the U. S. Government Printing Office, Washington, D. C. requesting a copy of "Production of Hybrid Palestine Iris Corms" and a copy of "Farmer's Bulletin No. 1406." These works cover cultivation very well and are very fine pamphlets on Iris culture.

## Oncocyclus Iris

All these Iris have very large rounded, globular flowers and heavy broad beards and one flower to a stem.

|   |        |
|---|--------|
| <i>Barnumae</i> is large, very rounded, and a beautiful waxy vinaceous claret; it grows on 8 inch stems with very narrow leaves and is semi-dwarf - - - - - | \$2.00 |
| <i>Lupinda</i> has dusky purple veins on a medium large flower; shows its relation to Susiana but is easier to grow. About 12 inches tall - - - - -         | .75    |
| <i>Susiana</i> is the well known mourning Iris. It has large, silver grey flowers overlaid with purple black veins and dots. Grows 15 inches tall - - - - - | 1.50   |

## Oncocyclus Iris (Cont.)

|  |      |
|--|------|
| <i>Sylphide</i> a very striking, large, globular hybrid resulting from a cross of Lorteti and Gatesii has a soft creamy grey ground stippled, sanded, and finely veined in pink. Its softness and delicacy are its dominating features - - - | 7.50 |
| <i>Urmensis</i> , a counterpart of Marnumae, is waxy yellow and very rare - - - - -  | 3.00 |

## Regelio Group

The Iris in this group are easier to grow than the Oncocyclus and have more pointed segments. They are precise in form and have two flowers to a stem.

|   |        |
|---|--------|
| <i>Hoogiana</i> has clear satiny blue flowers. It is destined to be extremely popular as it is easy to grow anywhere and very outstanding. 18 inches tall - - - - - | \$0.50 |
| <i>Korolkowi</i> is sharply trim and has chocolate veins on a white ground - - - - -  | 1.00   |
| <i>Korolkowi Concolor</i> has pinkish veins on a pink flushed ground  | 2.00   |
| <i>Korolkowi Violacea</i> has dark violet veins on white - - -  | 2.00   |
| <i>Stolonifera</i> is a grand tone of purplish rose shot with electric blue and bronze. It has waved edges and is very distinctive - - - - -                        | .50    |
| <i>Stolonifera Leichtlini</i> is a darker, more chocolate-brown form  | .50    |
| <i>Stolonifera Vaga</i> : a very light type, a soft Stolonifera - - -   | .50    |
| <i>Stolonifera Barbe Bleu</i> is a distinctive Iris with a very dark blue beard - - - - -   | .50    |
| <i>Turkomen</i> is a uniformly rich ruby red with a steel blue beard  | .75    |

## Regelio Cyclus

Regelio Cyclus is a strain of Iris obtained from crossing the Regelio and Oncocyclus Iris. The flowers are strikingly veined a soft violet-purple or violet-brown on white. These hybrids are as easy to grow as the Regelios and carry the colorings of the Oncocyclus in a class which is easier managed. See introduction to the Oncocyclus for cultural requirements.

|  |        |
|--|--------|
| <i>Andromache</i> is a soft lilac with darker veins, falls pearly gray with violet veins and it has a finely shaped flower - - - | \$1.00 |
| <i>Artemis</i> : violet purple with darker violet feathering and a violet-black blotch. Very vigorous and large - - -            | 1.50   |
| <i>Cassandra</i> : lilac grey brown veins on silvery ground - - -  | 1.50   |
| <i>Clytemnestra</i> has violet stands and purple-blue veined violet falls. It is a beautiful Paradoxa hybrid - - -               | 1.50   |
| <i>Eunice</i> has salmon veinings on a white to cinnamon ground -  | 2.00   |
| <i>Flora</i> is globular in shape with the flower a ruby-red veined brown and yellow - - - - -                                   | 2.00   |
| <i>Hera</i> : a pretty violet-pink with ruby red and bronze falls -  | .75    |
| <i>Isis</i> is a heavier, bronzier type of Artemis - - - - -   | 1.50   |
| <i>Irma</i> has pearl grey veinings on a silvery violet-blue ground -  | 1.00   |
| <i>Luna</i> is a beautiful flower of clear white, veined lilac blue. The colors are sharply contrasted and it is one of the best | 2.50   |
| <i>Orestes</i> is a heavily bronzed coppery cinnamon with purple -   | .75    |
| <i>Osiris</i> has pale violet veins on satiny white ground - - -   | 1.00   |
| <i>Parthenope</i> : a dark violet venation and netting on a very light silvery lilac ground - - - - -                            | 1.00   |
| <i>Psyche</i> is satiny white with violet veins in the stands and brown purple veins in the falls - - - - -                      | 1.00   |
| <i>Saturnus</i> has lilac and grey violet veining on a very light silvery background and is very striking - - - - -              | 1.00   |
| <i>Sirona</i> is deep lilac. It has lilac brown veins on a pinkish-white ground . . . . a paradoxa hybrid - - - - -              | 1.00   |

## Looking Ahead (Continued from page 37)

is worthy of study and watching. Among the new Iris we have on test are *Snowking*, a fine white by Mr. Hans Sass, which he exhibited at the National Iris Show at Lincoln. It is tall, branched, and has a large clear white bloom; *Blithesome* is a very soft rounded cream white, and early blooming; *Frozen Foam* seems to be a large Moonlight-like white type; *Snow Shadow*, a Cardinal derivative with its fine shape and substance, but pure white with coerulean blue flush on the falls, and a blue beard and of extra heavy sustance; *Solitaire*, a type of white like White & Gold.

In the plicata class we have three decidedly interesting additions. Heretofore we have felt that the pink plicatas were decidedly weak in the lack of a variety one could recommend. We were rewarded one day in our search by finding the *Tarantella* of Mr. Hans Sass. It is the first larger sized plicata with definite and precise medium pink markings; the stem is of good height, and the branching good—an Iris with much charm and style. We also think well of *Electra*, a perfectly hardy, large flowered excellent substanced, blue plicata with its trim and precise plicata markings. The unique features of this large sized plicata are enhanced by golden markings along the beard and a fiery orange beard making it most striking and distinctive. *Seduction*, Mr. Cayeux's plicata, is unbloomed with us as yet.

Many new colors are on the way—salmon colors are very near and with them, the orangy and apricot shades will soon be available in many shades. Pure violet toned Iris are still to be accomplished and the claret colored types still hold room for much improvement.

While this resume of the new color creations has so far included only the Tall Bearded Iris, it could hardly be considered complete without some reference to the Intermediate and Dwarf varieties. We feel it merely a matter of time before the Intermediate class of Iris will give us colors of almost every type and two weeks of bloom before the Tall Bearded varieties start to flower. While much has been written about the many fine color types in the Intermediates, we really haven't more than four or five types of color—the field of pinks, blues, blends, plicatas and amoenas in the Intermediates being as yet untouched.

The dainty dwarfs can also be improved, colors purified and various new types developed. Late blooming dwarfs types are finally making their appearance; for the front of the Iris bed, nothing could be used to better advantage. We do hope that more people will become better acquainted with and give these little gems their approval.

In summing up the progress of Iris development as it exists today, fine as it is, I believe there is still much room for further improvement, which is an answer to those who say we have reached the peak of progress in the field. As a matter of fact, present accomplishments of hybridizers are just the beginning of a far more glorious future for the Iris.

While new varieties with definite color improvements are wanted and justified, we feel that breeders and enthusiasts, who think they have a good Iris, should remember that Iris fanciers are not interested in something "just as good." To justify introduction and recognition an Iris should be definitely superior in several points—otherwise there is no justification for imposing it on the Iris world. And, unless one has a complete collection of varieties or has seen those already on the market, it is best not to assume knowledge of them. We do not approve of scores and scores of new introductions yearly—we do wish to encourage and make sure that the worthy new creations rise and gain the recognition and popularity they justify, but are equally emphatic in our wish to discourage what might be termed "chaff."

Next year this department of our catalog will, we hope, have some new and interesting developments to report resulting from the 1935 season.

## Choice Hemerocallis (Daylilies)

The splendid developments in this lovely lily-like flower have given us some very fine additions to our garden perennials. Great advancement has been made not only in producing new shades of buff, yellow, citron, orange, warm apricot and scarlet, but also in giving us a much prolonged season of bloom. By proper selection of varieties one can now have continuous bloom from June to September. These should not be compared with the older types as they are vastly superior, our plant breeders having recently succeeded in giving us many very fine new and improved types.

Hemerocallis are remarkably easy to grow, having no troublesome insets of disease with which to bother, and with their arching foliage, airy stalks and tall stout flowers lend an added charm and beauty to the garden picture.

They should be planted about three inches deep in rich garden loam. The addition of humus or well rotted stable or cow manure is recommended to bring up the fertility of the soil.

We believe in and find late summer and fall planting highly rewarded. For winter protection *Hemerocallis* should be covered with a light mulch after the ground has frozen.

We have many varieties now on test in our gardens, many of which we will be able to offer and give our comments on next year. Among these are some of the so called pinks such as Viscountess Byng, and some fine Newer European varieties: E. A. Bowles, Lady F. Heskith, Sir William Bardley, Cissy Guisseppi, Iris Perry and others. We look forward to seeing these varieties bloom again in order to make sure those we offer are worthy.

|   |        |
|---|--------|
| <i>Amaryllis</i> is good sized, a soft yellow with a deeper infusion, orange yellow tone, recurved petals. Blooms in midseason and is a very good variety. 2½ feet tall. Each -   | \$1.50 |
| <i>Anna Betscher</i> , a fine variety producing many large, rich golden-yellow perfectly formed flowers. They flower during July and August on 2½ to 3 feet stems . . . . a most worthy variety - - - - -                       | 1.50   |
| <i>Bay State</i> is a large glistening deep yellow with a fluting of petals that is really charming. A heavy and persistent blooming type, extending the season from mid-July to mid-August; 3 feet tall - - - - -              | 1.00   |
| <i>Cinnabar</i> is of medium height, (2½ feet). A cadmium yellow with recurved petals, the flower tinged towards the outer portion of the petals with brownish red. Mid July and August flowering - - - - -                     | 3.00   |
| <i>D. D. Wyman</i> , a rich golden-yellow, having an infusion of a tawny splash on each petal which pales as the flower changes to a soft yellow. It flowers during July and August on 2½ to 3 foot stems - - - - -             | 1.00   |
| <i>Dr. Regel</i> , a pure orange-yellow which is fragrant and of special note because of its early blooming season in June. It a distinctly worthy variety. Tall stems - - -  | .25    |
| <i>Gold Dust</i> , a soft Empire yellow, is counterpart in bloom and season to Dr. Regel. These two are especially valuable in giving a distinct effect when combined with Iris. The result will more than please you - - - - - | .25    |
| <i>Goldeni</i> , produces a wealth of fine deep golden orange flowers early in July; 3 feet tall, vigorous, and most effective in the garden. Each - - - - -  | 1.00   |

## Choice Hemerocallis (Continued)

|  |      |
|--|------|
| <i>Hyperion</i> is without doubt one of the finest Hemerocallis we have. Wonderful in size, substance and form, it is canary yellow in color and very large. Is late blooming and enjoys long season. I recommend it very highly -   | 1.75 |
| <i>Imperator</i> has large, open, star-shaped blooms which are 5 to 6 inches across. A rich orange-red lined sulphur, deep orange base very brilliant in color. Blooming during July and August, 3 feet tall - - - - -   | 4.00 |
| <i>J. A. Crawford</i> is one of the finest Daylilies. Flowers are of fine size, a combination of apricot and yellow . . . . a unique tone. Stems are up to 4 feet and it flowers during July and August - - - - -  | 1.50 |
| <i>J. R. Mann</i> , a large flowered soft, yellow-tinted orange, is very free flowering and has a frosted like color—3½ feet tall, July and August flowering - - - - -   | 1.00 |
| <i>Kwanso Flora Plena</i> is the double flowered daylily. It has profuse orange copper flowers with distinctive form -   | .35  |
| <i>Lemonia</i> , a hardy, thrifty plant, grows on impressive stems up to 5 feet tall, with great quantities of flowers of the most delightful shade of light, pale lemon yellow. It flowers during July and August - - - - -   | 1.00 |
| <i>Margaret Perry</i> , the heavily flowering and extra long season variety, with its many much-branched spikes of bloom, is very profuse in bloom. Its color is a brilliant striking bright-orange-scarlet (red) with the throat a deep cadmium yellow. Open star shaped and of good substance, this colorful variety is the object of much attention - | 1.00 |
| <i>Mikado</i> , an early type, flowering in June and July is an orange with deep blotches, a distinct maroon on the gold orange throat. It is a most profuse bloomer, has trumpet shaped blooms, and good branching features which make it a real fine acquisition - - - - -   | 3.00 |
| <i>Mrs. A. H. Austin</i> has large flowers of a deep golden yellow tone and blooms during July and August - - -  | 1.00 |
| <i>Mrs. W. H. Wyman</i> is one of the last to bloom and is most valuable because of this. A clear shade of yellow in color, it combines most effectively with blue perennials in a border . . . of high merit, it grows three feet tall - -  | 1.25 |
| <i>Soudoun</i> is a full-flowered type of bloom—a clear waxy lemon yellow, on 3 foot stems and very floriferous - - -  | 3.00 |
| <i>Vesta</i> : deep orange toned with a faint dusting of maroon . . . full type of flower, blooming in late June and early July, 2½ feet tall - - - - -  | 3.00 |
| <i>Wau Bun</i> is a uniform soft yellow with petals overlaid a fulvous red. The flower is large, full, and curled distinctly, July and August flowering, 2½ feet tall - -  | 3.00 |

## Delphiniums

**A Specially selected strain, remarkable for beauty, variety and hardy vigor.**

No perennial border or back-yard garden is quite complete unless it includes at least a few beautiful Delphinium or Larkspur. Rising imposingly, their cathedral-like spires often towering from four to seven feet high, the new Delphinium present astonishing developments in many shades of blue, ranging from the palest hues on through the darker shades of azure, sapphire, purple, mauve and dark blue, giving a variety, charm, and irresistible appeal to a garden setting.

### Lyondel Hybrids

In an eadeavor to find a really outstanding strain of Delphinium that would have superior adaptability, vigor, performance, size, beauty and variety of coloring, we have spent several years testing out various nationally known strains—some were found too tender for this climate —others, prolific enough, were just ordinary types. We realized, as most flower lovers do, that splendid specimens might be grown from ordinary stock if rich soil, moist atmosphere, and other favorable conditions were provided, but we also knew that such favorable conditions are the exception rather than the rule—hence our ambition to find and develope a strain of such excellence that it would do exceptionally well under ordinary or average conditions obtaining in most gardens everywhere.

Finally we found one strain, which in our judgment, surpassed all others. Developed in a country of warm, often dry summers, in indifferent soil, it has shown unusual vigor and hardiness, remarkable adaptability and performance, and its originator, Professor Leonian, has many authoritative expressions as to its superiority.

Lyondel Hybrids are the result of breeding together three distinct well known strains—Wrexham, Blackmore and Langdon, and Vanderbilt. The resulting strain, developed over a period of years, has been achieved by completely controlled hand pollination—by crossing only the best, selection, and recrossing, using only plants of more than normal resistance to tenderness and disease resulting in a really remarkable strain. By constantly building for quality we now have an exceptionally excellent race. May we emphasize here that all our plants are the direct result of hand crossing.

Lyondel Hybrids have a large range of types and colors—the greatest I have seen in any single strain. Nor has size been overlooked, for in fact, three  $\frac{1}{2}$  inch florets are a common occurance in this strain. Stems of fine proportion throughout have been developed, neither too short nor too chubby, and the pleasing lateral types are equally praiseworthy.

An idea of the color range and types may be had from the following: deep bright blue, darker outer petals—on two types of stalks—one tapering and slender—the other wide with more loose panicles; a reddish purple of exceptional brilliance with rigid wiry stems; a semi-double sky blue, touched with mauve at the throat; luminous purples; shaggy aster-like orchids; blues and purples.

It is a great pleasure to be able to offer for spring or fall delivery, so select a strain of Delphinium as the Lyondel Hybrids—all are plants of the highest quality and are, we are sure, some of the finest procurable. If sufficient interest is shown this year, we will later list distinct types with individual prices, but this year we offer only a limited quantity and our own selection—all exceptional plants. Considering their superior qualities and the work and wealth of time spent in their development, the prices are modest.

Single plants, \$1.00; half dozen, \$5.00; Dozen, \$10.00.

Fall or Spring Delivery—

# General Alphabetical Price List of Tall Bearded Varieties

This index, intended for quick price reference, lists all the Tall Bearded Iris tabulated and described in detail in our various color groups and also includes the Intermediate and Fall blooming varieties shown on pages 40 and 41 respectively, but does not include those offered in our clearance sale on pages 44 and 45.

The numeral and letter shown in brackets following each variety is its color group symbol, identifying its color classification and the color group tables in which you will find it—see index on inside back cover page for page locations of the various color map tables.

To facilitate quicker references to our comments and descriptions concerning each variety, we are also giving, this year, in small numerals immediately following each Iris name, the page number on which such matter will be found.

|                               |        |       |                                |        |       |
|-------------------------------|--------|-------|--------------------------------|--------|-------|
| Abelard <sup>40</sup>         | (Int.) | 3.00  | Blue Chintz <sup>13</sup>      | (1B)   | 5.00  |
| Airy Dream <sup>22</sup>      | (4A)   | 1.00  | Blue Hill <sup>13</sup>        | (2A)   | .75   |
| Akbar <sup>28</sup>           | (5B)   | .75   | Blue Monarch <sup>14</sup>     | (2B)   | 5.00  |
| Alabaster <sup>9</sup>        | (1A)   | .25   | Blue Triumph <sup>35</sup>     | (2A)   | 20.00 |
| Alameda <sup>10</sup>         | (1B)   | .35   | Bluet <sup>13</sup>            | (2A)   | .15   |
| Alice Horsfall <sup>40</sup>  | (Int.) | .50   | Blue Velvet <sup>17</sup>      | (2C)   | 1.00  |
| Aline <sup>14</sup>           | (2B)   | 7.50  | Bonnie Blue <sup>14</sup>      | (2B)   | .25   |
| Aliquippa <sup>33</sup>       | (6B)   | .25   | Britoness <sup>34</sup>        | (6B)   | 1.00  |
| Allure <sup>21</sup>          | (4X)   | .25   | Brunhilde <sup>35</sup>        | (2C)   | 10.00 |
| Al-lu-we <sup>29</sup>        | (6A)   | 2.50  | Bruno <sup>28</sup>            | (5B)   | .20   |
| Alta California <sup>34</sup> | (6B)   | 3.00  | Buechley's Giant <sup>13</sup> | (2A)   | 2.00  |
| Ambassadeur <sup>28</sup>     | (5B)   | .15   | Burning Bronze <sup>26</sup>   | (5A)   | 18.50 |
| Amber <sup>34</sup>           | (6B)   | .15   | Buto <sup>16</sup>             | (2C)   | .25   |
| Ambera <sup>40</sup>          | (Int.) | .50   | B. Y. Morrison <sup>11</sup>   | (1C)   | .25   |
| Ambrosia <sup>22</sup>        | (4A)   | .75   | Byzantium <sup>36</sup>        | (6X)   | 20.00 |
| Amneris <sup>16</sup>         | (2C)   | .25   | Cabellero <sup>36</sup>        | (4B)   | 10.00 |
| Andante <sup>17</sup>         | (2C)   | .25   | California Blue <sup>14</sup>  | (2B)   | .25   |
| Andre Autissier <sup>13</sup> | (2A)   | .25   | California Gold <sup>34</sup>  | (6B)   | 12.50 |
| Andrew Jackson <sup>5</sup>   | (4C)   | .35   | Cameliard <sup>30</sup>        | (6A)   | .25   |
| Anne Marie                    |        |       | Candlelight <sup>20</sup>      | (3A)   | .20   |
| Cayeux <sup>20-35</sup>       | (3A)   | 1.50  | Cantabile <sup>11</sup>        | (1C)   | .25   |
| Aphrodite <sup>23</sup>       | (4B)   | .25   | Cardinal <sup>25</sup>         | (4C)   | .25   |
| Argynnus <sup>30</sup>        | (6A)   | .15   | Carfax <sup>25</sup>           | (4C)   | 1.00  |
| Arlette <sup>9</sup>          | (1A)   | .25   | Castor <sup>13</sup>           | (1B)   | .25   |
| Asa <sup>29</sup>             | (6A)   | .15   | Celinda <sup>9</sup>           | (1A)   | .25   |
| Ashtoreth <sup>33</sup>       | (6B)   | 3.50  | Cetewayo                       | (2C)   | 5.00  |
| Asia <sup>18</sup>            | (2X)   | .20   | Challenger <sup>40</sup>       | (Int.) | .25   |
| Aubade <sup>21</sup>          | (4X)   | 2.00  | Chameur <sup>25</sup>          | (4A)   | .75   |
| Aurex <sup>30</sup>           | (6A)   | 2.00  | Charmian <sup>40</sup>         | (Int.) | .25   |
| Autumn Frost <sup>41</sup>    | (FB)   | 25.00 | Chasseur <sup>34</sup>         | (6B)   | .20   |
| Autumn King <sup>41</sup>     | (FB)   | .25   | Cheerio <sup>26</sup>          | (5A)   | 20.00 |
| Autumn Queen <sup>41</sup>    | (FB)   | .25   | Chief <sup>40</sup>            | (Int.) | .25   |
| Avondale <sup>36</sup>        | (4X)   | 5.00  | China Rose <sup>36</sup>       | (4B)   | 3.00  |
| Baldwin <sup>19</sup>         | (3A)   | .25   | Chromylla <sup>34</sup>        | (6B)   | 3.00  |
| Ballerine <sup>13</sup>       | (2A)   | .15   | Cinnabar <sup>25</sup>         | (4C)   | .25   |
| Ballet Girl <sup>2-36</sup>   | (4A)   | 15.00 | Clara Noyes <sup>32</sup>      | (6X)   | 1.50  |
| Beau Ideal <sup>13</sup>      | (1B)   | .15   | Claude Aureau <sup>30</sup>    | (6A)   | 2.00  |
| Beau Sabreur <sup>30</sup>    | (6A)   | .25   | Colossus <sup>17</sup>         | (2C)   | 3.00  |
| Beotie <sup>19</sup>          | (3A)   | 7.50  | Columbine <sup>9</sup>         | (1A)   | 1.00  |
| Blackamoor <sup>16</sup>      | (2C)   | 1.75  | Coppersmith <sup>27</sup>      | (5A)   | .25   |
| Black Warrior <sup>35</sup>   | (2C)   | 5.00  | Coral <sup>32</sup>            | (4B)   | .75   |
| Black Wings <sup>16</sup>     | (2C)   | 2.00  | Coralie <sup>36</sup>          | (4B)   | 10.00 |
| Blithesome <sup>49</sup>      | (1A)   | 20.00 | Coronation <sup>34</sup>       | (6B)   | .25   |
| Blue & Gold <sup>14</sup>     | (2)    | .75   | Creole Belle <sup>35</sup>     | (2C)   | 10.00 |
| Blue Banner <sup>20</sup>     | (2B)   | .35   | Crown Jewell <sup>32</sup>     | (6X)   | 10.00 |

# General Alphabetical Price List of Tall Bearded Varieties

*(Continued)*

|                                 |        |       |                                  |        |       |
|---------------------------------|--------|-------|----------------------------------|--------|-------|
| Crown Prince <sup>30</sup>      | (6A)   | 3.00  | Evelyn Benson <sup>23-35</sup>   | (4B)   | 3.00  |
| Crysoro <sup>34-40</sup>        | (Int.) | .75   | Exoluition <sup>31</sup>         | (6X)   | 1.50  |
| Crystal Beauty <sup>9-37</sup>  | (1A)   | 10.00 | Fairy Princess <sup>36</sup>     | (4A)   | 1.00  |
| Cupavo <sup>19</sup>            | (3A)   | .50   | Fascination <sup>23</sup>        | (4B)   | .50   |
| Cydalise <sup>18</sup>          | (1B)   | 1.00  | Firmament <sup>40</sup>          | (Int.) | .25   |
| Cydnus <sup>20</sup>            | (2B)   | 1.00  | Flammenschwert                   | (6A)   | .25   |
| Cymbeline <sup>10</sup>         | (Int.) | .25   | Folkwang <sup>11-32</sup>        | (1C)   | .15   |
| Cyrus <sup>40</sup>             | (Int.) | .50   | Forsette <sup>14</sup>           | (2B)   | .15   |
| Dalila <sup>11</sup>            | (1C)   | .15   | Fortunio <sup>20</sup>           | (2B)   | 2.00  |
| Damozel                         | (1B)   | .15   | Fragonard <sup>20</sup>          | (3A)   | .50   |
| Daphne <sup>11</sup>            | (1C)   | .25   | Franklin Roosevelt <sup>41</sup> | (FB)   | 10.00 |
| Dark Knight <sup>36</sup>       | (4C)   | 10.00 | Frieda Mohr <sup>23</sup>        | (4B)   | .35   |
| Dauntless <sup>27</sup>         | (5A)   | 1.00  | Frivolite <sup>21</sup>          | (4X)   | 1.50  |
| Daydream <sup>21</sup>          | (4X)   | 1.00  | Frost Queen <sup>41</sup>        | (FB)   | 3.50  |
| Decennial <sup>30</sup>         | (6A)   | .50   | Frozen Foam <sup>49</sup>        | (1A)   | 3.50  |
| Depute Nomblot <sup>28</sup>    | (5B)   | .75   | Gay Hussar <sup>30</sup>         | (6A)   | .25   |
| Desert Dawn <sup>20</sup>       | (3A)   | 1.00  | Gen. McPherson <sup>11</sup>     | (1C)   | .50   |
| Desert Gold <sup>34</sup>       | (6B)   | 1.00  | Genevieve Serouge <sup>18</sup>  | (2X)   | 10.00 |
| Dione <sup>9</sup>              | (1A)   | .50   | Gentius <sup>40</sup>            | (Int.) | 1.00  |
| Dir. Pinelle <sup>24</sup>      | (4C)   | 20.00 | Geo. J. Tribolet <sup>25</sup>   | (4C)   | .15   |
| Dog Rose <sup>22</sup>          | (4A)   | 2.00  | Geo. P. Baker <sup>33</sup>      | (6B)   | .50   |
| Dolly Madison <sup>20</sup>     | (3A)   | .25   | Germaine Perthius <sup>17</sup>  | (2C)   | .20   |
| Dominion <sup>17</sup>          | (2C)   | .25   | Gilead <sup>31</sup>             | (6X)   | 2.50  |
| Don Juan <sup>34</sup>          | (5B)   | .50   | Gloaming <sup>40</sup>           | (Int.) | .25   |
| Donna Sol <sup>27</sup>         | (5A)   | .75   | Glowing Embers <sup>28</sup>     | (5B)   | .25   |
| Dorcas Hutcheson <sup>41</sup>  | (FB)   | 1.00  | Golden Flare <sup>21</sup>       | (4X)   | 7.50  |
| Dore <sup>37</sup>              | (6B)   | 10.00 | Golden Harvest <sup>41</sup>     | (FB)   | .75   |
| Dorothy Dietz <sup>11</sup>     | (1C)   | .50   | Golden Helmet <sup>27</sup>      | (5A)   | 10.00 |
| Douglas <sup>19</sup>           | (3A)   | 4.00  | Golden Light <sup>32</sup>       | (6X)   | 10.00 |
| Doxa                            | (Int.) | .25   | Golden West <sup>40</sup>        | (Int.) | 1.00  |
| Dream <sup>25</sup>             | (4A)   | .15   | Gold Imperial <sup>34</sup>      | (6B)   | .15   |
| Dr. Chas. Mayo <sup>25</sup>    | (4A)   | .25   | Gold Standard <sup>33</sup>      | (6B)   | .35   |
| Duchess Sarah <sup>20</sup>     | (2B)   | .50   | Grace Sturtevant <sup>27</sup>   | (5A)   | .35   |
| Duke of Bedford <sup>16</sup>   | (2C)   | .25   | Gretchen <sup>11</sup>           | (1C)   | .25   |
| Easter Morn <sup>9</sup>        | (1A)   | 3.50  | Gudrun <sup>9</sup>              | (1A)   | 6.00  |
| Eclador <sup>34</sup>           | (6B)   | 12.00 | Gyptis <sup>16</sup>             | (2C)   | 1.00  |
| Edgewood <sup>32</sup>          | (4B)   | 1.00  | Happy Days <sup>37</sup>         | (6B)   | 17.50 |
| El Capitan <sup>12</sup>        | (2A)   | .50   | Hearthstone                      |        |       |
| Eleanor Blue <sup>35</sup>      | (2B)   | 3.00  | Copper <sup>27</sup>             | (5A)   | 2.00  |
| Eleanor Roosevelt <sup>41</sup> | (FB)   | 2.50  | Heliane <sup>10</sup>            | (1B)   | 5.00  |
| Electra <sup>2-49</sup>         | (1B)   | 10.00 | Helios <sup>34</sup>             | (6B)   | 1.00  |
| Eliz. Egelberg <sup>32</sup>    | (4B)   | .25   | Henchman <sup>20</sup>           | (2B)   | .75   |
| Eliz. Huntington <sup>40</sup>  | (Int.) | .50   | Henri Riviere <sup>29</sup>      | (6A)   | .60   |
| Eloise Lapham <sup>25</sup>     | (4A)   | 1.00  | Hernani <sup>27</sup>            | (5A)   | .75   |
| Elsinore <sup>21</sup>          | (4X)   | .20   | Hollywood <sup>21</sup>          | (4X)   | .75   |
| El Tovar <sup>30-37</sup>       | (6A)   | 15.00 | Iduna <sup>11</sup>              | (1C)   | .20   |
| Enchantment <sup>28</sup>       | (5B)   | .50   | Imperial Blush <sup>22</sup>     | (4A)   | 4.00  |
| Endymion <sup>31</sup>          | (6X)   | .20   | India <sup>17</sup>              | (2C)   | 2.00  |
| Eothen <sup>33</sup>            | (6B)   | 1.50  | Indian Chief <sup>27</sup>       | (5A)   | .60   |
| Eppo <sup>13</sup>              | (2A)   | .25   | Indigo Bunting <sup>14</sup>     | (2B)   | 7.50  |
| Equinox <sup>41</sup>           | (FB)   | 1.00  | Irma Pollock <sup>25</sup>       | (4C)   | .50   |
| Erebian <sup>25</sup>           | (4C)   | .75   | Itasca <sup>36</sup>             | (4C)   | 20.00 |
| Eros <sup>36</sup>              | (4X)   | 12.00 | Jean Cayeux <sup>31</sup>        | (6X)   | 10.00 |
| Esplendido <sup>16</sup>        | (2C)   | .15   | Jean Siret <sup>41</sup>         | (FB)   | .25   |
| Esterel <sup>21</sup>           | (4X)   | .20   | Jeb Stuart <sup>37</sup>         | (5B)   | 8.00  |
| Ethel Peckham <sup>26</sup>     | (5A)   | 15.00 | Jerry <sup>27</sup>              | (5A)   | 5.00  |
| Ethelwynn Dubuar <sup>22</sup>  | (4A)   | 1.50  | Jolly Roger <sup>35</sup>        | (2C)   | 10.00 |
| Euobia                          | (2C)   | 5.00  | Joyance <sup>9</sup>             | (1A)   | 10.00 |
| Euphony <sup>32</sup>           | (6X)   | .25   | Joycette <sup>27</sup>           | (5A)   | 7.50  |

# General Alphabetical Price List of Tall Bearded Varieties

*(Continued)*

|                                       |        |       |                                 |        |       |
|---------------------------------------|--------|-------|---------------------------------|--------|-------|
| Jubilee <sup>18</sup>                 | (1B)   | .15   | Moa <sup>16</sup>               | (2C)   | .20   |
| Julia Marlowe <sup>23</sup>           | (4B)   | .15   | Modoc <sup>17</sup>             | (2C)   | .75   |
| Junaluska <sup>36</sup>               | (5A)   | 15.00 | Moonbeam <sup>40</sup>          | (Int.) | .35   |
| June Bride <sup>9</sup>               | (1A)   | .25   | Morning Glory <sup>25</sup>     | (4C)   | .75   |
| Kath. McFarland <sup>16</sup>         | (2C)   | .35   | Morning Splendor <sup>25</sup>  | (4C)   | .20   |
| Kenwood <sup>30</sup>                 | (6A)   | 2.00  | Motif <sup>24</sup>             | (4C)   | 1.50  |
| King Juba <sup>30</sup>               | (6A)   | 1.00  | Mount Royal <sup>17</sup>       | (2C)   | .35   |
| King Karl <sup>18</sup>               | (1B)   | .25   | Mrs. J. L. Gibson <sup>16</sup> | (2C)   | 5.00  |
| King Midas <sup>32</sup>              | (6X)   | .50   | Mrs. Marion Cran <sup>25</sup>  | (4A)   | .25   |
| King Tut <sup>27</sup>                | (5A)   | .50   | Mrs. Valery West <sup>28</sup>  | (5B)   | .75   |
| Klamath <sup>17</sup>                 | (2C)   | .50   | Nebraska <sup>34</sup>          | (6B)   | .35   |
| Kochii <sup>40</sup>                  | (Int.) | .25   | Nemesis <sup>30</sup>           | (6A)   | 1.00  |
| K. V. Ayres <sup>18</sup>             | (2X)   | 11.00 | Nene <sup>25</sup>              | (4C)   | 1.00  |
| Labor <sup>25</sup>                   | (4C)   | .15   | Neon <sup>36</sup>              | (5A)   | 10.00 |
| Lady Morvyth <sup>37</sup>            | (6A)   | 5.00  | Nepenthe <sup>18</sup>          | (2X)   | .75   |
| Lady Paramount <sup>37</sup>          | (6B)   | 17.50 | Ningal <sup>18</sup>            | (2X)   | 1.00  |
| La Mierka <sup>13</sup>               | (1B)   | .25   | Noweta <sup>21</sup>            | (4X)   | 2.00  |
| Largo <sup>29</sup>                   | (6A)   | 2.50  | Numa Roumestan <sup>27</sup>    | (5A)   | .35   |
| Legend <sup>25</sup>                  | (4C)   | 1.00  | Nymph <sup>40</sup>             | (Int.) | .25   |
| Lent A. Williamson <sup>17</sup>      | (2C)   | .15   | October Opera <sup>41</sup>     | (FB)   | 5.00  |
| Lenzschnee <sup>9</sup>               | (1A)   | .15   | Odaroloc <sup>19</sup>          | (3A)   | .25   |
| Leota <sup>40</sup>                   | (Int.) | .25   | Olive White <sup>41</sup>       | (FB)   | .50   |
| Lodestar <sup>30</sup>                | (6A)   | .50   | Omaha <sup>32</sup>             | (4B)   | .25   |
| Lona <sup>18</sup>                    | (1B)   | .25   | Opaline <sup>21</sup>           | (4X)   | .50   |
| Los Angeles <sup>9</sup>              | (1A)   | .75   | Ophelia <sup>32</sup>           | (6X)   | .25   |
| Loudoun <sup>18</sup>                 | (1B)   | .25   | Oriana <sup>9</sup>             | (1A)   | 3.00  |
| Lucrezia Bori <sup>3</sup>            | (6B)   | 25.00 | Orient Pearl <sup>20</sup>      | (3A)   | 3.00  |
| Lux <sup>21</sup>                     | (4X)   | 2.00  | Oxheart                         | (4C)   | 5.00  |
| Mabel Taft <sup>17</sup>              | (2C)   | .50   | Ozone                           | (3A)   | 10.00 |
| Magenta <sup>24</sup>                 | (4C)   | .50   | Pacific <sup>13</sup>           | (2A)   | .60   |
| Magnifica <sup>32</sup>               | (4B)   | .15   | Pall. Fol. Var.                 | (1A)   | .25   |
| Majestic <sup>17</sup>                | (2C)   | .20   | Parthenon <sup>9</sup>          | (1A)   | 7.50  |
| Maori Princess <sup>30</sup>          | (6A)   | .25   | Paulette <sup>12</sup>          | (2A)   | 1.50  |
| M. A. Porter <sup>17</sup>            | (2C)   | 1.00  | Peaches <sup>32</sup>           | (6X)   | .75   |
| Mareschel Ney <sup>34</sup>           | (5B)   | .50   | Persia <sup>20</sup>            | (2B)   | 1.00  |
| Marion <sup>13</sup>                  | (2A)   | 3.00  | Phebus <sup>33</sup>            | (6B)   | 1.00  |
| Marjorie Tinley <sup>13</sup>         | (2A)   | .25   | Picador <sup>30</sup>           | (6A)   | 4.00  |
| Marquisette <sup>32</sup>             | (6X)   | .50   | Pink Jadu <sup>18</sup>         | (1B)   | .50   |
| Marquita <sup>29</sup>                | (6A)   | 5.00  | Pink Jewell <sup>36</sup>       | (4A)   | .50   |
| Marshal Foch <sup>30</sup>            | (6A)   | 1.00  | Pink Opal <sup>22</sup>         | (4A)   | 2.00  |
| Mary Barnett <sup>13</sup>            | (2A)   | .20   | Pink Satin <sup>22</sup>        | (4A)   | 1.50  |
| Mary Elizabeth <sup>25</sup>          | (4C)   | .75   | Pluie D'Or <sup>34</sup>        | (6B)   | .25   |
| Mary Geddes <sup>32</sup>             | (6X)   | 2.50  | Plurabelle <sup>37</sup>        | (6A)   | 10.00 |
| Mary Senni <sup>32</sup>              | (4B)   | 1.00  | Prairie Gold <sup>34</sup>      | (6B)   | .20   |
| Mary Williamson <sup>11</sup>         | (1C)   | .25   | Prairie King <sup>17</sup>      | (2C)   | .50   |
| Meldoric <sup>16</sup>                | (2C)   | 2.00  | Pres. Le Brun <sup>37</sup>     | (5A)   | 15.00 |
| Mephisto <sup>16</sup>                | (2C)   | 2.00  | Pres. Pilkington <sup>20</sup>  | (3A)   | 2.00  |
| Midgard <sup>21</sup>                 | (4X)   | .25   | Priestess <sup>13</sup>         | (2A)   | .75   |
| Midwest Pride <sup>25</sup>           | (4C)   | 1.00  | Primrose <sup>34</sup>          | (6B)   | .25   |
| Mildred Presby <sup>11</sup>          | (1C)   | .20   | Princess Beatrice <sup>13</sup> | (2A)   | .25   |
| Ministre F. David <sup>25</sup>       | (4C)   | 2.00  | Princess Osra <sup>10</sup>     | (1B)   | .25   |
| Mirador <sup>37</sup>                 | (6A)   | 10.00 | Prof. S. B.                     |        |       |
| Missouri <sup>20</sup>                | (2B)   | 5.00  | Mitchell <sup>36</sup>          | (4C)   | 10.00 |
| Mme. Cec.<br>Bouscant <sup>23</sup>   | (4B)   | .25   | Prospero <sup>17</sup>          | (2C)   | .15   |
| Mme. de<br>Beaumarchais <sup>34</sup> | (5B)   | 5.00  | Purissima <sup>9</sup>          | (1A)   | .50   |
| Mme. Durrand <sup>18</sup>            | (2X)   | .50   | Queen Caterina <sup>19</sup>    | (3A)   | .15   |
| Mme. Serouge <sup>17</sup>            | (2C)   | 1.00  | Queen of Sheba <sup>18</sup>    | (2X)   | 5.00  |
|                                       |        |       | Quivera                         | (6X)   | .35   |
|                                       |        |       | Ragusa <sup>40</sup>            | (Int.) | .25   |

# General Alphabetical Price List of Tall Bearded Varieties

*(Continued)*

|                                       |        |       |                                 |        |       |
|---------------------------------------|--------|-------|---------------------------------|--------|-------|
| Rameses <sup>20</sup>                 | (3A)   | 1.00  | Souv. de L.                     |        |       |
| Rasakura <sup>25</sup>                | (4C)   | .50   | Michaud <sup>18</sup>           | (2A)   | .25   |
| Realm <sup>13</sup>                   | (2A)   | .50   | Souv. de Mme.                   |        |       |
| Red Dominion <sup>25</sup>            | (4C)   | 4.00  | Gaudichau <sup>16</sup>         | (2C)   | .25   |
| Red Orchid <sup>40</sup>              | (Int.) | 1.50  | Spokan <sup>27</sup>            | (5A)   | 12.00 |
| Red Radiance <sup>27</sup>            | (5A)   | 4.00  | Starlight <sup>40</sup>         | (Int.) | .50   |
| Red Robe <sup>25</sup>                | (4C)   | 5.00  | Summer Cloud <sup>13</sup>      | (2A)   | 1.00  |
| Redwing <sup>34</sup>                 | (5B)   | .35   | Summer Tan <sup>36</sup>        | (6X)   | 10.00 |
| Rene Cayeux <sup>11</sup>             | (1C)   | .50   | Sunbeam <sup>40</sup>           | (Int.) | .25   |
| Rhea <sup>20</sup>                    | (3A)   | .25   | Sunlight <sup>34</sup>          | (6B)   | .25   |
| Rheinfels <sup>13</sup>               | (1B)   | .25   | Sunmist <sup>37</sup>           | (6B)   | 10.00 |
| Rheingauperle <sup>25</sup>           | (4A)   | .35   | Suno <sup>36</sup>              | (6X)   | 10.00 |
| Rheintochter <sup>11</sup>            | (1C)   | .50   | Susan Bliss <sup>25</sup>       | (4A)   | .20   |
| Rialgar <sup>30</sup>                 | (6A)   | .15   | Susa <sup>40</sup>              | (Int.) | 1.00  |
| Robert <sup>37</sup>                  | (6B)   | 8.00  | Swazi <sup>17</sup>             | (2C)   | .35   |
| Robert W. Wallace <sup>16</sup>       | (2C)   | .20   | Sylvia Lent <sup>37</sup>       | (6B)   | 5.00  |
| Rob Roy <sup>34</sup>                 | (5B)   | .50   | Taj Mahal <sup>9</sup>          | (1A)   | .25   |
| Romance <sup>21</sup>                 | (4X)   | .25   | Talisman <sup>21</sup>          | (4X)   | 1.00  |
| Romola <sup>32</sup>                  | (4B)   | .20   | Tarantella <sup>2-49</sup>      | (1B)   | 15.00 |
| Rose Ash <sup>20</sup>                | (3A)   | 1.00  | Tenaya <sup>17</sup>            | (2C)   | 3.50  |
| Rose Dominion <sup>23</sup>           | (4B)   | 1.50  | Tenebrae <sup>17</sup>          | (2C)   | .20   |
| Rose Petal <sup>23</sup>              | (4B)   | .75   | Thais <sup>25</sup>             | (4A)   | .35   |
| Rota <sup>23</sup>                    | (4B)   | .20   | The Black Douglas <sup>35</sup> | (2C)   | 15.00 |
| Royal Beauty <sup>17</sup>            | (2C)   | 3.50  | Theodolinda <sup>10</sup>       | (1B)   | 3.50  |
| Rubeo <sup>27</sup>                   | (5A)   | 2.50  | Thuratus <sup>16</sup>          | (2C)   | .50   |
| Ruth Pfeiffer <sup>18</sup>           | (1B)   | .25   | Tiger-Tiger <sup>27</sup>       | (5A)   | 3.00  |
| Sachem <sup>28</sup>                  | (5B)   | .75   | Tint O'Tan <sup>31-36</sup>     | (6X)   | 20.00 |
| Sacramento <sup>13</sup>              | (1B)   | .75   | Trails End <sup>36</sup>        | (6X)   | 15.00 |
| St. Louis <sup>16</sup>               | (2C)   | 7.50  | Tristram <sup>11</sup>          | (1C)   | .25   |
| Salonique <sup>11</sup>               | (1C)   | .25   | Tropic Seas <sup>16</sup>       | (2C)   | .25   |
| Sandia <sup>36</sup>                  | (4B)   | 6.00  | Trostringer <sup>22</sup>       | (4A)   | .20   |
| Samba-Diouf                           | (2C)   | 1.00  | True Charm <sup>13</sup>        | (1B)   | .20   |
| San Francisco <sup>10</sup>           | (1B)   | .50   | True Delight <sup>18</sup>      | (1B)   | .25   |
| Santa Barbara <sup>13</sup>           | (2A)   | .25   | Tuscany Gold <sup>32</sup>      | (6X)   | .50   |
| Sapphid <sup>40</sup>                 | (Int.) | .25   | Ukiah <sup>37</sup>             | (5A)   | 15.00 |
| Seduction <sup>49</sup>               | (1B)   | 1.00  | Ultra <sup>41</sup>             | (FB)   | .25   |
| Selene <sup>9</sup>                   | (1A)   | .75   | Valor <sup>17</sup>             | (2C)   | 2.50  |
| Senlac <sup>27</sup>                  | (5A)   | 1.00  | Van Cleve <sup>17</sup>         | (2C)   | .25   |
| Sensation <sup>12</sup>               | (2A)   | .50   | Venus De Milo <sup>9-37</sup>   | (1A)   | 1.00  |
| September Skies <sup>41</sup>         | (FB)   | 1.00  | Vert Galant <sup>34</sup>       | (5B)   | 1.50  |
| Sequoiah <sup>28</sup>                | (5B)   | .35   | Vesper Gold <sup>31</sup>       | (6X)   | .20   |
| Serenite <sup>18</sup>                | (2X)   | 10.00 | Violet Crown <sup>19</sup>      | (3A)   | 2.00  |
| Sesostris <sup>25</sup>               | (4C)   | 4.00  | Vishnu <sup>32</sup>            | (6X)   | 1.00  |
| Shah Jehan <sup>11</sup>              | (1C)   | 5.00  | Vision <sup>30-37</sup>         | (6A)   | 10.00 |
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